

Mr. Comins. 25/28 March 1929

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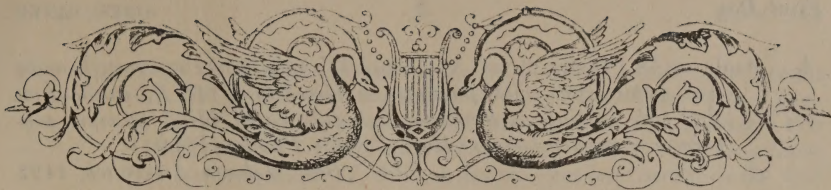
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SIZES MIXED

LOT 1.



GRIPPA (H. C.) De Occulta Philosophia libri tres, *portrait on title, a few wormholes at beginning and end, wooden boards, pigskin back, brass clasps and catches* folio. July, 1533

- 2 Albumasar. Introductorium in astronomiam, gothic letter, 69 (*should be 70*) leaves, *wants sig. e 1, woodcuts and woodcut initials, all roughly coloured, small wormhole through some leaves, red morocco* [Hain, *612; Proctor, *1880] 4to. Augsburg, E. Ratdolt, 1489
- 3 ALBUMASAR. FLORES ASTROLOGIAE, FIRST EDITION, 19 ll., *wants fol. 20 (blank), top outer corners water-stained* [G. W. 837]; Introductorium in Astronomiam, FIRST EDITION, 70 ll., *some leaves water-stained* [G. W. 840]; De magnis conjunctionibus, FIRST EDITION, 118 ll., *a few slight water-stains* [G. W. 836]; all gothic letter, *with woodcuts, in 1 vol. vellum* 4to. Augsburg, E. Ratdolt, 18 Nov. 1488–7 Feb.–31 Mar. 1489

- 4 Ambrose (S.) Opera. 2 vol., vol. I and III *only*, FIRST EDITION, roman and gothic letter with passages in Greek type, 562 ll., woodcut on first title, initials in blue and red, rubricated, blind stamped pig-skin over wooden boards [Hain, *896 ; Proctor, *7592]
folio. Bâle, Johann Amerbach, 1492
- 5 Ammianus Marcellinus. Rerum gestarum libri XIV-XXVI, roman letter, 105 ll. (should be 136 leaves ; the last 31 leaves wanting), some leaves water-stained, small wormholes through a few leaves, brown morocco, g. t. [Hain, 926 ; Proctor, *3480]
folio. Rome, G. Sachsel & B. Golsch, 1474
- 6 ANACRÉON, SAPHO, BION ET MOSCHUS. Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M*** C** (Moutonnet de Clairfonds), frontispiece, vignettes and culs-de-lampe by Massard, after Eisen, A Paphos, Et se trouve à Paris, chez Le Boucher, 1773—Héro et Léandre, Poème de Musée, frontispiece after Eisen, A Sestos . . . 1774, in 1 vol. dark red morocco, gilt border round sides, panelled back, inside border, g. e. by Riviere, FINE COPIES
8vo. A Paphos, 1773—A Sestos, 1774
- 7 [Anselmus (Thomas) Rationarium evangelistarum], 18 ll. (a-c in sires), 15 full-page woodcuts, quires a and c misbound, calf gilt
4to. [Pfortzheim], 1504
- * * For an account of the various editions of this curious work, see Brunet, vol. I, col. 499-500.
- 8 Antoninus, Archbishop of Florence. Tractatus de censuris, gothic letter, 134 ll. (should be 136 ; the first blank leaf and folio 98 wanting), initials in red and blue, half bound [Hain, *1268 ; Proctor, *4294]
4to. Venice, John of Cologne & Johann Menthen, 1474
- 9 ANTONINUS. Tertia Pars Summae, gothic letter, 464 ll., the first and last blank [B. M. II, 415], on folio 2 a large initial painted in colours on a gold ground ; numerous initials in red and blue, a large initial cut from folio 5 affecting the text ; the leaf at end with colophon loose and blank portion cut away ; original "Nuremberg" binding, stamped calf over thick wooden boards, metal corner-pieces (back defective)
large folio (476 mm. by 325 mm.) Nuremberg, A. Koberger, 26 Feb. 1478
- 10 AQUINAS (S. THOMAS) Liber primus summe fratris Thome de Aquina predicatoris, MANUSCRIPT ON VELLUM, double columns, 58 lines to a page, 138 ll. written in a rather small much-contracted gothic hand, original monastic binding of parchment over wooden boards, back defective folio (304 mm. by 225 mm.) GERMAN, XV CENT.

- 11 AQUINAS (S. THOMAS) QUAESTIONES DE DUODECIM QUODLIBET, gothic letter, 231 ll. (the first blank leaf wanting), long lines, 34 to a page [B. M. II, 521], large and small initials, Ulm, Joh. Zainer, 1475—PETRARCH (F.) Historia Griseldis, roman letter, 10 ll. long lines, 30 to a page [B. M. II, 522], a fine woodcut half border on the first page, *ib.* 1473—ALBERTUS MAGNUS. De adhaerendo Deo (with other tracts), roman letter, 40 ll. long lines, 34 to a page [B. M. II, 522], a woodcut half border on first page, *ib.* undated [c. 1473], bound in 1 vol. contemporary blind stamped calf over stout wooden boards, catches and clasps
folio (285 mm. by 205 mm.) Ulm, Joh. Zainer, 1475-1473
- 12 AQUINAS (S. THOMAS) SUPER QUARTO LIBRO SENTENTIARUM, gothic letter, double columns, 389 ll. the first and last blank [B. M. I, 262], the first page of text within a very fine woodcut border coloured green, blue, red and brown by a contemporary hand (the lower border represents the Adoration of the Magi and one of the attendants bears the arms of Cologne); on the first page of text a large initial M in red, blue and green; initials supplied in red, rubricated throughout; on the first blank leaf is an interesting contemporary note of ownership dated the year of publication: "Iste liber ē monasterii Sancti Egidii In Nurmberga. Ordinis Sancti Benedicti abbatis Bambergen. diocesis Emt⁵ p ven^{lez} prēm & dām dām Johānē Rotenecker abbatē eiusd' monⁱⁱ Anno dñi 1480"; bound in old calf over thick wooden boards, leather worn, rebaked, upper cover loose, catches and clasps, A LARGE AND CLEAN COPY
folio (390 mm. by 285 mm.) Cologne, H. Quentell, 2 Feb. 1480
[See ILLUSTRATION.]
- 13 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. portrait and 46 plates by Cipriani, Cochin, Eisen and others, LARGE PAPER (297 mm. by 234 mm.), one of 100 copies printed, contemporary red morocco gilt, g. e. with cypher and coronet on back; from the Cassiobury Park library, A FINE COPY
4to. Birmingham, da' Torchi di G. Baskerville, 1771
- 14 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. portrait by Eisen and 46 plates by Cipriani, Cochin, Eisen and others, straight-grained red morocco gilt, g. e. by Ramage (lower cover of vol. II damaged); from the library of Edward Huth of Wykehurst Park
8vo. Birmingham, da' Torchi di G. Baskerville, 1773
- 15 Arnaud (F. T. M. d') Batilde, 1767; Julie, 1767; Lucie et Mélanie, 1767, 3 vol. in 1, each with a plate by Eisen, a vignette and a cul-de-lampe, old calf
8vo. Paris, 1767
- 16 Augustine (S.) De civitate Dei et sermones, MANUSCRIPT ON VELLUM, double columns, 34 lines to a page, 70 ll., written in a gothic hand (several scribes), old red vellum binding
4to (207 mm. by 162 mm.) XIV CENT.

- 17 AUGUSTINE (SAINT) DE CIVITATE DEI, FIFTH EDITION, *roman letter*, 263 ll. the first blank, wants fol. 15 (blank), ff 1-14 bound at end, large initials in red, blue and green, others in red, a few small stains, fol. 129 torn, original stamped calf over wooden boards, brass centre-pieces (two), corner-pieces (7), and catches (2), clasps missing [G. W. 2878]
folio. Rome, Ulrich Han and Simon Chardella, 4 Feb. 1474
- 18 Augustine (St.) De Civitate Dei cum commento Thomae Valois et Nicolai Trivet, *gothic letter* (B. M. III, 752), woodcut on verso of title, the title stained, slightly defective and repaired, the first 20 leaves somewhat stained, margins repaired and a few small defects, some other leaves slightly stained, Basle, Joh. Amerbach, 13 Feb. 1490; De Trinitate, *gothic letter*, double columns (B. M. III, 753), a few leaves at end stained, top margin of last three leaves repaired and last leaf slightly defective, ib. 1490. old red morocco gilt, g. e.; sold not subject to return
folio. Basle, Joh. Amerbach, 1490
- 19 Augustine (S.) Epistolae, *roman letter*, 327 ll. (should be 328 ll. the title wanting), first initial in blue, red and green with marginal decoration, other initials in red [Hain, *1969; Proctor, *7599], old calf
folio. Bale, Joh. Amerbach, 1493
- 20 Baldung (Hieronimus) Aphorismi compunctionis, *roman letter*, 40 ll. the last blank, six woodcuts (one occurring four times), rubricated throughout, boards [Hain, *2270]
4to. Strassburg, J. Reinhard, 6 Jan. 1497
- 21 Bambergische Halssgerichts und rechtlich Ordnung, *gothic letter*, NUMEROUS LARGE WOODCUTS all coloured by a contemporary hand old half calf binding
folio. Mainz, Joh. Schöffler, 1508
- 22 Bartholomaeus Anglicus. De proprietatibus rerum, *gothic letter*, initials in red and blue, lower margin of first leaf cut away, wants the first leaf following the Table, last three leaves defective and repaired, a few leaves at end slightly wormed and stained, original blind stamped calf over wooden boards; sold not subject to return
folio. Nuremberg, A. Koberger, 30 May, 1483
- 23 Bartholomaeus Anglicus. De proprietatibus rerum, *gothic letter* [B. M. vol. I, 132], some leaves at beginning and end water-stained, inner margin of a few leaves wormed, initials in red and blue, old limp cardboard binding
folio. Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 14 Feb. 1485

- 24 BEAUMARCHAIS (P. A. CARON DE) *La Folle Journée, ou le Mariage Figaro*, comédie en cinq actes, en prose, *five plates after Saint Quentin*, wants one unnumbered leaf at end, blue morocco gilt, g. e. 8vo. *De l'imprimerie de la Société littéraire-typographique; (Kehl), et se trouve à Paris*, 1785
- 25 Béranger (P. J. de) *Chansons nouvelles*, 5 vol. *plates (some plates and some leaves stained)*, half-red leather, *Bruxelles*, 1828-29—Ovid. *Les oeuvres galantes et amoureuses*, 2 vol. *portrait, contemporary French red morocco gilt, g. e.* Genève, 1777; sold not subject to return 12mo. (7)
- 26 Béranger. *Dernières chansons de 1834 à 1851, half morocco*, 1857—Autrefois ou le bon vieux temps. Types français du dix-huitième siècle, numerous coloured plates, cloth, n. d.—Goethe. *Le Faust*, édition illustrée par M. Ténny Johannot, *portrait and plates, cloth*, 1817 8vo. (3)
- 27 Bergamo (Petrus de) *Tabula operum Thomae Aquinatis, roman letter*, 251 ll. (should be 269 ll. wants two blanks and 16 other leaves), FIRST EDITION, from the first press in Bologna [*Hain*, *2816: *Proctor*, *6518], original blind stamped calf over wooden boards, binding worn folio. *Bologna, Baldassare Azzoguidi, 11 March*, 1473
- 28 Bernard (P. T.) *Phrosine et Mélidore*, poème en quatre chants. FIRST EDITION, four plates after Eisen, half crushed red morocco, g. t. 8vo. *A Messine, et se trouve à Paris, chez Le Jay*, 1772
- 29 Bernardus Parmensis. *Casus longi Bernardi, super decretales* [*Hain*, *2938], gothic letter, 2 columns, 52 lines, 203 ll. somewhat wormed, title slightly stained, original half stamped pigskin over wooden boards folio. *Strassburg*, 1498
- 30 Berquin (A.) *Idylles*, 2 vol. engraved title and 24 plates after Marillier, vol. II wants leaf at end, *Paris, chez Ruault*, 1775—*Romances*, 2 vol. frontispiece, 13 plates and 44 pp. of music, *Paris, de l'imprimerie de Moutardier*, 1797, together 4 vol. uniform boards, UNCUT 12mo and 16mo. (4)
- 31 Berquin (A.) *L'Ami des Enfants*, nouvelle édition, rangé dans un meilleur ordre, 7 vol. (vol. I-VII of "oeuvres complètes"), frontispiece to each vol. and plates, half calf 12mo. *Paris, A. A. Renouard*, 1803
- 32 Berquin (A.) *Idylles*, 11^e Edition, 2 parts in 1 vol. engraved title and 24 plates after Marillier, contemporary calf gilt 18mo. No place or date

- 33 BIBLIA cum postillis Nic. de Lyrae, vol. I and II *only* in 1 vol. (of 4 vol.), gothic letter, 297 + 291 ll. (*a blank leaf in each vol. wanting*), text surrounded by commentary, woodcuts, two large woodcut initials coloured on a ground of burnished gold, old stiff cardboard binding, vellum back [Hain, *3168; Pellecet, *2347]
thick folio. Venice, Oct. Scotus, 1489
- 34 Biblia cum concordantiis, gothic letter, NUMEROUS WOODCUTS, a few leaves wormed, original stamped pigskin over wooden boards. Lyons, Jac. Sacon, 1513; etc. folio. (5)
- 35 BIBLIA LATINA cum postillis Nicolai de Lyra, 3 vol. *only* (vol. I, III and IV, vol. II wanting), gothic letter, 52 lines [Hain-Copinger, 10368], on the first page of vol. I, a fine initial H in colours on a ground of burnished gold with marginal decoration, and on the first page of vol. III and vol. IV an initial in gold and colours with bar ornament and flower decoration, other initials in red and blue, a few leaves stained and a few leaves missing at end of vol. I, old calf over wooden boards; sold not subject to return
folio. [Cologne, Ulrich Zell, c. 1485]
- 36 Biblia Latina, gothic letter, NUMEROUS WOODCUTS slightly water-stained, old calf, Lugduni, Jo. Crispin, 1539 — Luther (M.) Hausspostil ober die Sontags, etc. 3 parts with separate titles, numerous woodcuts, somewhat stained, original stamped pigskin over wooden boards, Nuremberg, 1554; etc.; sold not subject to return
folio. (5)
- 37 Blin de Sainmore (A. M. H.) Héroïdes ou lettres en vers, troisième édition, 4 plates after Eisen and Gravelot, and vignettes, half polished blue calf gilt, g. t. other edges uncut, A LARGE AND VERY GOOD COPY
8vo. (234 mm. by 147 mm.) Paris, chez Delalain, 1767
- 38 BOCCACCIO (G.) LE DECAMERON, 5 vol. PORTRAIT, ENGRAVED TITLES, 110 PLATES AND 97 CULS-DE-LAMPE BY GRAVELOT, BOUCHER, COCHIN AND EISEN, crushed orange morocco, 3-line fillet round sides, gilt panelled back, g. e. inside gilt border by Hardy-Mennil (the front cover of vol. III and vol. V slightly damaged), owner's stamp on verso of title and on first leaf in each vol. FINE COPY
8vo. Londres (Paris), 1757-61
- 39 BOCCACCIO (G.) [IL DECAMERONE]. A Set of the Plates and Vignettes of the edition of 1757, 5 vol. in octavo, inlaid to large octavo size, and bound in 1 vol. and including portrait of Boccaccio after Gravelot, 5 engraved titles, 110 plates and 109 vignettes by Gravelot, Boucher, Cochin and Eisen, bound in crushed brown morocco, line tooling on sides, upper cover damaged, g. e. figured silk linings by Riviere
8vo. [1757]

- 40 Boissard (J. Jac.) *Emblematum liber*, engraved title, portrait and emblematic engravings, old calf, joints cracked, *Frankfurti*, 1593 — Quattuor approbatæ religiosi quibusquæ vivendi regulæ, gothic letter, woodcut, slightly wormed, original stamped pigskin over wooden boards, catches and clasps, *Paris*, J. Petit, 1514; etc.
4to. (7)
- 41 BONIFACE VIII. LIBER SEXTUS DECRETALIU CUM APPARATU JOANNIS ANDREAE, gothic letter, in black and red, 162 ll. (*B. M.*, vol. I, 29), 2 columns, 66 lines of commentary surrounding text, printed rubrics, two leaves defective (folios 107, 112) and the margin of three leaves torn (folios 43, 65, 137), the first leaf a little stained, a few small worm-holes through a few leaves at beginning and end, original blind stamped calf over thick wooden boards, metal bosses and corner-pieces (3 bosses missing)
large folio (400 mm. by 290 mm.) Mainz, Peter Schœffer,
5 April, 1473
- 42 BRACK (WENCESLAUS) VOCABULARIUS RERUM, FIRST EDITION, gothic letter, 126 ll. some worm-holes, mostly marginal after the first quire, rubricated, first leaf backed, original wooden lower board (wants upper board and back) [*Hain*, 3699]
folio. Augsburg, Johann Keller, 1478
- * * * One of only four books known from this press and probably the first. Of the others, two are undated and one is dated 1482.
- 43 Breviarium cum Calendario (*imperfect*), MANUSCRIPT ON VELLUM, gothic characters, 113 ll. in red and black with ornamental initials and some marginal decoration, some margins somewhat soiled, cardboard binding, leather back
4to (245 mm. by 170 mm.) XV CENT.
- 44 BREVIARIUM LATINUM cum Calendario; MANUSCRIPT ON VELLUM, written in red and black in rather rough gothic characters, double columns, 35 lines to a page, 390 ll., initials in red and blue, some leaves somewhat thumbed and soiled, original binding of doeskin over wooden boards
sm. thick 4to (255 mm. by 182 mm.) PROBABLY GERMAN, XV CENT.
- 45 Breviarium Latinum, Pars hiemalis, MANUSCRIPT ON VELLUM, written in a German book-hand, 227 ll., some leaves affected by damp damaging the text, folio 116 defective, imperfect at end, cardboard binding, leather back
sm. 8vo. (130 mm. by 95 mm.) GERMAN, XV CENT.
- 46 Breydenbach (Bernhard von) Itinerarium, FIRST EDITION, gothic letter, 127 ll. (should be 147 ll.), WOODCUTS, no maps, some leaves water-stained, old stamped calf over wooden boards (binding defective) [*Hain*, *3956; *Proctor*, *156]; sold not subject to return
folio. Mainz, E. Rewick, 11 Feb. 1486

- 47 Britannus (B.) Pro Evangelistarum ac sectarum nostri temporis, maxime Lutherismi peste publica reprimenda, admonitio, sive Antidotus, *Paris, Nic. Chesneau*, 1565; and another. in 1 vol., *old calf, binding broken; from the library of the Royal Society* 8vo
- 48 Buffon (Le) de la Jeunesse, 4 vol., *plates, half bound*, 1817—Parry (Capt. W. E.) Journals of his Voyages, 1819-25, 5 vol., *portrait and plates, calf*, 1828 12mo. (9)
- 49 Cabinet (Le) des Fées, ou Collection choisie des contes des Fées, et autres contes merveilleux, vol. V, XVIII, XXIV, XXXI, XXXII, XXXIV, XXXV, *together* 7 vol., 21 *plates after Marillier, old calf gilt; sold not subject to return* 8vo. *Amsterdam et se trouve à Paris*, 1785-86
- 50 Castillo (Diego) Tractatus de Duello [Remedio desafios, sacado e vulgarizado del tractado d' duello], *gothic letter, Latin title with woodcut within woodcut border (shaved at foot), Spanish title within woodcut border, two woodcuts at end, vellum* 4to. *Taurini* [? *Turin*], 25 Oct. 1525
- * * For a note on the probable place of printing see Deschamps' *Dictionnaire de Géographie*, col. 1222, under *Taurum*. "Proemium" in the note should read "colophon."
- 51 CHOISEUL AND POUILLAIN COLLECTIONS. Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. Le Duc De Choiseul par les soins du S^r Basan, *portrait and 128 plates*, 1771; Collection de cent vingt estampes, gravées d'après les Tableaux de M. Poullain, *two engraved titles and 118 plates, proofs before letters, Paris, chez Basan et Poignant*, 1781, *together* 2 vol. *contemporary French marbled calf gilt, g. e.; from the Cassiobury Park collection, with cypher and coronet on sides* 4to. 1771-81
- 52 Cicero (M. T.) De Officiis; Paradoxa; de Amicitia; de Senectute; Somnium Scipionis [*Pellechet*, 3733], *roman letter, long lines*, 118 ll. (*wants the first four leaves including the first blank leaf*), *several pages with painted initials and marginal decoration, the first few leaves with numerous old MS. notes, margin of folio 5 torn, the margin of a few leaves at end water-stained, small wormholes through a few leaves at end, original half binding of stamped leather over wooden boards, covers loose and binding defective* folio. *Naples*, 24 Dec. 1474
- 53 CICERO (M. T.) De natur adeorum. De finibus bonorum et malorum, De legibus, *roman letter, long lines*, 99 ll. (*the first blank leaf wanting*), *a few leaves at beginning and end wormed, contemporary blind stamped calf over wooden boards, binding a little damaged* [*Hain*, *5335; *Proctor*, 6628] folio. *Bologna, Benedictus Hectoris Faelli*. 10 Dec. 1494

- 54 Cicero (M. T.) *Der Teutsch Cicero*, NUMEROUS LARGE WOODCUTS, *a few leaves slightly wormed, small slit in two or three leaves, parchment, Augsburg, H. Steiner, 1531; and two others fol. (3)*
- 55 CIEÇA DE LEON (PEDRO DE) *La Chronica del Peru*, numerous small woodcuts, last leaf backed, old calf, covers loose
8vo. *En Anvers, 1554*
- 56 COLARDEAU (C. P.) *Le Temple de Guide*, FIRST EDITION, engraved title with medallion portrait of Corneille, 7 plates by Monnet, half red morocco, many edges uncut
8vo. *Paris, chez Le Jay, n. d. (1773)*
- 57 COLOGNE CHRONICLE. *Die Cronica van der hilliger Stat van Coellen*, gothic letter, 366 ll. (*a few leaves defective and mended*), many woodcuts (*a few coloured*), half morocco; sold not subject to return [*Hain, *4989; Proctor, *1464*]
Cologne, J. Koelhoff the Younger, 1499
- * * On folios 311-12 is the account of the invention of printing given by Koelhoff on the authority of Ulrich Zell.
- 58 [COLONNA (FRANCESCO)] *HYPNEROTOMACHIA POLIFILI*, FIRST EDITION, roman letter, 228 (*should be 234*) ll., *wants the first four and the last, also c 5, all supplied in facsimile, woodcuts, quire k, m 6, with Priapus cut (unmutilated) on recto, q 7, t 8, x 4 and x 5 supplied from a smaller copy, rust-hole in k 1, a few small stains, vellum*
folio. Venice, Aldus, 1499
- 59 COMMENTARIUS in canticum canticorum—Speculum Mariae de Salutatione eius—Liber B. Augustini de spiritu et anima—Summa de Haeresibus—Liber Bernardi de contemptu mundi—Liber Hugonis de sancto victore de morum honestate—Arbor consanguinitatis, MANUSCRIPT ON VELLUM, *well written in a clean and regular gothic hand, double columns, 33 lines, 164 ll., capitals in red and blue, cardboard binding, leather back*
folio (258 mm. by 200 mm.) c. 1300
- 60 Compendium juris canonici, FIRST EDITION, gothic letter, 150 ll., *the last blank, water-stained, the blank leaf laid down inside lower cover, original stamped calf over oak boards* [*Hain, *5558 (= 5557)*]
folio. Strassburg, Printer of the 1483 Jordanus, 9 Feb. 1499
- 61 Cronecken der Sassen, FIRST EDITION, gothic letter, 246 ll. (*should be 284 leaves; 17 leaves at beginning and 18 at end wanting, also 3 other leaves*), NUMEROUS FINE WOODCUTS, *the woodcut coats-of-arms coloured, a few leaves torn, stamped pigskin over wooden boards; sold not subject to return* [*Hain, *4990; Proctor, *130*]
folio. Mainz, P. Schoeffer, 1492

- 62 Dante. *La Divina Commedia cum commento C. Landini: accedit Credo Dantis, roman letter, 291 ll. (should be 302 leaves; the first 11 leaves wanting), FIRST EDITION containing the Credo, 3 full-page and nearly 100 smaller woodcuts, some leaves stained, half calf; sold not subject to return*
folio. Venice, B. Benalius & M. Capcasa, 1491
- 63 DECRETALS. LIBER DECRETALIUM, MANUSCRIPT ON VELLUM, *well written in a clear and regular gothic hand, double columns, 35 lines to a page, 81 ll., with very wide margins left for the gloss, which has not been added, the first 6 leaves and 3 or 4 leaves at end a little stained, original white leather binding over wooden boards (the leather defective)*
large folio (452 mm. by 305 mm.—text 210 mm. by 125 mm.)
 XIV CENT.
- 64 DECRETALS. LIBER DECRETALIUM, MANUSCRIPT ON VELLUM, *well written in a clear and regular gothic hand, double columns, 45 lines of text surrounded by commentary in a much smaller hand, 256 ll., some initial words, initials and paragraph marks in red and blue, some small tears, imperfect at beginning, original binding of rough leather over thick wooden boards*
large folio (412 mm. by 270 mm.) XIV CENT.
- 65 Dickens (C.) *Pickwick Papers, FIRST EDITION, illustrations by Seymour and Phiz, plates foxed, leather* 8vo. 1837
- 66 Dionysius Halicarnasseus. *Antiquitates romanae, roman letter, wants the first leaf of text, second leaf somewhat stained, old vellum; sold not subject to return [Hain,*6240; Proctor,*7256]*
folio. Reggio d'Emilia, Franciscus de Mazalibus, 12 Nov. 1498
- 67 Doctoratus Privilegium, MANUSCRIPT ON VELLUM, *written in a very clear Italian hand, 6 ll., title within border, original red morocco, sides elaborately tooled to an arabesque design, oval painted centre-piece*
4to (225 mm. by 163 mm.) Padua, 1633
- 68 DORAT (C. J.) LES BAISERS précédés du Mois de Mai, Poème. [Supplément à l'Edition des Baisers], *frontispiece and plate by Eisen, vignettes and culs-de-lampe by Eisen and Marillier, crushed citron morocco, leafy inlaid designs on both covers and back, inside line border, silk linings, g. e. by Zuehnsdorf*
8vo. A La Haye, et se trouve à Paris, chez Lambert, et chez Delalain, 1770
- 69 Dorat (C. J.) *Recueil de Contes et de Poemes par M. D**, quatrième édition, frontispiece and 5 plates, crushed green morocco gilt, arms on sides, inside border, silk linings, by Petit*
8vo. A La Haye, 1776

- 70 Duns Scotus (J.) Disputationes Collationales, gothic letter, *Papie, Jac. de Burgofranco*, 1517; and another; in 1 vol. *original blind stamped calf over wooden boards, lower cover defective*.—Prayer Book. Hebrew, in an 18th century silver filigree-work binding (? 17—); etc.; sold not subject to return 8vo. (7)
- 71 Duranti (Gul.) Rationale divinorum officiorum, gothic letter, 199 ll., *the first a blank* [B. M. II, 418], *small worm-holes through first few leaves, original blind stamped pigskin over wooden boards, catches and clasps* folio. Nuremberg, Anton Koberger, 18 April, 1480
- 72 DU ROSOI (B. F.) Les Sens, poëme en six chants, 7 plates after Eisen and Wille and 2 plates of music, vignettes and culs-le-lampe (fine engraved title after Eisen inserted), crushed dark green morocco gilt, panelled back, inside border, g. e. by Cuzin 8vo. Londres (Paris), 1766
- 73 Epistola de miseria curatorum seu plebanorum, gothic letter, 7 ll. (should be 8 leaves; the last leaf wanting and supplied in MS.), a large woodcut on title signed "h" and dated 1489 of a priest surrounded by nine devils, no other copy of this edition appears to be recorded, half roan 4to. [Leipzig, C. Kachelofen, not before 1489]
- 74 EUSEBIUS. Chronicon [with the continuations of Prosper and Matthaëus Palmerius. Edited by J. L. Santritter], 182 ll., including 3 blanks, printed in gothic letter in black and red, fine woodcut initials, MS. additions in a contemporary hand, small worm-holes through some leaves, modern calf, book-plate of Bilibaldus Pirckheimer on fly-leaf (book-plate defective); from the Royal Society's library 4to. Venice, E. Ratdolt, 13 Sept. 1483
- 75 Eusebius. Ecclesiastica historia, gothic letter, 94 (should be 160) ll., wants the last 66 containing Bede's "Ecclesiastica Historia," stamped calf over wooden boards (loose), brass corner and centre-pieces and catches, clasps wanting [Hain,*6714] [Strassburg, G. Husner, 1500]; etc. folio. (2)
- 76 Evangelia cum postillis, wants title, 16th century rough calf (binding worn), in the centre of the upper cover a rough bronze cast plaque of a mermaid, n. d. [15—]—Biblia das ist die gantzte heylige Schrifft Teutsch D. Mart. Lut. [Genesis—Proverbs], WOODCUTS, title mounted, some small worm-holes, contemporary calf over wooden boards, sides tooled in gold and blind, metal catches and clasps, Franckfurt, 1560; etc.; sold not subject to return folio. (5)
- 77 Fashions. Journal des Demoiselles, 1849-50, 2 vol. 24 coloured plates of costumes, boards; sold not subject to return large 8vo. Bruxelles, 1849-50

- 78 Favre (M. de) Les quatres heures de la toilette des Dames, poëme érotique en quatre chants, *frontispiece*, 4 plates and 4 *culs-de-lampe* by Leclerc, wants the first 8 leaves of text of the poems (pp. 1-16), half leather, g. e. *Sold*
8vo. Paris, chez J. F. Bastien, 1779
- 79 FÉNÉLON (F.) Les Aventures de Télémaque, fils d'Ulysse, *portrait after Vivien, frontispiece after Picart*, 24 plates by Picart and others, vignettes and *culs-de-lampe*, contemporary calf gilt, rebacked *221*
4to. Amsterdam, etc. 1734 *Long*
- 80 FÉNÉLON (F.) LES AVENTURES DE TÉLÉMAQUE, 2 vol. engraved title, 72 plates after Monnet and 22 plates with *culs-de-lampe* containing the summaries, OLD RED MOROCCO GILT, g. e. A FINE COPY, from the Cassiobury Park library, with stamp on sides (edge of upper cover of vol. II slightly damaged) *P. 111*
large 4to (335 mm. by 248 mm.). De l'imprimerie de Monsieur, 1785
- 81 Feucht (Jakob) Postilla Catholica Evangeliorum de Sanctis, vol. II only, gothic letter, stamped pigskin over wooden boards, brass clasps and catches, Cologne, 1580; etc. *117*
folio. (3) *Thompson*
- 82 Fribourg. Nüwe Stattrechten und Statuten der loblichen Statt Fryburg im Prysrgom gelegen, gothic letter, large woodcut on title and full-page woodcut on the verso (both repeated), crushed red morocco gilt, g. t. others uncut *11/14*
folio. Adam Petri, 1520 *Sold*
- 15 10. 83 Galen. Libri aliquot Graeci partim hactenus non visi, partim a mendis repurgati, annotationibusque illustrati per Joannem Caium Britannum, Medicum, stamped calf
4to. Bâle, Jo. Froben, 1544
- 84 Gerson (Jo.) Opera, vol. IV only, imperfect, 245 ll. (the first 184 ll. wanting) [Hain, *7621], initials in red and blue, old vellum; sold not subject to return
folio. Cologne, Jo. Koelhoff, 1484
- 85 GESSNER (S.) Mort d'Abel, traduit par Hubert, *frontispiece and five plates by Monsiau* PRINTED IN COLOURS, the plates before the numbers, contemporary calf gilt, g. e. A LARGE COPY
4to (328 mm. by 246 mm.). Paris, chez Defer de Maisonneuve, 1793
- 86 Geyler (Johannes) Navicula sive speculum fatuorum, Strassburg, J. Knoblauch, 24 Jan. 1513; Peregrinus, ib. M. Schürer, Feb. 1513; Navicula Penitentiae, ib. M. Schürer, 1517; together 3 vol. in 1, gothic letter, stamped pigskin over wooden boards
4to

- 87 Gobler (Justin) *Der Rechten Spiegel*, FIRST EDITION, **gothic letter**, *two portraits of the Author and numerous woodcuts, original stamped pigskin over wooden boards, catches and clasps folio. Franckfurt, C. Egenulph, 1552*
- 88 GRATIANUS. *DECRETUM CUM COMMENTARIO*, **gothic letter**, *printed in red and black, 412 ll. wants the last (blank), two columns, text surrounded by commentary, initials and paragraph marks supplied in red or blue, a few worm-holes and small stains at end, corner torn from fol. 412 affecting colophon only, stamped calf, defective, over wooden boards [Hain, *7885; Pellechet, 5310 (one copy only); Proctor, *99] folio. Mainz, Peter Schoeffer, 13 Aug. 1472*
- ** SECOND OR THIRD EDITION. Eggestein's second edition also appeared in 1472, but without date of month. This copy differs from the B.M. copy (= Pellechet, 5310A) in the setting up of the first line of text. On fol. 9, however, it agrees with Pell. 5310A, but on fol. 20 again with Pell. 5310. Presumably the sheets of the variant settings were not kept distinct. This copy also differs from the B.M. collation in having 8 ll. in quire [F] and 8 + 1 in quire [G], whereas in the latter these figures are reversed.
- 89 Gavarni. *Œuvres choisies. Les enfants terribles—Traductions en langue vulgaire—Les Lorettes—Les Actrius, illustrations, cloth, Paris, 1846—Prevost (Abbé) Histoire de Manon Lescaut illustrée par Tony Johannot, plates and illustrations, plates spotted, half calf gilt, Paris, n. d.—Houssaye (A.) Les femmes du temps passé, portraits, half leather (binding rubbed), Paris, n. d.* (3)
- 90 Gavarni. *Le Diable à Paris*, 4 parts in 2 vol. *numerous illustrations, half-title to part 2 defective, half red morocco* 8vo. *Paris, 1868-9*
- 91 Gravelot and Cochin. *Iconologie par Figures ou Traité complet des Allégories, Emblèmes &c. vol. I only, portraits of Gravelot and Cochin, engraved title and 45 plates (should be 46 plates), LARGE PAPER, brown morocco gilt, g. e.* 8vo (210 mm. by 132 mm.). *Paris, Lattré graveur, n. d.*
- 92 Gregorius (S.) *Epistola beati Gregorii pape de opposicione ezechielis prophetæ ad Marianum episcopum*, MANUSCRIPT ON PAPER, *written in a cursive book hand, 92 ll. a few small worm-holes, original binding of vellum over wooden boards folio (296 mm. by 215 mm.). GERMAN, LATE XIV CENT.*

- 93 Gresset (J. B.) Œuvres, 2 vol. *portrait and eight plates by Moreau (plates before letters), parchment*
Svo. Paris, chez. Ant. Aug. Renouard, 1811
- 94 GRITSCH (JOH.) Quadragesimale, **gothic letter**, 269 ll. (*the blank leaf at beginning and end wanting*), *fine woodcut border on folio 27 (very slightly shaved), woodcut initials, small worm-holes through a few leaves at beginning and end [Hain, *8063; Proctor, 2509], original binding of white leather over stout wooden boards (the binding wormed)*
large folio (402 mm. by 276 mm.). [Ulm.] J. Zainer, 1475
- 95 HALL. Liber in indiciis astrorum (edited by Bartholomaeus de Alten), **gothic letter**, *double columns, 156 ll. woodcut initials, a few leaves at beginning and end slightly wormed (B. M. vol. V, 290), original half binding of stamped calf over wooden boards (half the board of each cover missing)*
folio, Venice. E. Ratdolt, 4 July, 1485
- 96 HERALDIC MANUSCRIPT. German Manuscript on paper containing upwards of 900 coats-of-arms emblazoned on woodcut shields, 117 ll. *manuscript index (the first few leaves, possibly eight, of index missing), original white leather binding, on the upper cover the initials and date E. V. M. Z. H. 1627*
folio. EARLY XVII CENT.
- 97 Herpf (Henricus) Speculum aureum decem praeceptorum, **gothic letter**, *double columns, 326 ll. the first leaf blank (B. M. vol. II, 419), on the first leaf following the "Table," a large initial I in green on a diapered ground (the lower margin of this leaf cut away), numerous initials in red and blue, rubricated, one small worm-hole at beginning and small worm-holes through a few leaves at end, original blind stamped calf over thick wooden boards, metal corner-pieces, joints broken*
folio. Nuremberg, A. Koberger, 12 March, 1481
- 98 Hieronymus. Vitas Patrum, **gothic letter**, *double columns, 164 ll. (B. M. vol. II, 425), on the first page of text a large initial B in burnished gold on a coloured ground, other initials in red and blue, a few small worm-holes at beginning and end, old calf*
folio. Nuremberg, A. Koberger, 5 April, 1483
- 99 HILDEGARD. DE AVIBUS ET ANIMALIBUS, MANUSCRIPT ON VELLUM, *written in small semi-gothic characters, double columns, 48 lines to a page, 16 ll. imperfect on beginning, on the verso of the*

LOT 99—*continued*.

first leaf a small medallion miniature of a saint, two outline figures of birds (other spaces left blank for decorations not filled in), the lower margin somewhat defective, cloth

folio (260 mm. by 200 mm.). XV CENT.

- 100 HORAE B. V. M. AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, written in a bold **gothic** hand, 15 lines to a page, 161 ll. FIVE LARGE ARCHED MINIATURES all with borders of acanthus leaf and feather-work decoration in gold and colours, 12 other pages with initials painted in gold and colours and three-quarter borders of similar design, numerous smaller initials and bar terminals in red, blue and gold, old dark brown morocco with line panelled tooling on sides, cypher at corners, g. e.
8vo. (155 mm. by 105 mm.). FRENCH, c. 1500

- 101 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, written in a bold **gothic** hand, 115 ll. numerous large and small initials in gold and colours, four large miniatures painted in gold and colours, all with borders (the borders shaved), five other large miniatures drawn in outline only and uncoloured (blank spaces left for miniatures on other leaves and not filled in), old red morocco gilt, g. e.
small 4to (185 mm. by 133 mm.). FRENCH, c. 1500

- 102 HORAE B. V. M. ad usum Romanum, MANUSCRIPT ON VELLUM, written in small **gothic** characters in black and red, 16 lines to a page, 148 ll. two miniatures (one with border) of King David and the Resurrection of the Dead, five large initials, all with borders (two of them painted on grounds of burnished gold), contemporary calf over wooden boards, the upper cover loose
small 8vo (93 mm. by 67 mm.). [? GERMAN] XV CENT.

- 103 HORAE. HEURES À L'USAGE DE PARIS **gothic letter**, PRINTED ON VELLUM in red and black, 189 (should be 200) leaves (a-z, aa, bb, in eights), wants ff. 20, 39, 46, 51, 57, 61, 71, 78, 87, 104 and 114), Kerver's device on title and at end, anatomical man, 12 large oval cuts in the calendar, 35 (should be 42) nearly full-page cuts, and 30 small figures of saints, all coloured by a contemporary hand, each of the 47 larger cuts with four lines of French verse below, initials in gold on grounds of red or blue, a few words partially defaced on title and last page, stamped calf gilt [Bohatta, 315]

8vo. Paris, T. Kerver, 29 Apr. 1522

** VERY RARE. No copy seems to have occurred at auction since the Ashburnham sale in 1897.

- 104 HORAE B. V. M. AD USUM ROMANUM, **gothic letter**, PRINTED ON VELLUM, 113 (*should be 116*) leaves (A-P 4 in eights), wants A 1, K 1 and a leaf in quire F, printed within borders (un-coloured), throughout, 18 large and 29 small cuts, besides the anatomical man and a half-page cut of the Annunciation on c 7 verso, all the cuts illuminated in gold and colours, initials in gold on grounds of red or blue, stamped calf gilt [Bohatta, 847]
8vo. Paris, Guillaume Anabat for Gilles and Germain Hardouyn [? 1507]
- 105 Hortulus Animae. Lustgarten der Seelen : mit schönen lieblichen Figuren, WOODCUTS BY LUCAS CRANACH, wants one leaf (sig. h 1), fore-edge of several of the full-page woodcuts cut into, slit in two or three leaves, old half calf, binding broken; sold not subject to return, from the library of the Royal Society
4to. Wittemberg, 1558
- 106 Imbert (B.) Historiettes ou Nouvelles en vers, *engraved title, frontispiece and four vignettes by Moreau le Jeune*, brown morocco gilt, g. e. inside border, FINE COPY (209 mm. by 132 mm.) 8vo. A. Amsterdam (Paris, Delalain), 1774
- 107 Innocent III. Bull of Pope Innocent III, DOCUMENT ON VELLUM, with seal, A.D. 1208; another, with seal, A.D. 1216 (2)
- 108 Innocent IV. Bull of Pope Innocent IV, DOCUMENT ON VELLUM, with seal, A.D. 1248—Alexander IV. Bull of Pope Alexander IV, DOCUMENT ON VELLUM, with seal, A.D. 1255 (2)
- 109 Innocent IV. Bull of Pope Innocent IV, DOCUMENT ON VELLUM, with seal, A.D. 1253; another, torn and defective, A.D. 1248 (2)
- 110 LA FONTAINE (J. DE) Contes et Nouvelles en vers, 2 vol. *portrait of La Fontaine, engraved titles and 80 plates, contemporary calf gilt, g. e.* 8vo. 1777
- 111 La Fontaine (J. de) Fables illustrées par J. J. Grandville, 2 vol. *frontispiece and illustrations, calf gilt, g. e.* 8vo. Paris, 1838
- 112 La Harpe (J. F. de) Théâtre, vol. I only, Paris, chez Pissot, 1779; Les Muses rivales, *ib.* 1779; Les Barmécides, *ib.* 1778; in 1 vol. *contemporary olive green morocco, gilt back with arms of the Duc D'Aumont; sold not subject to return* 8vo
- 113 Le Sage (A. R.) Histoire de Gil Blas de Santillane, *vignettes par Jean Gigoux, frontispiece and illustrations, olive morocco by Charles Lewis, "dentelle" border round sides, arms in centre, gilt back, blue silk linings, g. e.* 8vo. Paris, 1836

- 114 Lireux (Aug.) Assemblée Nationale comique, illustré par Cham, half morocco, Paris, 1850—Le Sage. Le Diable Boiteux, illustré par Tony Johannot, frontispiece (slightly spotted) and illustrations, calf gilt, Paris, 1840 8vo. (2)
- 115 Livy (T.) Decades (edited by Marcus Antonius Sabellicus), NUMEROUS ITALIAN OUTLINE WOODCUTS, small worm-holes through a few leaves, the last few leaves somewhat soiled and edges frayed, original wooden board of upper cover, the back and the lower cover missing (B.M. vol. V, 496); sold not subject to return folio. Venice, Philip Pincius, 3 Nov. 1495
- 116 Livy [Title] Deche di Tito Linio vlogare (sic) historiata, first page of each decade with large woodcut within fine woodcut border (that to the first decade torn and slightly defaced), many smaller cuts, a few small stains, half morocco folio. Venice, Bart. de Zanis, 16 Sept. 1502
- 117 LOMBARDUS (PETRUS) GLOSSA MAGISTRALIS PSALTERII (B.M. vol. II, 409), gothic letter, 338 ll. initials in red and blue, the first two leaves stained, a few small worm-holes at beginning and end, a small hole through few first leaves, the last leaf somewhat stained and slightly defective, folio 329 slightly stained and the side margin cut away, the body of the book in very good and clean condition, on the second leaf the motto "Salve," original stamped calf over thick wooden boards, metal corner-pieces, in an arched centre panel on the upper cover a seated figure of David playing his harp cut in slight relief (a portion of this cover broken away) folio (380 mm. by 285 mm.). Nuremberg, Johann Sensenschmidt, 12 Feb. 1478
- 118 LOUIS XVI. Sacre et Couronnement de Louis XVI, frontispiece, engraved title, ten double-page plates of ceremonies, etc. and 39 plates of costumes, dark red morocco, gilt, inside border, g. e. by Riviere 8vo. Paris, chez Vente et chez Patas, 1775
- 119 Lucius III. Bull of Pope Lucius III, DOCUMENT ON VELLUM (695 mm. by 560 mm.), slit in folds and slightly torn, A.D. 1183 —Innocent III. Bull of Pope Innocent III, DOCUMENT ON VELLUM (710 mm. by 600 mm.), slightly torn, with lead seal, A.D. 1204 (2)
- 120 Luther (Martin) Epistel Sanct Petri gepredigt und ausgelegt durch Mart. Luther, gothic letter, title within fine woodcut compartment, small worm-hole through some leaves, old calf, covers loose, Wittenberg, Nickel Schyrlentz, 1523; and 2 others, all from the library of the Royal Society 4to. (3)

- 121 LUTHER (M.) A Collection of eight Tracts or Sermons by Luther, c. 1518-21; two Tracts by Wenceslaus Linck; and three others; in 1 vol. *old calf, binding broken, from the library of the Royal Society; sold not subject to return* 4to
- 122 LUTHER (M.) A COLLECTION OF SIXTEEN RARE TRACTS BY LUTHER, SOME WITH FINE WOODCUTS OR WOODCUT BORDERS: Der Prophet Jona ausgelegt durch Mart. Luther. *large woodcut on title of Jonah and the whale, small worm-holes, Wittenberg, M. Lotter, 1526*; Eyn Sermon von der Betrachtung, *woodcut of the Crucifixion, Wittenberg [J. Rhaw], 1519*; Eyn predigt vnd warnung sich zu hüten für falschen Propheten, *title within a fine woodcut compartment, Wittenberg, Jorg Rhaw, 1525*; Evangelium von den tzeihen auszsetzigen, *title within a very fine woodcut compartment by Hans Cranach [? Wittenberg, 1521]*; Deutsch Auszlegüg des sieben uñ sechtzigstē Psalmē, vō dem Ostertag, Hymelfart und Pfingsten, *woodcut on title, one of two marginal notes shaved [? Wittenberg, J. Rhaw, 1521]*; Eyn Sermon von dē wucher D. M. L[uther], *large woodcut on title, Wittenberg, 1519*; another edition, *large woodcut on title, Wittenbergk durch Joan. Grünenbergk, 1520*; Eynn sehr gute Pred Doct. Martinus Luther August vō czweyerley gerechtickeyt, *fine impression of the woodcut on title, Leypezig, durch Valter Schuman, 1520*; and 8 others; in 1 vol. *half black morocco; sold as a collection and not subject to return* 4to
- 123 LUTHER (M.) Einkurtz underweysung wie man beichten sol etc. *gothic letter, Leyptzk, M. Lotther, 1519*; Stanpitz (Joh. von) Ain säligs neues jar. Von der lieb gottes, *gothic letter, large woodcut on title, slightly water-stained, 1518*; in 1 vol. *old vellum, from the library of the Royal Society* 4to
- 124 LUTHER (M.) A COLLECTION OF TWENTY-TWO RARE TRACTS BY LUTHER, AND TWO OTHER PAMPHLETS, SOME WITH FINE WOODCUTS OR WOODCUT BORDERS: Auszlegunge deutsch des vater unnser, *title within border, Leyptzk, Melchior Lotther, 1520*; Eyn Kurtze form das Pater noster zu versteen vnnd zu betten: für die jungen kinder [Nuremberg, J. Gutknecht, 1519 or 1520]; Vor der guten werchenn, *title within woodcut border and woodcut at end, Wittenberg, M. Lotter the younger, 1520*; Eyn Sermon von dem gepeet unnd procession, *small cut on title, Leypssgk, Wolfgang Stöckel, 1520*; Eyn Sermon von dem Hochwirdigen Sacrament des heyligen waren Leychnamsz Christi. Und von den Bruderschafften, *title in red, woodcut on title and verso of title, Wittenbergk, J. Grunenberg, 1519*; Eyn sermon von der betrachtüg des heyligen leydens Christi. *image of Pity woodcut on title [Nuremberg, J. Gutknecht,*

LOT 124 —continued.

1519 ?]; Ein nützlich und fast tröstlich predig oder underrichtung wie sich ein christen mensch mit freuden bereyten sol zu sterben, *woodcuts, Basel, Adam Petri, 1520*; Ein Sermon geprediget zu Leipssgk vffm Schloss am tag Petri und Pauli, *woodcut portrait of Luther on title, two small worm-holes, Leypssgk, Wolffgäg Stockel, 1520*; Die Sieben buszpsalm mit deutscher auszlegung nach dem schriftlichen synne tzu Christi und gottes gnaden, neben seyns selben, ware erkenntniss grundlich gerichtet, *woodcut on title, a few small worm-holes, Leyptzk, Jas. Thanner, 1519*; and 14 others; in 1 vol. *half black morocco, from the Royal Society's library; sold as a collection and not subject to return* 4to

- 125 LUTHER (M.) Von zweyerley menschen wie sie sich, in dem Gelawben halten solle, unnd was der seyhe [1523]; Ein Kurze vnnd gute ausslegung des hayltgen Vater unszers firsich uñ hindersich von Doctor Martinus Luther . . . gemacht, 4 ll. *with a woodcut on the title-page* [?1520]; Eyn Kurtz form das Pater noster tzu vorsteen und tzu bethen. Fur dye Jungen kinder im Christenglauben. M. L. *Leipssgk, Wolffgäg Stockel, 1519*; Melancthon (P.) Von Ergernis des glawbens vnnd der liebe Philippus Melancthon. Item vom gehorsam und gewalt des schwerts, 1524; Die czwo Episteln S. Peters, uñ eyne Jude. Verdeutschet durch Mart. Luther czu wittenberg. M.D.XXII. *Erffurdt, czum Schwartzten Horn, 1522*; and 3 others; in 1 vol. *old half calf, binding broken, from the library of the Royal Society; sold as a collection and not subject to return* 8vo

- 126 LUTHER (M.) A COLLECTION OF EIGHTEEN RARE TRACTS, THIRTEEN HAVING FINE WOODCUT BORDERS: Acht Sermon D. M. Luthers von jm geprediget zü Wittenberg in der fasten [*Augsburg, H. Steyner, 1523*]; Wider den Bischoff zu Madgeburg Albrecht Cardinal, *Wittenberg, Hans Lufft, 1539*; Eyn Schrecklich geschicht und gericht Gottes uber Thomas Müntzer [? 1525]; Eyn sendebrieff von dem harten büchlin wider die Bawrn [? *Wittenberg, ? Nickel Schirlentz, 1525*]; Eyn kurtze anred zu allen misgüstigen Doctor Luthers und der Christenlichen freyheit, *LARGE SATIRICAL WOODCUT ON TITLE* [*Nuremberg*], 1522; Eyn trost brieff an die Christen zu Augspurg Martinus Luther, *Wittenberg, Hans Lufft, 1524*; and 12 others; in 1 vol. *half black morocco, from the Royal Society's library; sold as a collection and not subject to return* 4to

- 127 Luther (M.) De servo arbitrio Mar. Lutheri ad D. Erasmum Roterodamum, *small worm-holes through some leaves, Wittenbergae, J. Lufft, 1525*; Martini Lutheri epistolarum farrago,

LOT 127—*continued.*

- small worm-hole, Haganoae, J. Secer, 1525; Epistola Martini Lutheri ad Henricum VIII . . . Responsio dicti . . . Regis, small worm-holes, margins of some leaves water-stained [Wittenberg ?], 1527; with another; in 1 vol. half morocco, from the Royal Society's library* 8vo
- 128 [Luther (M.)] Ein nutzlichs Betbüchlein sambt andern heylsamen leeren ein Christlich leben zü unterrichten seer dienstlich, FULL PAGE WOODCUTS BY H. S. BEHAM, Nuremberg, Jer. Formschneyder, 1536; with another; in 1 vol. old half calf, binding broken, from the library of the Royal Society 8vo
- 129 Luther (Martin) Trostschriften vnd predigten fur die so in tods vnd ander not vnd anfechtung sind, **gothic**, title within wood-cut border, boards, Wittenberg, Hans Lufft, 1544—Confessio fidei quam obtulerunt Viennae in Austria 14 Sept. 1535 Barones etc. Bohemiae, lat. et germ. vellum, ib. 1573 8vo. (2)
- 130 Luther (M.) Die Propheten alle Deudsch, **gothic letter**, woodcuts coloured by a contemporary hand and heightened with gold, contemporary brown calf elaborately gilt, arms on sides, g. e. Wittenberg, bey Lorentz Seuberlich, 1599; etc.; sold not subject to return folio. (3)
- 131 MAIUS (JUNIANUS) De priscorum proprietate rerum, **gothic letter**, double columns, 330 ll. (Hain, *10540; Proctor, *6483), a few small worm-holes, first two leaves and last leaf slightly stained, otherwise a large and clean copy, original blind-stamped calf over wooden boards, metal bosses and corner pieces folio. Treviso, Bernhard of Köln, 1477
- 132 MARGUERITE DE NAVARRE. [HEPTAMERON FRANCAIS]. LES NOUVELLES DE MARGUERITE, REINE DE NAVARRE, 3 vol. frontispiece of each vol. and 73 PLATES BY FREUDEBERG, 72 vignettes and 72 culs-de-lampe by Dunker, the half-titles wanting, A LARGE COPY with the numbers to all the plates (except four) in vol. III, FIRST EDITION WITH THESE PLATES, crushed brown morocco, panelled sides and back, inside gilt border, blue silk linings, g. e. by Zaehnsdorf 8vo. Berne, chez la Nouvelle Société Typographique, 1780-81
- 133 MARTIAL. EPIGRAMMATA (with the Commentary of Domitius Calderinus), roman letter [B. M. vol. V, 317], large and small capitals and paragraph marks in red and blue, two or three small holes through the first leaf slightly affecting the text,

LOT 133—continued.

small worm-holes through a few leaves at beginning and end, old calf, rebaked, BILLIBALDUS PIRCKHEIMER'S COPY WITH HIS LARGE WOOD-CUT BOOK-PLATE ON FLY-LEAF

folio. Venice, Thomas de Blavis de Alexandria, 12 June, 1482

- 134 Martial. Epigrammata [with the Commentary of Domitius Calderinus], *roman letter*, 63 lines of commentary surrounding the text, 172 ll. (B. M. vol. V, 324) the first and last leaf stuck down to the covers and defective, *small worm-holes through a few leaves at beginning and end, original half binding of stamped leather over stout wooden boards*

folio. Venice, Bapt. de Tortis, 17 July, 1485

- 135 Martinus Polonus. Margarita Decreti, *gothic letter*, 84 ll. the first and last leaf blank [B. M. vol. V, 391], a few leaves at beginning and end slightly wormed, *original half binding of stamped calf over stout wooden boards, the lower cover broken*

folio. Venice, Peregrinus de Pasqualibus, 2 Sept. 1486

- 136 Maximus Tyrius. Sermones, *title within woodcut border by A. Holbein, two other woodcut borders (one shaved, one touched at fore-edge), woodcut initials, bottom outer corners mended, half russia gilt*

folio. Bâle, J. Froben, 1519

- 137 MISSALE AD USUM STRIGONIENSEM [GRAN.], *printed in large gothic characters in black and red, 216 ll. (the first and last blank), on folio 13 and on the first page of the Canon a fine initial in gold and colours, some other initials in gold and colours, on the leaf preceding the Canon a FINE FULL-PAGE WOODCUT OF THE CRUCIFIXION coloured by a contemporary hand and heightened with gold, small worm-holes through a few leaves at beginning and end, slit across folio 208 and blank corner defective, the margins of several leaves of the Canon somewhat soiled and thumbbed, contemporary "Nuremberg" binding of stamped calf over wooden boards, the back gone and covers defective, VERY RARE [Weale, 1490]*

folio (403 mm. by 285 mm.). Nuremberg, Ant. Koberger, 31 Aug. 1484

- 138 Missale s'm Chorū & Rubricā Almi ep̃atus Zagrabieñ. Ecclesie [AGRAM.] *gothic letter, in black and red, WOODCUTS AND WOODCUT INITIALS, musical notes, corner of title defective and mended, one leaf wanting before the Canon (sig. D 1), original binding of leather over wooden boards, metal corner-pieces, binding damaged; sold not subject to return*

folio. Venice, Petrus Liechtenstein, 20 June, 1511

- 139 Missale s'm Chorū & Rubricā Almi ep̄atus Zagrabieñ. Ecclesie [AGRAM.], another copy, numerous woodcuts and historiated woodcut initials all coloured by a contemporary hand, the Canon printed on vellum preceded by a full-page cut of the Crucifixion coloured and heightened with gold, the first page of the Calendar and of the Canon with painted borders, the title wanting and the last two figures of the date at end erased, red velvet binding, metal centre and corner-pieces, catches and clasps; sold not subject to return
folio. Venice, Pet. Liechtenstein, 20 June, 1511
- 140 MISSALE LATINUM, MANUSCRIPT ON VELLUM, written in bold gothic characters in red and black, 26 lines to a page, 121 ll. on the first page of the Canon a MINIATURE OF THE CRUCIFIXION with S. Mary and S. John (95 mm. and 107 mm.), large initials in red and blue with pen-work decoration, numerous smaller initials in red and blue, original binding of red vellum over wooden boards (binding wormed and back defective)
4to (255 mm. by 190 mm.). [? GERMAN] XIV CENT.
- 141 Missale, wants title and two or three leaves defective, contemporary brown morocco, gilt border round sides, with oval centre-piece, gilt tooled back, corners worn; sold not subject to return
folio. Romae, ex Typographia Vaticana, 1609
- 142 Missale Romanum, roman letter, in black and red, FULL-PAGE CUTS AND NUMEROUS SMALLER WOODCUTS, musical notes, margin of two or three leaves in the Canon repaired, FINELY BOUND IN OLD RED MOROCCO, the sides decorated with a diaper design of conventional flowers, silk ties, g. e.; sold not subject to return
folio. Venetiis, apud Juntas, 1622
- 143 Missale Romanum, in red and black, with music, in a contemporary red satin binding embroidered with silver thread to an arabesque frame design, in the centre Chalice and Host within an oval, g. e.
folio. Venice, 1730
- 144 Missale Romanum, engraved title and engravings, in black and red; the title, the next few leaves and a few other leaves damaged, contemporary red morocco over wooden boards, the sides and back elaborately gilt, edges worn, Venetiis, apud F. Baba, 1654; with another Missal, "Venetiis, apud Cieras, 1648"; sold not subject to return
folio. (2)
- 145 Molière (J. B. P. de) Œuvres, vignettes par Tony Johannot, portrait and illustrations, red morocco gilt, g. e. inside border large 8vo. 1844

- 146 MONTESQUIEU (C. S. BARON DE) LE TEMPLE DE GNIDE, NOUVELLE EDITION, AVEC FIGURES GRAVÉS PAR N. LE MIRE. *frontispiece with medallion portrait of Montesquieu, engraved title and nine plates after EISEN, the text engraved throughout, red morocco, broad dentelle border round sides, gilt panelled back, inside border, g. e. by Riviere, A LARGE AND VERY FINE COPY*
8vo (9 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in.). Paris, chez le Mire, 1772
- 147 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, ENGRAVED THROUGHOUT, *frontispiece with medallion portrait of the Author, and NINE PLATES BY EISEN, the "Avis au Relieur" attached to fly-leaf at end, contemporary French red morocco, border of flowers, etc. round sides, gilt centre-piece surrounded by stars, gilt back, g. e. with bookplate of Edward Huth of Wykehurst Park, a LARGE COPY*
8vo (248 mm. by 165 mm.). Paris, chez Le Mire, 1772
- 148 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcuts and woodcut maps, woodcut title shaved at top, original vellum, metal catches and clasps*
folio. Basileae, H. Petrus, 1559
- 149 Munster (S.) Cosmographie, *numerous maps and woodcuts, some leaves soiled and torn, several leaves supplied from a smaller copy, margin at end stained, old calf; sold not subject to return thick folio. Basle, Sel. Henricus Petrus, 1588*
- 150 Natalibus (Pet. de) Catalogus Sanctorum, *roman letter, double columns [Hain, *11676; Proctor, 7173], numerous woodcut initials, FIRST EDITION, a few small worm-holes at end, old binding of blind-stamped leather over wooden boards, metal centre and corner-pieces*
folio. Vicenza, Rigo di Ca Zeno, 12 Dec. 1493
- 151 NICOLAUS PANORMITANUS. SUPER LIBROS DECRETALIUM, vol. I (2 parts) only, 283 ll. (should be 286 ll.; a blank leaf at beginning and end and the first leaf of part 2 wanting), *gothic letter, double columns, 60 lines to a page (B.M. vol. V, 178), at the top of the first page a FINE MINIATURE (88 mm. by 68 mm.) of a prelate (the owner of the book) kneeling before the Pope, on a scroll the legend "Salve et Succurre," and his arms emblazoned at top of the same page; this page has also an initial G in gold and colours and is decorated with a fine border of leafy sprays and spirals, at the bottom a dog, a bird, and a fly; small worm-holes through a few leaves at beginning and end, contemporary blind-stamped calf over thick wooden boards,*

LOT 151—*continued.*

brass bosses at centre and corners, binding wormed and a little worn, A LARGE COPY

folio (417 mm. by 287 mm.). Venice, Nicolaus Jenson (part 1, 22 Nov.; part 2, 10 Dec.), 1477

[*See ILLUSTRATION.*]

152 NICOLAUS PANORMITANUS. SUPER LIBROS DECRETALIAN. vol. IV *only*, 208 ll. (the first blank), *gothic letter*, double columns, 60 lines to a page (B. M. vol. V, 178); at the top of the first page "*De Sponsalibus*" A FINE MINIATURE (95 mm. by 162 mm.), of a wedding ceremony, with the arms of the owner (the same as in the preceding item) and his motto "*Salve*" with the date 1484; this page has also an initial S in pink and gold, and is decorated with a leafy border with two birds at foot (the side margin of this leaf torn, affecting the painted border and the blank side-margin of the next few leaves also slightly affected); initials supplied in blue and red; small worm-holes through a few leaves at end, contemporary blind-stamped calf over thick wooden boards, brass bosses at centre and corners, catches and clasps, A LARGE AND CLEAN COPY

folio (435 mm. by 287 mm.). Venice, Nic. Jenson [1478]

153 Nuremberg Costumes. Sixty fine copper-plate Engravings of Nuremberg Costumes in an album, one or two of the plates very slightly damaged, half leather *folio.* (c. 1610)

154 Office de la semaine sainte, old red morocco, arms on sides of Charlotte Elisabeth de Bavière, wife of Monsieur, Duc d'Orléans, the brother of Louis XIV, Paris, 1716—Officium hebdomadae sanctae, old brown morocco gilt, Venetiis, 1658; etc.; sold not subject to return *8vo.* (7)

155 Offices for Baptism, Marriage & Burial, MANUSCRIPT ON VELLUM, written in *gothic letter* in red and black, 24 lines to a page, 49 ll. with musical notes, calf, the original blind-stamped covers inlaid

small 4to (222 mm. by 144 mm.). [? ENGLISH] XV CENT.

156 Ovid. De arte amandi, italice [*Begins*] Il Clarissimo Poeta | Ovidis de Arte Aman- | di libro primo chomin | za, roman letter, 48 (? should be 56) ll. unsigned, 24 lines, 28-27 on [a] 3, wants [b] 3 and 8 [e] 1 and 8 (or 1, 2, 9 and 10) and [f] 1, 2, 7 and 8 (or 1 and 6), first initial illuminated in gold and colours, inner margin of first leaf defective, water-stains and pen marks, [b] 7 and 4 reversed, also the middle leaves of quire [f], wrappers [*Hain*, 12226; not in Proctor] *4to.* n. d.

** VERY RARE. This copy agrees with Hain's description but not with the edition described by Reichling (III, p. 127) under the same Hain number (misprinted 11226). It is probably the first edition of the Italian version.

- 157 Petrarch (F.) Opera Latina, *roman letter*, 389 ll. (B. M. vol. III, 757), *somewhat wormed, original half binding of stamped calf over wooden boards* folio. Basle, Johann Amerbach, 1496
158. Petrus de Bergamo. Etymologiae seu concordantiae conclusionum Thomae Aquinatis, **gothic letter**, 49 ll. (*should be 56 ll. wants sig. f 2-7 and the first blank leaf*), *rubricated, first leaf soiled* [Hain, 2822; Proctor, 945], *modern polished calf* folio. Cologne, Arnold ther Hoernen, 1480
- 159 PEZAY (LE MARQUIS DE) Zelis au bain. Poëme en quatre chants, FIRST EDITION, *engraved title and four plates after Eisen, vignettes and tail-pieces, A. Geneve, n. d. (1773)*—IMBERT. Le Jugement de Paris. Poëme en IV chants, *engraved title, four plates by Moreau and four vignettes, Amsterdam (Paris), 1772*—Bernard (P. J.) L'Art d'Aimer, et poesies, *engraved title, three plates by Martini and four plates by Eisen, n. d.; in 1 vol. old red morocco, g. e.; sold not subject to return* 8vo
- 160 Philolphus (Franciscus) Epistolae, *roman letter*, 274 ll. *initials supplied in red or blue, rubricated, a few worm-holes at end, sprinkled calf, back gilt* [Hain, *12927; Proctor, 7639] Bâle, Johann, of Amorbach, c. 1495
- 161 PIMENTA (NIC.) Nova Relatio Historica de rebus in India orientali a Partribus Societatis Iesv, anno 1598 & 99 gestis, *two or three head-lines shaved, old calf, binding broken* 8vo. Moguntiae, 1601
- 162 Pinder (U.) Speculum passionis domini nostri Jesu christi, **gothic letter**, NUMEROUS FINE FULL-PAGE WOODCUTS, *last leaf slightly defective and repaired, vellum, Nuremburg, F. Peypus, 1519; and another* folio. (2)
- 163 Pistorio (Gerald de) Ars faciendi collationes Liber mandatorum, etc. MANUSCRIPT ON PAPER, *written in several hands, 96 ll. the paper damaged at foot by damp throughout affecting the text, cardboard covers* folio (ab. 265 mm. by 203 mm.). XV CENT.
- 164 Plautus. Opera, *contemporary calf, sides decorated with a semis of fleurs-de-lys, Aureliae Allobrogum, 1605*—Biblia Sacra, *original blind-stamped pigskin over wooden boards, catches and clasps, Tubingae, 1593; and another; sold not subject to return* 4to. (3)
- 165 PLINY SECUNDUS (GAIUS) HISTORIA NATURALIS, *roman letter*, 355 ll. (*the last blank leaf wanting*), *large painted initial L with*

LOT 165—*continued*.

grotesque on the first page, other large and small initials in red and blue, rubricated throughout, some leaves at beginning and end stained, small worm-holes through a few leaves at end, some MS. marginal notes in a contemporary hand, in the top margin of folio 1 the motto "Salve" and the date 1484, original stamped calf over wooden boards, metal bosses (binding broken and defective)

folio (402 mm. by 290 mm.). Venice, Johannes de Spira [before 18 Sept.], 1469

- 166 PLINY SECUNDUS. HISTORIA NATURALIS, *fifth edition, roman letter, 354 (should be 358) leaves, wants ff. 1 and 358 (both blank), also ff. 2 and 3 (with letter of Pliny the Younger to Marcus and Life of Pliny by Suetonius), large initials in red and blue, smaller in red or blue, a few small stains, ff. 113 and 191 torn, stamped calf, defective, over wooden boards [Hain-Copinger, 13091; Proctor, *6842]*

folio. Parma, Stephanus Corallus, 1476

- 167 PLUTARCH. Vitae parallelae (translated by various hands), *roman letter, 290 ll. (B.M. vol. V, 501), 2 parts, the first page of text of each part within a fine architectural and figured border, on the first a woodcut of Hercules slaying the Centaur, and the second a cut illustrating an episode in the life of Cimon, MS. marginal notes in a contemporary hand, the last six leaves stained and two or three other leaves somewhat stained, small worm-holes through some leaves at beginning, old calf, rebaked and covers loose*

folio. Venice, Giovanni Rugazzo, 7 Dec. 1491

- 168 Prierio (Silvester de) Aurea Rosa, *gothic letter, title in red within woodcut border, original stamped calf over wooden boards, back defective, clasp (one missing) and catches*

4to. Hagenau, Heinrich Gran, 11 Oct. 1516

- 169 Psalterium Graece et Latine, 16mo, *stamped pigskin over wooden boards, Basileae, 1549—De comoedia & comiciis, ib. 1568; and another; in 1 vol. original stamped pigskin over wooden boards—Schopper (Hartmann) De omnibus illiberalibus sive mechanicis artibus, original vellum, Francofurti, 1574; etc.; sold not subject to return.*

8vo. (8)

- 170 QUERLON (A. G. MEUSNIER DE) Les Graces, *engraved title, frontispiece by Boucher and five plates by Moreau, blue morocco gilt, panelled back, arms on sides, gilt inside border, by Thierry Sr. de Petit-Simier*

8vo. Paris, chez Laurent Prault, 1769

- 171 Racine (Jean) Œuvres avec des commentaires par M. Luneau de Boisjermain, seconde édition, 7 vol. *portrait after Santerre and plates after Gravelot (portrait of Corneille inserted), contemporary calf, gilt backs* 8vo. Paris, Pougin, 1796
- 172 RAMPEGOLLIS (ANT. DE) Biblia aurea, **gothic letter**, 160 ll. *the first and last blank [B.M. II, 524], tiny worm-hole, rubricated, Ulm. Joh. Zainer, 1476; Albertus Magnus. Compendium theologicæ veritatis, gothic letter [B.M. vol. I, 93], initials in red, rubricated, Strassburg, Martin Schott [After 23 Aug. 1483]; bound in 1 vol. old vellum* folio
- 173 [Reisch (Georg)] Margarita Philosophica, *folding map of the world, full-page and other woodcuts (some coloured), musical notation, red levant morocco gilt, inside borders, g. e. FINE COPY* 4to. Strassburg, J. Reinhard, 23 Feb. 1504
- 174 RODERICUS ZAMORENSIS. SPEIGEL DES MENSCHLICHEN LEBENS [translated by Heinrich Steinhöwel], 150 ll. (*should be 156 ll.; wants the first five leaves and the last blank; also folio 6, sig. a 2, defective and repaired*), **gothic letter**, long lines, 33 lines to a page [B.M. vol. II, 392], A VERY FINE AND INTERESTING SERIES OF 54 WOODCUTS, *a few leaves at beginning a little stained, the fore-margin of a few leaves at beginning slightly damaged, some other leaves slightly stained at top, cardboard covers* folio. Augsburg, Peter Berger, 23 August, 1488
- 175 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, 72 ll. [B.M. vol. V, 274], *woodcuts and diagrams, top margin of folio 2 cut away, top margin of a few leaves wormed, the last leaf backed, original blind-stamped calf over wooden boards, back defective at foot* folio. Venice, G. Walch, 1479
- 176 Rolewinck (W.) Fasciculus temporum, another copy, 71 (*should be 72*) leaves, *the first blank, wants fol. 72, original stamped morocco over wooden boards (one broken), back defective, brass corner-pieces (two), centre-pieces (two), and catches (two), clasps wanting* folio. [Venice, G. Walch, 1479]
- 177 Rolewinck (W.) Fasciculus Temporum, **letter gothic** (B.M. vol. V, 288-9), *woodcuts and diagrams, blank portion of first leaf cut away, last leaf wanting, previous leaf slightly defective, old vellum* folio. Venice, E. Ratdolt, 28 May, 1484
- 178 Rousseau (J. J.) Œuvres, nouvelle édition, vol. I-III, and VI-XI, 9 vol. *only, 15 plates after Eisen and others, old calf gilt, Amsterdam, chez, M. M. Rey, 1773—Voltaire. La Pucelle d'Orléans, frontispiece, old calf, Londres, 1790—Legouvê (G.)*

Lot 178—*continued.*

- Le Mérite des Femmes, *coloured plate, calf, Paris, An IX—La Fontaine. Contes et Nouvelles, 2 vol. frontispiece, a few leaves in vol. II wormed, old calf, A Londres, 1743; sold not subject to return* 12mo. (13)
- 179 Rousseau (J. J.) *La Nouvelle Héloïse, 4 vol. frontispiece by Cochin and 12 plates by Gravelot, contemporary French calf (bindings broken), A. Neuchatel et se trouve à Paris, 1764—Longus. Les amours pastorales de Daphnis et Chloé, frontispiece and plates, old sheep, Paris, 1717; etc.* 8vo. (9)
- 180 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, **gothic letter**, 325 ll. (*of which three are blank except for the head-line and foliation*), NUMEROUS FINE WOODCUTS BY M. WOHLGEMUT AND V. PLEYDENWURFF, *with the Sarmacia, some leaves guarded, a few slit in the fold, two or three small holes in the last two leaves, a large and fine initial in blue, red and brown on folio 1, other large initials in red and blue, old calf over thick wooden boards, gilt back, A GOOD COPY* large folio (430 mm. by 305 mm.). Nuremberg, Ant. Koberger, 12 July, 1493
- 181 SCHEDEL (H.) DAS BUCH DER CHRONIKEN UND GESCHICHTEN (Translated by Georg Alt], **gothic letter**, 297 ll. (B.M. vol. II, 437), NUMEROUS WOODCUTS BY WOHLGEMÜTH AND PLEYDENWURFF, *double-page map at end, somewhat wormed (chiefly at the beginning and end), the title mended, original blind-stamped pigskin over wooden boards, rebaked, from the Monastery of St. Peter in Salzburg* large folio (478 mm. by 325 mm.). Nuremberg. Anton Koberger, 23 Dec. 1493
- 182 Schiller (F.) *Wallenstein, ein dramatisches, 2 vol. frontispieces, old calf, arms on sides, Mannheim, 1800—Grimm (Jacob) Reinhart Fuchs, a little stained, boards, Berlin, 1834—Dorat. Lettres d'une chanoinesse, plate and vignette, water-stained, Paris, 1780; and others, in 1 vol. cloth, etc.* 8vo. (5)
- 183 Schmit (J. P.) *Les Deux Miroirs, illustrations MM. Gavarni, etc. leather gilt, g. e. Paris, 1844—Gavarni. Le Diable à Paris, 4 vol. numerous illustrations, a few leaves at beginning of two vol. stained, boards, Paris, 1868-69—Cervantes. Don Quichotte, vignettes de Tony Johannot, 2 vol. leather, Paris, 1836-37—Süe (Eugène) Mathilde, 2 vol. plates and illustrations (some plates and some leaves spotted), half leather, 1844-45—Daumier (H.) Les cent et un Robert-Macaire, numerous illustrations, half leather, Paris, 1839* 8vo. (10)

- 184 Scott (Sir W.) Novels & Tales, 12 vol.; Historical Romances, 6 vol.; *together* 18 vol. frontispieces, green morocco gilt, g. e.; sold not subject to return 12mo. Edinburgh, 1823-24
- 185 Sermones de sanctis, MANUSCRIPT ON PAPER, written in a regular book-hand, double columns, 165 ll. the first 35 leaves damaged affecting the text, initials in red, cardboard covers, leather back, the upper cover damaged
small folio (272 mm. by 212 mm.). XV CENT.
- 186 Sprenger (Jacobus) and Henricus Institoris. Malleus maleficarum, 146 ll. ff 8 and 146 blank, somewhat wormed at beginning and end, r 1 and 2 discoloured, fol. 146 laid down inside lower board, original stamped calf over wooden boards [Hain, *9245]
4to. Nuremberg, A. Koberger, 17 Mar. 1494
- 187 Stephanus (Hen.) Anthologia Gnomica. Illustres veterum Graecae comoediae scriptorum sententiae, NUMEROUS WOODCUTS, the name of the Author erased from the title and restored with the pen, old black morocco gilt with inlays of red and citron leather, with book label of H. Destailleur
8vo. Fracofurti, apud G. Corvinum, 1579
- 188 Strabus Fuldensis. Hortulus (a-c in fours), gothic letter, woodcut on title, device at end, boards
4to. Nuremberg, J. Weyssenburger, 9 July 1512
- 189 Surville (Marguerite Clotilde de Vallon, Madame de) Poesies inédites, illustrations in two states (coloured and on india paper), brown morocco gilt, g. e. 8vo. Paris, 1827
- 190 TASSO (TORQUATO) LA GERUSALEMME LIBERATA, 2 vol. frontispieces, engraved titles and 20 plates by GRAVELOT, vignettes and culs-de-lampe, contemporary calf, gilt, rebounded, g. e.
8vo. Parigi, 1771
- 191 TASSO (T.) La Gerusalemme Liberata, 2 vol. LARGE PAPER (288 mm. by 215 mm.), frontispieces with portraits of Tasso and Gravelot, 20 plates by Gravelot and vignettes, contemporary calf, rebounded
4to. Parigi, 1771
- 192 Tertullian. Opera [edidit Beatus Rhenanus], FIRST EDITION. title and two pages of text within woodcut borders, fine woodcut initials, small worm-holes through a few leaves at beginning, original blind-stamped pigskin over wooden boards, calf back
folio. Basle, Jo. Froben, 1521

- 193 THEOPHYLACTUS. IN QUATUOR EVANGELIA ENARRATIONES, *title within a fine border*, PRESENTATION COPY FROM THE PRINTER TO PIRCKHEIMER, WITH INSCRIPTION IN MARGIN OF TITLE: "D. BILIBALDO PYECKHEIMERO DÑO ATQUE PATRONO SUO, ANI CRATANDER, D.D." a few small worm-holes, Basle, Andreas Cratander, 1524; Canones Apostolorum, *inscription on title*: "Dno Bilibaldo Pirkkeymer, Senatori Patricio, Nurnberg," Moguntiae, Jo. Schoeffer, 1525; and another; in 1 vol. old half calf, broken and front cover loose, WITH PIRCKHEIMER BOOK-PLATE; sold not subject to return on account of imperfections of text folio
- 194 USLEGUNG DER HYMBS NACH DER ZITT des ganzen iares mit ieren herclerungen, vnd exponierugē. vast nützlichē von latin zütütsch, FIRST EDITION, gothic letter, 80 ll. (A-K in eights), ff 1-32 so numbered, ff 33-79 numbered 31-77, 35 lines, rubricated throughout [Hain, 16107; not in Proctor or the B. M. Cat. Inc.] [Speier, Conrad Hist], 21 Jan. 1494; Textus Sequentiarum cum commento, 126 ll. rubricated, old pen-notes, a few worm-holes [Hain, *14688], Reutlingen, M. Greyff, 1490; in 1 vol. original half stamped pigskin, wooden boards 4to
- 195 Utino (Leonardus de) Sermones aurei de sanetis, gothic letter, 243 ll. [B. M. vol. II, 523], the first page after the "Table" with a fine half-border and initial, other initials filled in with red, a few leaves at beginning and end slightly wormed, a small stain in a few side margins at end, original blind-stamped calf over thick wooden boards, joints broken, A GOOD COPY
large folio (415 mm. by 286 mm.). Ulm Joh. Zainer, 1475
- 196 UTINO (LEONARDUS DE) Sermones quadragesimales, gothic letter, double columns, 380 ll. including three blanks (B.M. vol. II, 525), half one leaf (folio 159) torn away, otherwise a very good copy, original blind-stamped calf over thick wooden boards, metal corner-pieces, joints broken
large folio (402 mm. by 281 mm.). Ulm, Joh. Zainer, 9 March, 1478
- 197 Vegetius (F.) De re militari libri quatuor, FINE FULL-PAGE WOOD-CUTS, small holes in title, Paris, C. Wechel, 1535; Durer (A.) De uribus, arcibus, castellisue condendis, diagrams and wood-cuts, slightly stained, a few small tears, ib. 1535; in 1 vol. old calf; and another folio. (2)

- 198 Vespasiano Amphiareo, of Ferrara. *Opera . . . nella quale si insegna a scrivere varie sorti di lettere*, 48 ll. 85 *woodcuts of alphabets, initials, etc. waterstains, original vellum*
oblong 4to. Venice, 1554
- 199 VINCENT of Beauvais. *SPECULUM DOCTRINALE*, third edition, *gothic letter*, 308 ll. the first blank (a-k, m-u, z, A, F, I, L and o in eights; 1, y, B-E, G, H, K, M, N and P-U in sixes), two columns, 79 lines, first initial in gold on a coloured ground, others red or blue, rubricated throughout, a number of worm-holes at end and one or two at beginning, otherwise a FINE COPY, original stamped calf over wooden boards, slightly defective, brass centre-pieces and catches, clasps missing [Coping, 6243; not in Hain or Proctor] folio. Nuremberg, A. Koberger, 16 Mar. 1486
- **
* EXCEEDINGLY RARE. No sale is recorded in British auction records since 1886 of either this or the two previous editions. According to Brunet, later editions give a corrupted text and recourse must be had to those printed at Strassburg or Nuremberg before 1490, "pour prendre une connaissance exacte de cette oeuvre memorable."
- 200 *Vocabularius utriusque juris*, *gothic letter*, double columns, 142 leaves, a little wormed, small holes in leaf following title, original half binding of stamped calf over wooden boards (B.M. vol. III, 766) folio. Basle, Nic. Kesler, 17 August, 1488
- 201 *Vocabularius utriusque juris*, *gothic letter*, 129 ll. (the last blank leaf wanting), a few leaves at beginning and end somewhat stained, some leaves wormed (B.M. vol. I, 160), unbound folio. Strassburg, Printer of the *Casus Breves Decretalium*, 13 Aug. 1495
- 202 Voltaire (F. M. A. de) *La Henriade*, nouvelle édition, 2 vol. frontispiece, engraved title with medallion portrait of Voltaire, ten plates and ten vignettes by Eisen, contemporary French mottled calf gilt, g. e.
8vo. Paris, chez la Veuve Duchesne, etc. [1769]-1770
- 203 Voragine (Jac de) *Legenda aurea*, *gothic letter*, 184 ll. two columns, first initial illuminated in gold and colours, others in red and blue, first leaf slightly defective, a few worm-holes at beginning and end, original stamped calf over thick wooden boards, binding repaired [Proctor, ‡2025]
folio. Nuremberg, A. Koberger, 1482

- 204 Voragine (J. de) Sermones, MANUSCRIPT ON PAPER, written in a German cursive script, 87 ll. on the last page a calendar with a diagram (dated 1392), original vellum, binding defective folio (300 mm. by 225 mm.). GERMAN, LATE XIV CENT.
- 205 Voragine (J. de) Sermones. [Colophon.] *Explicit Jacobinus de Voragine finitus per manus Johannis quondam Petri Vectoris de ffrewidental—De Corpore Christi—Medicina equorum magni Alberti*, MANUSCRIPT ON PAPER, written in a cursive book hand, 192 ll. original binding of leather over wooden boards folio (297 mm. by 210 mm.). GERMAN, XV CENT.
- 206 WIGMORE PRIORY AND THE MORTIMERS, MANUSCRIPT ON VELLUM, 68 ll. [*Begins*] Icy comence le ploge sur un brief tretiz translate en franceis coment labbey de Wyggemore fut adepmes fonnde et en quele temps & coment etc. (5 ll.); followed by *English History in Latin to Henry V, beginning*: "Anglica europe est insula a toto orbe undiqz divisa," 35 ll. including a copy of the Battle Abbey Roll; then comes the pedigree of the Mortimers WITH 23 FINELY EMBLAZONED COATS-OF-ARMS AND TWO VERY FINE ORNAMENTS, ONE OF FOLIATE WORK AND ONE OF A GROTESQUE, BOTH BRILLIANTLY PAINTED IN COLOURS ON GROUNDS OF BURNISHED GOLD, on some of the blank leaves are sketches of knights in armour, etc. the lower margin of two or three leaves cut way, old calf folio (312 mm. by 238 mm.). ENGLISH, XIV-XV CENT.
- 207 Xenophon. De Cyri Minoris expeditione libri VII, finely printed in roman characters, title within border, old calf, Bologna, Jo. Bapt. Phaellus, 1533; and another folio. (2)





SECOND DAY'S SALE.

Tuesday, March 26th, 1929.

THE PROPERTY OF
Rear-Admiral R. G. Rowley-Conwy, C.M.G.

Lot 208.

OCTAVO ET INFRA.



RIOSTO (Ludovico) Orlando Furioso, 4 vol. *with list of subscribers and leaf of errata, wants portrait and plates, mottled calf gilt; sold not subject to return*

Birmingham, J. Baskerville, 1773

- 209 [AUSTEN (JANE)] MANSFIELD PARK, 3 vol. FIRST EDITION, *with half-titles and advertisement leaf in vol. III, wants advertisement leaf in vol. II, cloth* 12mo. 1814
- 210 AUSTEN (J.) EMMA, 3 vol. FIRST EDITION, *wants half-titles, cloth* 12mo. 1816
- 211 BOSWELL (JAMES) The Journal of a Tour to the Hebrides, FIRST EDITION, *half calf* 1785
- 212 [Burney (Frances)] Cecilia, 5 vol. FIRST EDITION, *wants the blank leaves at end of vol. I and V, but has that in vol. III, half calf* 12mo. 1782
- 213 [Burney (F.)] Camilla, 5 vol. FIRST EDITION, *advertisement leaf at end of vol. I and 24 pages of advertisements at end of vol. V, half calf* 12mo. 1796

- 214 CURTIS (WILLIAM) THE BOTANICAL MAGAZINE. vol. I-LXII in 41 vol. with Index to vol. I-XX, together 42 vol. *coloured plates, calf, backs gilt, with roan lettering-pieces for title and volume number; sold not subject to return* 1787-1835
- 215 JOHNSON (SAMUEL) Letters to and from the late Samuel Johnson, LL.D. to which are added Some Poems never before printed. Published ... by H. L. Piozzi, 2 vol. FIRST EDITION, *sprinkled calf* 1788
- 216 Johnson (S.) Works, 12 vol. *portrait, tree-calf, backs gilt* 1801
- 217 Landor (W. S.) Imaginary Conversations, 3 vol. 1824-8; Second Series, 2 vol. 1829; FIRST EDITIONS, *calf, backs gilt*
- 218 Paxton (Sir Joseph) Magazine of Botany, vol. I-XV, *wants vol. XVI, coloured plates, half morocco, g. e.* 1834-49
- 219 Shakespeare (William) Works, 7 vol. *contemporary mottled calf gilt* 1797
- 220 SOWERBY (JAMES) ENGLISH BOTANY, 36 vol. with Index vol. and vol. I and II of Supplement; together 39 vol. *coloured plates, calf, backs gilt, with roan lettering-pieces for title and volume number; sold not subject to return* 1790-1834

QUARTO.

- 221 Brome (Richard) The Antipodes: A Comedie, FIRST EDITION, *a few head-lines shaved, original vellum*
J. Okes for Francis Constable, 1640
- 222 Hawkesworth (J.) Voyages for Making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps, charts and plates, defect in blank part of title to vol. I, half calf* 1773
- 223 Hawkesworth (J.) Voyages, 3 vol. another copy, *half calf; etc.* (5)
- 224 Hayley (William) Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portraits, half calf* *Chichester, 1803*
- 225 Jaume Saint-Hilaire. Plantes de la France décrites et peintes d'après Nature, 4 vol. 400 *coloured plates, half roan, backs gilt, uncut* 1808-9
- 226 Scrap-book containing Coloured Plates, Water-colour Drawings and Pencil Sketches of Costumes, Views, etc. 51 items in all, *half roan*
XIX CENT.

- 227 Ship Money. The greate case of Ship money argued by Mr. St Johns, Mr. Sollicitor, Mr. Holborne and Mr. Attorney Generall, MANUSCRIPT on paper, 186 ll., of which six are blank, signature "W^m Yonge 1721" on fly-leaf, original vellum, defective c. 1640

FOLIO.

- 228 Coloured Plates, Drawings in pencil, pen-and-ink and water-colour, Prints, etc. in two portfolios (2)

- 229 FANSHAWE (THOMAS) A short compendium of the Exchequer pointinge forth what every officer there is to doe by vertue of his office. Written ... at the request of the Lord Treasurer Buckhurst [Thomas Sackville, part author of "Gorboduc"], MANUSCRIPT on paper, 76 ll., ? c. 1600; bound with 22 other Manuscripts, in all 614 ll., of which 32 are blank, and a printed Tract, in 1 vol. panelled calf, uncut

- 230 GASTON III, COMTE DE FOIX (CALLED "GASTON PHÉBUS") PHEBUS DES DEDUIZ DE LA CHASSE DES BESTES SAUUAIGES ET DES OYSEAUX DE PROYE. Nouuellement imprime a Paris, FIRST EDITION, lettres batarde, 134 ll. (a, 4 ll.; b-z 4 in sizes), two columns, 42 lines, a LARGE WOODCUT (161 mm. by 138 mm.) on verso of title, another (184 mm. by 159 mm.) on k 6 recto, and 48 SPIRITED WOODCUTS of smaller size, Vérard's device at end, small stain on a 2, affecting the next two leaves, blank corner torn from d 2, rust-hole in f 2, affecting two words, g 3 torn and mended, worm-hole extending through the first 50 leaves, affecting a few letters, apart from these trivial defects a FINE COPY, measuring 238 mm. by 184 mm., velvet, worn [Macfarlane, 180]

[Colophon] ... Imprime pour Anthoine Verard libraire marchant demeurant a paris deuant la rue neufue nostre dame a lenseigne de saint jehan leuāgeliste Ou au palais au premier pillier deuant la chapelle ou sen châte la messe de messeignrs le presidents

[Paris, A. Verard, c. 1507]

* * * EXCEEDINGLY RARE. No sale is reported in English auction records since 1886. The title of the book (itself taken from the author's nickname) gave its name to a species of French Euphuism, of which Vapereau says "Phébus, l'une des formes de l'emphase combinée avec le néologisme et le bel esprit et produisant une sorte de prétentieux galimatias." Of the author (1331-91) he says "Son surnom de *Phébus* lui fut donné, dit-on, à cause de sa belle chevelure blonde. Il est célèbre par sa passion pour la chasse, qui nous a valu un des curieux livres du temps."

Gaston's treatise on hunting is followed by a poem on hawking by Gaces de la Vigne (or de la Bigne). This begins

"Entens cy qui veulx scauoir
Des faulcons et les veulx auoir"

and occupies the last 158 pages.

- 232 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, **black letter**, *second edition, wants titles to vol. I and III, maps, the Voyage to Cadiz and the last 48 ll. of vol. III, calf; sold not subject to return* [1599-1600]
- 233 Piranesi (G. B.) Vedute di Roma, 75 plates (*only*), *calf; sold not subject to return* *n. d.*
- 234 Quaderno e nel que se contien varias noticias de las Islas de Barlovento, y demostracion de algunas del seno Mexicano, Vecopiladas de diversos Pilotos de Altura y Practicos de Costa, MANUSCRIPT *on paper*, 38 ll., *coloured charts of the roadsteads of Cadiz, Porto Rico, Vera Cruz, etc. and about 70 coloured profiles of coasts, imperfect at end, boards* ? XVII CENT.
- 235 Senex (John) The Universal Geographer, 30 (*should be 31*) maps, *wants nos. 2, 6, 8 and 21, calf, n. d.*—Cary (John) Atlas, 6 maps, *unbound, 1801-6; lot sold not subject to return* (2)

Other Properties.

OCTAVO ET INFRA.

- 235A BACON (FRANCIS) THE WISEDOME OF THE ANCIENTS . . . Done into English by Sir Arthur Georges Knight (a, A-H4 in *twelves*), E 12 loose, "*Alice Egerton*" *written on title, original vellum*
12mo. London, Imprinted by Iohn Bill. 1619
- * * The S. T. C. records two editions printed in 1619, the other distinguishable by the absence of a comma after "London" in the imprint. Both are very rare. The third edition appeared in 1622.
- 236 Archives des Affaires Étrangères. Correspondance Politique de Guillaume Pellicier, ambassadeur de France à Venise, 1540-2, 2 vol. *Paris*, 1899; Correspondance politique de MM. De Castillon et De Marillac, 1537-42, *ib.* 1885; De Odet de Selve, 1546-9, *ib.* 1888, *uniform half morocco*; etc. (9)
- 237 Novum Testamentum Graece, edidit Jo. Jac. Griesbach, 2 vol. *green morocco gilt, g. e.* 1796-1806; etc. (8)

- 238 Mantuanus (Bapt.) *Bucolica seu Adulescentia*, *old calf*, *Heber copy*, *Coloniae*, 1533—Gaza (T.) *Grammaticae introductionis libri IV*, *half morocco*, *Venetis*, *fratres de Nicolinis de Sabio*, *sumptu Melchioris Sessae*, 1545; etc. (8)
- 239 Inquiry (An) into the Price of Provisions and the size of Farms, *boards*, 1773—T. (J.) *A Collection of Welch Travels and Memoirs of Wales*, *frontispiece and plates (unbound)*, *London*, *J. Torbuck*, *n. d.*; etc. (8)
- 240 NEW TESTAMENT (The), *title within woodcut border*, *B. Norton & J. Bill*, 1621; *The Psalter*, *Printed for the Companie of Stationers*, 1616; [*The Whole Booke of Psalmes Collected into English Meeter*, *Companie of Stationers*, 1622], *bound adossées*, *in an embroidered binding worked in coloured silks on a ground of silver thread*, *in the centre of each side a swan swimming in a lake*, *with a wood and castle in the background*, *the backs and rest of sides occupied with a design of conventional fruit and flowers*, *edges gilt and gaufréd*; *enclosed in an embroidered bag*, *worked in a similar but bolder style*, *the design including two parrots perched on trees*; *sold in these rooms in the library of the late A. L. Tuer on June 27, 1927 (lot 171, illustration in catalogue)*; *sold as a binding not subject to return*
- 241 HALL (JOSEPH) VIRGIDEMIARVM, SIX BOOKES. FIRST THREE BOOKES, OF TOOTH-LESSE SATYRS. 1. Poeticall. 2. Academicall. 3. Morall, FIRST EDITION, *title in facsimile*, *ornament on sig. C 3 verso shaved*, *London*, *T. Creede for R. Dexter*, 1597—VIRGIDEMIARVM. THE THREE LAST BOOKES. OF BYTING SATYRES, FIRST EDITION, *headline of three or four leaves slightly shaved*, *tiny hole in sig. C 1*, *London*, *R. Bradocke for R. Dexter*, 1598, *bound in 1 vol. crushed red morocco gilt*, *g. e. by Riviere*, EXTREMELY RARE 1597-98
- 242 May (T.) *The Reigne of King Henry the Second*, FIRST EDITION, *in verse*, *with a prose continuation*, *portrait of Henry II by Vaughan*, *tiny hole in sig. H*, *original vellum*, FINE COPY *London*, *A. M. for Benjamin Fisher*, 1633
- 243 FLETCHER (GILES) OF THE RVSSIE COMMON WEALTH. Or Maner of Gouvernement by the Russe Emperour . . . with the manners, and fashions of the people of that Countrey, FIRST EDITION, *original limp vellum*, A VERY GOOD COPY, VERY RARE *London*, *T. D. for Thomas Charde*. 1591
- 244 ELYOT (SIR THOMAS) *The Boke named the Gouvernour*, *black letter signature on title "Hen. Oxinden de Barham" (i.e. Henry Oxinden, 1609-1670, poet)*, *title a little stained and written on some margins a little wormed*, *modern calf*, *by Riviere* *London*, *T. Berthelet*, 1544

- 245 TEMPLE (SIR W.) Observations upon the United Provinces of the Netherlands, the fifth edition, DEAN SWIFT'S COPY *with his signature "Jon: Swift" on title, polished red leather binding; sold as an association book and not subject to return for imperfections of text* 1690

* * Bound in the same vol. is a copy of Sir W. Temple's "Miscellanea," 1681.

- 245A BOCCACCIO (G.) LE DÉCAMERON [traduit par Antoine Le Mâcon], 5 vol. *portrait, engraved titles, 110 plates and 97 culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, by Alimet, Baquoy, Flipart and others, old brown morocco, silk end-papers, g. e.* Londres [Paris], 1757-61

- 245B LONGUS: Les Amours Pastorales de Daphnis et Chloé, *title in red and black, frontispiece after Coypel, 29 plates including Les Petits Pieds after Ph. d'Orleans by Audran, and four tail-pieces after Cochin, red straight grained morocco, gilt back and borders round sides, g. e. by Bozerian* 12mo. [Paris], 1745

- 246C Nogaret (F.) L'Aristenete Francais, 2 vol. *one of 135 copies printed on Velin du Marais, vignettes, morocco gilt, t. e. g. uncut* 12mo. 1897

- 245D Voltaire (F. M. A.) La Pucelle d'Orleans, Poème en Vingt-un Chants, avec des Notes, 2 vol. *frontispiece and 21 head vignettes after Duplessis Bertaux, half calf, uncut* 16mo. [Paris, Cazin], 1780

- 245E Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, engraved titles, and 23 plates after Gravelot, by Baquoy, Legrand, Lemire, Le Veau, de Longueil Pasquier, Rousseau, calf gilt* 12mo. Paris, Merlin, 1765

- 245F JOURNAL DES DAMES ET DES MODÉS, from 1 July, 1798 to 26 June, 1808 in 40 vol. *uniform half sheepskin*; from 30 April to 24 December, 1809 in 2 vol. *boards*; from 1 Jan., 1811 to 27 June, 1824, in 27 vol. *half sheepskin*; from 2 Jan., 1825 to 26 Dec., 1830, in 12 vol. *half sheepskin*; from 2 Jan.-25 Dec., 1831, in 2 vol. *boards, uncut*; from 1 Jan., 1832 to 31 Dec., 1843, in 24 vol. *half sheepskin*; together 107 vol. NUMEROUS FINE COLOURED FASHION PLATES, collated and each vol. believed to be perfect; but sold as a periodical, not subject to return
Francfort sur le Mein, 1798-1843

- 245G INTERROGATORIO. [Begins] Nel nome de dio. In|comenza una bello
= vti|le iterrogatorio i vl'gar. [k | verso] Questo e vno bello vox
[rio ho uero contēplatiōe | di tutta la vita e passione | dil nostro
redempore si | gnore miser iesu christo | la quale e stata componu | ta

LOT 245G—continued.

ordiatā dal reuerēdo | patre fratre christoforo | da varisio de lordine
 di | fratri minori de obseruā | tia stando recluso solita | rio e serato
 nel sacro se | pulchro d̄ christo nel mō | te caluario [*a rhymed litany*
in 573 five-line stanzas follows, ending on n 3 recto, col. 2, line 28]
 Finisse il roxario . . . dal reuerēdo patre fra xpofozo . . . di fra
 mīori, gothic letter, 108 ll. (a-[o] 4 in eights), 2 columns, 34-35 lines,
first initial in gold on a ground of blue, green and magenta with
marginal decoration in gold, a coat-of-arms (cut into) at foot of the
page, other initials in alternate red and blue, small defect in the
last leaf, affecting a few words in the bottom line, vellum, back gilt
 [Hain, 9259; not in Proctor]

[Colophon] *Explicit deuotissimum | opusculum quare omnis |*
creatura habeat i se mo | ralem viuendi modum et | finaliter
gloriā vite eter | ne. Impressum Mediola | ni p vldericiū
scīzenzeler | die ix. martij. Mccccccijj

Milan, Ulrich Scinzzenzeler, 9 Mar. 1493

- * * * EXCEEDINGLY RARE AND PERHAPS THE ONLY COPY KNOWN. It has been submitted to the *Komission für den Gesamtkatalog der Wiegendrucke*, who in returning it to the present owner say "Infatto si tratta di un libro unico, possibile che sia l'esemplare posseduto dall'Argelati stesso (cf. pg 592 della sua 'Biblioteca scriptorum Mediolanensium.')" Apart from this mention and Hain's entry, the book seems to be unrecorded and no other edition is known. It is printed in Scinzzenzeler's type 2.

- 246 MAY (T.) The Life of a Satyrical Puppy called Nim. Who worrieth all those Satyrists he knowes; and barks at the rest. By T. M., FIRST EDITION, *folding frontispiece of Bunge and Nim, has the 10 leaves at end of Humphrey Moseley's publications, pagination of one leaf slightly shaved, calf, VERY RARE; Heber-Britwell copy*
 London, H. Moseley, 1657
- 247 HORAE B. V. M. cum Calendario ad usum Parisiensem, MANUSCRIPT ON VELLUM, 119 ll., 19 lines, *six miniatures illuminated in gold and colours, eight pages within borders of fruit, flowers and conventional foliage, a few initials similarly illuminated, others in gold on grounds of blue and magenta, wants first leaf of Calendar, first leaf of text and other leaves, morocco, worn, back torn, front cover loose, g. e.* c. 1500
- 248 MINIATURE. A Sibyl (?) prophesying to a king and a group of learned men; the Sibyl is seated holding a book on her knee with her right hand, her left hand raised; an angel issuing from the sky instructs her. Architectural detail in the background. Painted within a rectangular frame compartment in blue, a greenish-grey and two shades of brown on a burnished gold ground.
 (160 mm. by 105 mm.) N. FRANCE, XIII CENT.

The Property of a Gentleman.

- 249 CLEMENT VII (POPE) A VERY FINE COMPOSITE PICTURE (325 *mm.* by 255 *mm.*) CONSISTING OF A BEAUTIFULLY PAINTED MINIATURE OF THE MARTYRDOM OF POPE CLEMENT I, within an architectural frame of liquid gold and separate borders of grotesques and arabesques in liquid gold on coloured grounds. S. Clement, fourth Bishop of Rome, is shown bound with an anchor tied round his neck on the point of being hurled into the sea from a crowded boat which flies the Crescent flag. The crowd of onlookers in the boat and on the shore are depicted in attitudes of horror at the spectacle. At the corners of the borders are half-length figures within ovals. In the lower border are the arms of Clement VII and in the upper the motto "Semper" with a ring and three ostrich plumes, the same motto on an interlacing scroll being repeated at either side, and the names of Leo X and Clement VII within circles. Round the picture are arranged similar borders, in the lower one on two separate pieces the inscription: "CLEMENS VII. PONTIF. OPT. MAX. JULIUS DE MEDICIS FLORENTINUS LEONIS X. FRATER PATRUE LIS ELECTUS SUM PONT. ANNO DOMINI MDXXIII." IN VERY GOOD CONDITION ITALIAN, *c.* 1523

* * Two companion pictures with the same architectural frames (probably from the same book), also with the arms of Clement VII are in the British Museum, Add. MSS. 35,254, L. and M. Similar borders are to be found in the "Rogers' Book," Add. MSS. 21,412, F. 29. From the Northwick collection (sale Nov. 16, 1925, lot 115).

The Property of a Nobleman.

OCTAVO.

- 250 SYLVIVS (JACOBUS) LIVRE DE LA GENERATION DE L'HOMME . . . MIS EN FRANÇOIS PAR GUILLAUME CHRESTIAN ; Hippocrates. Livre de la geniture de l'homme, traduit de Grec . . . par Guillaume Chrestian ; Sylvius (J.) Livre de la nature et utilité des moys des femmes . . . mis en François par Guillaume Chrestian, 3 parts in 1 vol. (A-D 6, E-G 2, H-T in eights, D 6 blank ; pp. 1-272 so numbered, pp. 273-288 numbered 271-286), BOUND FOR MARC LAURIN OF WATERVLIET in calf gilt, with his motto "VIRIVS IN ARDUO" within a laurel wreath in the centre of the upper cover and his arms within the same wreath on the lower, below the motto the legend "M. LAVRINI. ET. AMIORVM (sic) M.D.LIX.," rebacked and the sides neatly inlaid in brown morocco, one corner of the lower cover made good, g. e., FINE COPY, but sold as a binding not subject to return
Paris, Guillaume Morel, 1559

* * Books bound for Marc Laurin are extremely scarce, only about twenty being known. This volume was in the Hebbelynck collection, and is described (not very precisely) by Brunet, vol. V, col. 610-611. The laurel wreath used on both covers appears to be struck from the same tool as that on the binding of Goltzius, Hist. Rom. Imp., Bruges, 1562, presented by Laurinus to Maximilien de Bergues, Bishop of Cambrai, and reproduced in the Fairfax Murray Catalogue of German Books, no. 477, and Quaritch, Catalogue of English and Foreign Bookbindings, 1921, pl. XXXVII.

This seems to be the only Laurin binding in existence with his arms, for the stamp reproduced by Guigard from certain volumes in the Douai Seminary is clearly of later date.

The book itself is rare and no sale is recorded in British auction records since 1886. The third part is preceded by a curious dedicatory epistle to Diane de Poitiers (pp. 99-111).

[See ILLUSTRATION.]

FOLIO.

- 251 VITRUVIVS. DE ARCHITECTURA LIBRI DECIM, woodcuts, signature of Claude Rabot of Grenoble on title, Como, Gotardo da Ponte, 15 July, 1524 ; Calvus (M. Fabius) Antiquae Urbis Romae cum Regionibus Simulacrum, 23 ll., woodcut arms on title, one double-page and 20 full-page woodcuts, signature of Claude Rabot at end, Rome, 1532 ; bound together, original panelled calf, rebacked, FINE COPIES

- 252 SENECA. OPERA, FIRST EDITION, 2 parts in 1 vol. *roman letter*, 252 ll., wants the blank leaves 1 and 146, ff. 2, 142, 143, 155 and 156 inlaid, initial O on fol. 2 illuminated in gold, a falcon on a perch painted inside, all on a ground of red, blue, green and mauve carried into the margin and round the page, birds, butterflies and flowers painted on the border and at the foot a blank shield within a laurel wreath, initials on ff. 142 and 156 illuminated in gold and colours, other initials in red or blue, old foliation (before binding but after inlaying of the five leaves) in red (shaved on a few leaves), FINE COPY, measuring 373 mm. by 258 mm., sixteenth century stamped pigskin over wooden boards, brass clasps and catches [Hain-Copinger, 14590; Proctor, *6694]
Naples, Matthias of Olmütz, 1475

* * The first known book from this press.

- 253 BERGOMENSIS (JAC. PHIL.) DE CLARIS SELECTISQUE MULIERIBUS, FIRST EDITION, gothic letter, 176 ll. (A, 4 ll.; a-z in eights, except f, q, s, u, y and z, in sixes; ff. 7-176 numbered III-CLXX; CXXI and CLIX repeated), 45 lines, woodcut title, on verso a FINE WOODCUT OF THE AUTHOR with another monk presenting his book to Queen Beatrice of Arragon, Hungary and Bohemia, on fol. 5 verso a woodcut showing scenes from the life of the Virgin in eight compartments, both these cuts within a FINE WOODCUT BORDER containing the date 1493, the first page of text within another woodcut border, with a woodcut initial M, 170 woodcuts of famous women (including many repetitions), device at end, a number of wormholes (one extending to fol. 56) causing slight defects at beginning and end, library stamp on title, otherwise a good copy beech boards, calf back, brass clasps (three) and catches [Hain-Copinger, *2813; Pellechet, 2069; Proctor, *5762]
Ferrara, Lorenzo Rossi, 29 Apr. 1497

* * One of the finest of early Italian illustrated books, ranking with the Epistles of Jerome printed at the same press in the same year

[See ILLUSTRATION.]

Other Properties.

QUARTO.

- 254 PLATINA (J. B.) *Libellus de honesta voluptate ac valitudine*, roman letter, 95 ll. [*Hain-Copinger*, *13056; *Proctor*, 6666], crushed red morocco, panelled back, g. e.
Bologna, Jo. Ant. Plato de Benedictis, 1499
- 255 Sancto Nazario (J. Fr. de) *De peste libri tres*, gothic letter, title within border, woodcut on verso, slightly stained at beginning and in the middle of the book and rather badly stained at end (damaging one or two leaves), inner margin of two leaves at end strengthened, half vellum
Impressum in civitate Avenioni per solertem impressorem Johanem de Channey, 1522
- 256 Poole (Mat.) *A Model for the maintaining of Students of choice Abilities at the University*, calf gilt, g. t.
London, J. H. for J. Rothwell, 1648 (1658)
- 257 Dionysius Carthusiensis. *Aureum Speculum anime peccatricis*, gothic letter, 22 ll. [*Hain*, 14908; *Proctor*, 2997], boards
Lepzig, Arnoldus de Colonia, 1494
- 258 Rutland (Duke of) *Journal of a Trip to Paris, July, 1814*, three coloured plates, half calf (1814)—“Cham.” *Premiers Dessins de Cham et d’Emy*, pictorial title in pen-and-ink and lithograph illustrations preceded by a pen-and-ink frontispiece “*Castigat Ridens*” and original sketches, half leather, n. d.; etc. (4)
- 259 Gaguin (R.) *Tractatus de puritate conceptionis*, gothic letter, 36 ll. device on title [*Hain-Copinger*, *7425, second part; *Proctor*, 8163], modern boards
Paris, And. Bocard for Dur. Gerlier, 22 Nov. 1498
- 260 Lullius (Raymund) *Dialectica seu logica nova Venerabilis Eremitae Raemundi Lulli . . . Et additis Tractatu de inventione medii. Itém Tractatu de conversione subiecti & praedicati per medium per M. Bernardum Lauinhetam*, modern boards
Paris, J. B. Ascensius, 1516
- 261 Valek (G.) *Veues et Perspectives de Honslardyck, Chasteau & Maison de Plaisance du Roy de la Grande Bretagne*, 16 plates,

LOT 261 —*continued.*

- half vellum, Amsterdam, 1695—Schott (Gasp.) Mathesis Caesarea . . . praesertim vero Architecturae militaris, frontispiece, plates and engravings, original vellum, gilt, g. e. Wurzburg, J. Hertz, 1662* (2)
- 262 Montaigne (Michel de) Les Essais, édition nouvelle, *old black morocco, arms in blind on upper cover, Paris, 1625—De La Marche (Olivier) Memoires, troisieme edition, old vellum, Bruxelles, 1616* (2)
- 263 Stanley. Memoirs containing an Account of the House of Stanley and a Description of the Isle of Man, *cuts of arms, a few leaves stained, old vellum, Manchester, J. Harrop, 1767; etc.* (3)
- 264 WEGWEISER. Kronn und Auszubundt aller Wegweiser, Darinne verzeichnet seindt alle die Wege, so gehen ausz 71. den vornembsten Städten von Teutschlandt, 17. von Niderlandt . . . Auch seind hierbey gefügt die Wege ausz Londen in Engelandt, 19 *double-page maps, title somewhat wormed, old vellum, uncut Cologne, Lambert Andree, 1597*
- 265 Sulpitius Verulanus. OPUS GRAMMATICUM, FIRST ENGLISH EDITION, *gothic letter, 70 ll. Pynson's device within a woodcut border on title, slight marginal water-stains, unbound [Duff, 388; not in Hain, Copinger, Reichling or Proctor]*
LONDON, RICHARD PYNSON, 10 Jan. 1494
- ** ONLY ONE OTHER PERFECT COPY IS KNOWN, that in the John Rylands' Library, Manchester. There is an imperfect copy in the library of Peterborough Cathedral.
- 266 Perottus (Nicolas) Grammatica, etc. *gothic letter, 138 (should be 140) leaves (a-s 4 in eights, s 4 blank), wants b 3 and 4, Baligault's device on title, foliation cut into or away in sheet a, first few fore-margins affected by damp (first three strengthened), a few old pen-notes in English, calf, rebaked morocco, other tracts removed from binding [Hain, 12684; Proctor, †8248]*
Paris, Félix Baligault, 18 Feb. 1493/4
- 267 GARLAND (JOHN) SYNONYMA, CUM EXPOSITIONE MAGISTRI GALFRIDI ANGLICI, FIRST EDITION, *gothic letter, 64 ll. Thierry Martens' fine full-page device at end, slight marginal water-stains, unbound [Duff, 159; Copinger, 2630; Proctor, 9451; not in Hain or Campbell]*
Antwerp, Thierry Martens, 21 July, 1493
- ** EXCEEDINGLY RARE. Duff records two copies only, both in the British Museum. English renderings of many of the synonymous words are given in the commentary.

- 268 [GARLAND (J.)] EQUIVOCA [Title] Multorum vocabulorum equiuocorum interpretatio grammatico et volenti latine loque maxine necessaria, FIRST EDITION, 74 ll. *slight marginal water-stains, unbound* [Duff, 153; Copinger, 2636; Proctor, 9027; not in Hain, Pellechet or Campbell]

Deventer, Richard Pafraet, n. d.

** THE ONLY PERFECT COPY KNOWN. Duff cites only the British Museum copy, which wants the last leaf. The book is usually assigned to Garland, but according to Duff, he was not in fact the author. English renderings are given in the text of many of the words of equivocal meaning.

- 269 ARNOLDUS DE VILLANOVA. DE VIRTUTIBUS HERBARUM, *numerous woodcuts of herbs and plants (a few at beginning coloured by an old hand), 150 ll. the first page of text has a fine woodcut and border, wants the first and last leaves (? blanks), and four leaves at end (sig. t 3-6), some leaves somewhat stained, boards, EXTREMELY RARE* [Hain-Copinger, 8451; Proctor, 7131]; *sold not subject to return*

Vincentiae, Leonardus Achates de Basilea et Gulielmus de Papia socii, 27 Oct. 1491

- 270 JONSON (BEN.) THE FOVNTAINE OF SELF-LOVE. OR CYNTHIAS REVELS. As it hath beene sundry times priuately acted in the Black-Friers by the Children of her Maiesties Chappell, FIRST EDITION, *wants title, head-piece on sig. B 1, catchword on D 4, and a few head-lines cut into, half roan, EXTREMELY RARE* *London, for Walter Burre, 1601*

- 271 LEIGH (VALENTINE) THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTES, AND HEREDITAMENTES, *black letter, FIRST EDITION, diagrams, slightly water-stained, small hole through lower margin of first four leaves, folding leaf (sig. H 1) slit in folds, old vellum, binding loose*

¶Imprinted at London for Andrew Maunsell . . . 1577

** EXTREMELY RARE. The S. T. C. records two copies only (Bodleian and Cambridge University Library).

- 272 LANGLANDE (W.) ¶THE VISION OF PIERCE PLOWMAN, nowe the seconde time imprinted, *black letter, the title defective at top and neatly repaired, calf stamped in blind and gilt, g. e. by Hering with his bill for the binding inserted*

London, R. Crowley, 1550

- 273 POWELL (T.) *The Attovrney's Academy: or, the manner and Forme of proceeding . . . vpon any Suite, Plaint or Action whatsoever . . . the third Impression, London, for B. Fisher, 1630; The Repertoire of Records, B. Alsop & T. Fawcet for B. Fisher, 1631; in 1 vol. old calf*
- 274 PRESTON (THOMAS) *A LAMENTABLE TRAGEDIE, MIXED FULL OF PLESANT MIRTH, CONTAINING THE LIFE OF CAMBISES KING OF PERCIA, black letter, title in roman, the head-line of two or three leaves shaved, inner margins renewed, modern brown morocco [Colophon.] Imprinted at London by Edward Allde [c. 1585]*
- ** SECOND EDITION AND EXTREMELY RARE. A Shakespearean allusion to this play occurs in *Henry IV, Pt. I, Act II, iv.* where Falstaff says: "I must speak in passion and I will do it in King Cambyeses vein."
- 275 SIR GYLES GOOSECAPPE KNIGHT. *A COMEDIE presented by the Chil: of the Chappell, FIRST EDITION, a word or two cut on several pages, margins cut close, crushed red morocco, inside border, g. e. by Riviere*
London, Iohn Windet for Edward Blunt. 1606
- 276 WILSON (ROBERT) *THE COBBLERS PROPHEsie, FIRST EDITION, a somewhat cropped copy, wants the leaf before title with ornamental border, the title laid down, the date nearly cut off and the woodcut ornament at top partly restored in facsimile, crushed green morocco, inside border, by Riviere, EXTREMELY RARE*
London, Iohn Danter for C. Burbie, 1594
- 277 PEELE (GEORGE) *THE LOVE OF KING DAVID AND FAIR BETHSABE. With the Tragedie of Absalon, FIRST EDITION, ornament on title, dark brown crushed levant morocco gilt, inside dentelles, g. e. by Sangorski and Sutcliffe, A GOOD COPY, VERY RARE*
sm. 4to (7½ in. by 5 in.). Adam Islip, 1599
- ** "Fleay considers it an allegory of the state of affairs which led to the execution of Mary Queen of Scots . . . Possibly Peele made use of some unknown mystery or early religious play."—D. N. B.
- 278 SHARPHAM (EDWARD) *THE FLEIRE, FIRST EDITION (A 2-H 4 in fours, lacking A 1, blank), dark blue crushed levant morocco gilt, by Sangorski and Sutcliffe, g. e. with book-plate of Sir John Percival, Bt. 1702, VERY RARE*
sm. 4to. 1607

- 279 [CAREY, OR CAREW, ELIZABETH, LADY] THE TRAGEDIE OF MIRIAM, THE FAIRE QUEENE OF JEWRY, written by that learned, virtuous, and truly noble Ladie, E. C., FIRST EDITION. *has original blank before title, inscribed: "the tragyd: of Mariana wyfe of Herrod" in a contemporary hand, rust-hole in B 4 affecting one letter, signature and catch-word on C 3 slightly shaved, one head-line on H 2 just touched, otherwise a good copy, olive-green crushed levant morocco gilt, inside dentelles, g. e. by Sangorski and Sutcliffe, VERY RARE*
sm. 4to. Thomas Creede, 1613

** The extra leaf A following the title and containing the verse to the Authoress by her brother and the dramatis personae, is wanting as usual. It appears to be recorded only in the Huth and W. A. White copies.

Elizabeth Carey was related to Edmund Spenser, who commemorates her in an introductory sonnet to the "Faerie Queene." She is also commemorated in dedications by John Dowland and by Nash. Her "Tragedy of Mariam" is referred to by Shakespeare in "Troilus and Cressida."

- 280 SHIRLEY (JAMES) The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane, FIRST EDITION. *has the leaf of errata at end, two or three head-lines slightly shaved, a few leaves faintly water-stained, half green morocco, g. e. Huth copy*
London, B. Alsop & T. Fawcett for W. Cooke, 1633

- 281 SHIRLEY (J.) The Royall Master; As it was Acted in the new Theater in Dublin, FIRST EDITION, *crushed red morocco*
London, T. Cotes and are to be sold by Iohn Crooke and Richard Serger, 1638

** Shakespeare is mentioned twice in a poem on sig. B 2 recto.

- 282 Shirley (J.) The Dykes Mistris, as it was presented by her Majesties Servants, At the private House in Drury-Lane, FIRST EDITION, *some head-lines cut, crushed red morocco, inside border, by Riviere*
London, J. Norton for A. Crooke, 1638

- 283 SHIRLEY (J.) St. Patrick for Ireland. The first Part, FIRST EDITION, *red morocco gilt tooled by Riviere, Hoe copy*
London, J. Raworth for R. Whitaker, 1640

- 284 Middleton (T.) Michaelmas Terme. As it hath beene sundry times acted by the Children of Pavles. Newly corrected, *crushed blue morocco, inside border, g. e. by Riviere*
London, T. H. for R. Meighen, 1630

- 285 Middleton (T.) Michaelmas Terme, another copy, *crushed blue morocco, inside border, g. e. by Riviere* *ib.* 1630
- 286 Mayne (Jasper) Two Plaies The City Match. A Comoedy. And the Amorous Warre a Traggy-Comoedy, *has the leaf of book advertisements at end, crushed brown morocco, g. e. by Riviere, Arbury library book-label*
Oxford, Re-Printed by Hen. Hall, 1653
- 287 Heywood (John) Workes . . . Namelie, a Dialogue, wherein are pleasantlie contrived the number of all the effectuall Proverbs in our English tongue . . . Together with three hundred Epigrammes . . . Also a fourth, fifth and sixth hundredth of other . . . Epigrammes, *black letter, the first word of the title, two head-pieces and some head-lines cut into, one leaf (sig. M 1) shaved at foot, crushed red morocco, inside border, g. e. by Riviere*
London, Felix Kingston, 1598
- 288 Dekker (T.) Satiromastix. Or the Vntrussing of the Humorous Poet, FIRST EDITION, *wants gathering A (= four leaves of preliminaries) and four leaves at end (supplied in old MS.), calf, Bridgewater crest in blind on sides and with Bridgewater bookplate* [1602]
- 289 TIBERIUS. THE TRAGEDIE OF CLAUDIUS TIBERIUS NERO. Romes greatest Tyrant. Truly represented out of the purest Records of those times, FIRST EDITION, *wants the leaf of dedication, head-line on sig. H 3 and catchword on sig. L 3 verso slightly shaved, top margin of last leaf repaired, title slightly defective and repaired, crushed green morocco, inside border, g. e. by Riviere*
London, for Francis Burton, 1607
- 290 MILTON (JOHN) AREOPAGITICA; a Speech for the Liberty of Vnlicenc'd Printing, To the Parliament of England, FIRST EDITION, *inner margin of title neatly repaired, calf*
London, 1644
- 291 MILTON (J.) Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage, FIRST EDITION, *tiny hole in sig. E 4, crushed dark blue morocco, gilt inside border, g. e. by Riviere* *London, 1645*
- 292 MILTON (J.) PARADISE LOST, FIRST EDITION, *second title (the title restored and two or three words in facsimile), the last line but one in book III numbered 760 and reading "Throws*

LOT 292—*continued.*

his steep flight with many an Aerie Wheele ("with" corrected to "in" with a pen), green morocco, interlacing geometrical tooling on sides, g. e.; sold not subject to return

London, P. Parker, etc. 1667

- 293 MORNAY (P. DE) A Discourse of Life and Death . . . Antonius, A Tragoedie . . . Both done in English by the Countesse of Pembroke, FIRST EDITION, *old vellum, in a dark blue slip case*
London, for W. Ponsonby, 1592

** EXCEEDINGLY RARE. Only about four other copies appear to be known.

This copy has "A Discourse of Life and Death" only and ends on sig. E 3. It wants "Antonius, A Tragedie."

- 294 Congreve (W.) The Old Batchelour, a Comedy, FIRST EDITION,
levant morocco, g. e. Peter Buck, 1693

- 295 Heyrick (Thomas) Miscellany Poems, FIRST EDITION, L 2 *has hole affecting text, contemporary red morocco gilt, slightly rubbed, g. e.*

Cambridge, Printed by John Hayes for the Author, 1691

- 296 MERCURIUS PUBLICUS, nos. 23 to 25 (pp. 353 to 400), with a variant of no. 25, *May 31 to June 1660*—Nos. 4 to 31, 33, 34, 38 to 40, 42, 44 to 51, *Jan. 23, 1661 [—62] to Dec. 25, 1662*—Nos. 1 to 6, 8 to 10, 13 to 20, 22, 25 to 30, and 1 to 6, 8 to 10, 13 to 20, 22, 25 to 30, and 32, *Jan. 1, 1662 [—63] to Aug. 13, 1663, some leaves browned, a few margins cropped, unbound; sold as tracts, not subject to return sm. 4to. (a parcel)*

- 297 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, WITH HIS BATTELL FOUGHT AT AGIN COURT IN FRANCE. Together with ancient Pistoll, *third edition, the woodcut head-piece on title defective and neatly restored in facsimile, crushed red morocco, inside border, g. e. by Riviere*

Printed for T. P. 1608 [William Jaggard for Thomas Pavier, 1619]

From the Library of the late Dr. C. M. Ingleby.

- 298 Shakespeare.—[Ingleby (C. M.)] Manuscript Notes and Collections on the text of Shakespeare's Plays, neatly written on 177 leaves, with some cuttings from periodicals, etc. *diced calf*
1864-80
- 299 Shakespeare. — Hamilton (N. E. S.) An Enquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's folio, 1632, *original cloth*, 1860—Ingleby (C. M.) Shakespeare Hermeneutics, or the Still Lion, 1875; Occasional Papers on Shakespeare, 1881; Shakespeare's Bones, 1883, *original boards, parchment back*; Shakespeare's Cymbaline, the text revised and annotated, *original cloth*, 1886 (5)
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The Property of Th. P. Biggar, Esq., D.LITT.

OCTAVO ET INFRA.

- 300 Balbi (G.) Viaggio dell' Indie orientale . . . dal 1579, fino al 1588,
FIRST EDITION, *boards* Venice, 1590
- 301 Hertz (G. B.) The Old Colonial System, *cloth, Manchester*, 1905;
and others (7)

QUARTO.

- 302 OXFORD ENGLISH DICTIONARY. Edited by Dr. J. A. H. Murray
and others, 9 vol in 10 (A to Th), *half morocco, t. e. g.*
Oxford, 1888-1919
- 303 Winsor (J.) Narrative and Critical History of America, 8 vol.
illustrations, calf, Boston, and New York, 1889; and another
(9)

FOLIO.

- 304 Jeffereys (T.) The West Indian Atlas, *engraved double-page title and 39 maps, limp leather; sold as an atlas, not subject to return* R. Sayer, 1775
- 305 Jeffereys (T.) The North American Pilot for Newfoundland, Labrador, etc. *22 large folding maps, plans and charts, half calf; sold as an atlas, not subject to return* R. Sayer and J. Bennett, 1775
- 306 Marcel (G.) Reproductions de Cartes et de Globes, relatifs à la découverte de l'Amerique, *40 plates, text in 1 vol. wrappers 4to, plates in 1 vol. folio, in original portfolio* 1893
- 307 Burchett (J.) Remarkable Transactions at Sea, FIRST EDITION, *portrait, frontispiece and charts, contemporary calf, worn* 1720
- 308 Bouchette (J.) Atlas of Twelve Maps of Canada, *half calf; sold as an atlas, not subject to return* n. d.
- 309 Maps. A Collection of Maps of America and Canada, including two by Coronelli dated 1688 and 1689, two by Sanson dated 1656 and 1695, and Eighteenth Century Maps by M. Bellin, R. de Vaugondy, G. de Lisle, I. B. Nolin, etc. *many outlined in colours; and others, including some charts* (46)
- 310 Kunstmann (F.), K. von Spruner, and G. M. Thomas. Atlas zur Entdeckungsgeschichte Amerikas, *13 coloured maps, in portfolio* Munich, 1859
- 311 Neptune Américo-septentrional, contenant les côtes, isles, etc. depuis Groënland jusq'au golfe de Mexique, *23 maps, boards; sold as an atlas, not subject to return* [1780]

The Property of Mrs. J. L. Nicolls,

The Grange, Stevenage.

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- 312 CAMDEN (W.) BRITANNIA: or, a chorographical Description of England, Scotland and Ireland, enlarged by R. Gough, 3 vol. ENLARGED TO 31 VOL. AND EXTRA ILLUSTRATED to contain over 7,000 prints, viz. *England* 6013, *Wales* 407, *Scotland* 441, *Ireland* 280, included are a complete set of Buck's prints of the castles of the U.K. and engravings by King, Burns, Watts, Little, etc. the collection was made by Dr. Wm. Bennett (1746-1820), who added an index to each volume and MS. notes to almost every print, with the books is a manuscript index in 1 vol. 8vo, to the whole work, made at a later date, half calf, bindings of most vol. broken
(31 vol. folio and 1 vol. 8vo.) 1789
- 313 Population. Comparative Account of the Population of Great Britain in the years 1801, 1811, 1821 and 1831, maps, calf [1831]
-

The Property of a Gentleman.

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- 314 ATLAS AMERIQUEIN, fine Maps, pub. in 1778, from surveys by Major Holland, Evans, Scull, Monzon, Ross, Cook, Lane, Gilbert, etc. by order of the British Government; and including large Maps of New York, New Jersey, Pennsylvania, Virginia, Maryland, New England, New Scotland, Quebec, etc. coloured outlines, in fine state, extremely rare folio
- 315 NORTH AMERICA. A Collection of 45 old Maps of N. America and the West Indies, by Blaeu, Bowen, Cary, etc. and dating from 1640 to 1820, nearly all coloured and good state (45)

- 316 North America. Bowen's fine Map, 1775, of *North America*, "describing the British and Spanish Dominions . . . according to the Treaty of 1763" (two sheets, 3 ft. 4 in. by 3 ft. 9 in.)
 "A Map of the whole Continent of AMERICA," compiled from Mons. D'Anville's Maps and *pub. by Robert Sayer at the Golden Buck, Fleet St.* 1772 (two sheets, 3 ft. 4 in. by 3 ft. 10 in.)
 The River Mississippi, from Balise to Fort Chartres, in 1765, by Lieut. Ross, of the 34th Regiment, *pub.* 1775 (3 ft. 8 in. by 1 ft. 1 in.)
 The River St. Lawrence, with instructions for navigating the river to Quebec, by Thos. Jeffreys, inset are charts of the various islands, etc. (*very rare*), *pub.* 1775 (2 ft. 11 in. by 3 ft. 1 in.)
 South America. S. America, by William Berry, 1680, the large Map of *N. and S. America*, "wherin are exactly described the *United States* of America, according the Peace made at Versailles 1783," and *pub. by R. Sayer*, 1786 (two large sheets)
 South America. D'Anville's large Map, two sheets, *with fine cartouche*, *pub.* 1775
 South America, by Herman Moll, with figures of Indians, etc.
 An old Dutch Map of *S. America*, 1690 (two sheets)
 South America, large Map by Senex and Maxwell, *circa* 1700
 And 20 others of S. America, and the Islands (26)

Other Properties.

FOLIO.

- 317 West Indies. A Spanish Chart of the West Indies, *on vellum*
 XVIII CENT.
- 318 MERCATOR (G.) AND HONDIUS. L'ATLAS OU MEDITATIONS COSMOGRAPHIQUES DE LA FABRIQUE DU MONDE, *five engraved titles*, 151 double-page maps and portraits, all COLOURED AND HEIGHTENED WITH BURNISHED GOLD, *wants K 1, containing text on recto and half the map of "America siue India Nova" on verso, a few leaves carefully repaired in margins*, 19 in. by 13 in. *original dark green morocco, panelled gilt back and sides; sold as an atlas, not subject to return* Amsterdam, J. Hondius, 1613
- 319 Atlas. "A New Sett of Maps," by Edward Wells, Oxon, 41 maps. *circa* 1700, *contemporary colouring, including several of America; sold not subject to return* oblong folio

- 320 Atlas. "A New Atlas of the Mundane System of Geography and Cosmography, describing the Heavens and the Earth," etc. 62 copperplates by Samuel Dunn, Member of the Philosophical Society at Philadelphia in America, *pub. by R. Sayer, Fleet St. London; sold not subject to return folio. 1774*
- 321 Old Maps. Oblong folio vol. containing 62 Maps, Speed, Overton, Wells, etc. (62)
- 322 Old Maps by Ortelius, 1570/5, Blaeu, etc. *all in colours* (89)
- 323 Old Maps. Fifty 18th Century coloured Maps of English Counties, etc. by Kitchen, E. M. Bowen, etc. *all mounted on stout linen and arranged to fold* (50)
- 324 Maps. Scotland. "Taylor & Skinner's Survey and Maps of the Roads of North Britain or Scotland. 1776," *oblong folio, old red morocco gilt, soft binding, made to fold up in pocket-book form (rare)*
- 325 Maps. America. Four large Maps of North America, *mounted on linen to fold, and morocco case for same*; and a similar Case with the four Maps for *South America* (2)
- 326 Maps. Large Map of England in 18 sections, *all mounted on linen and forming a map 11 ft. by 9 ft. enclosed in drop-in case, half calf binding in book form and lettered: "Arrow Smith's England & Wales," 1815; and five Maps, on linen, of Kent, West Sussex and Surrey, in russia leather case* (2)
- 327 Speed's Maps of English Counties; and others, including Cambridge, Derby, Dorset, Essex, Hereford, Herts. Northants, Nottingham, Somerset, etc. (60)
- 328 Urbium Praecipvarum Mundi Theatrum Quintum. Auctore Georgio Brannio Agrippinate, *many plates by Hoefuagle, etc. 1593; and another copy (1581), with 54 coloured plates, in original stamped calf binding; sold not subject to return* (2)
- 329 Ogilby Road Book. "Bretannia, or the Kingdom of England, and dominion of Wales surveyed," *with 100 copperplate maps, folio, old calf* 1698
- 330 SCOTLAND. A Collection of old Maps of Scotland, including Ortelius, 1572; Robert Gordon, 1620; James Dorret, 1761; Nicolas Vischer, 1696; and others (a parcel)

- 331 WALES. A large Collection of Old Maps, by Speed, Blaeu, Bowen, etc. of the Counties, etc. about 70 maps (a parcel)
- 332 Ireland. A Collection of old Maps of Ireland, including Ortelius, 1572; Visseher, 1696; Blaeu, 1648; Sr. Robert, 1750; John Senex, 1712; Kitchen, 1777; Moll, 1714; Samuel Dunn, 1774; and many others (a parcel)
- 333 LAFRERI (ANT.) SPECULUM ROMANAE MAGNIFICENTIAE. Omnia fere quaecumq in urbe monumenta extant partim iuxta antiquam partim iuxta hodiernam formam accuratiss. delineata repraesentans, *engraved title and plates of Roman antiquities (some folding), old sheepskin binding, as all copies of this work vary in content this copy (which has an unusually large number of plates) is fully described below and is sold not subject to return large folio.* (1548-92)

* Ant. Lafreri was born in 1512, was established at Rome as a print publisher about 1540 and died about 1580. He was succeeded by his nephew, Cl. Duchet.

This is one of the first and most complete collections of the ancient monuments of Rome as they were in the 16th Century. IT IS EXTREMELY RARE.

This collection comprises 40 plates (including 12 folding) with the name of Lafreri; 75 plates (including 35 folding) with the name of Duchet; and 25 without name or with the name of another publisher. The contents are as follows:

I. WITH THE NAME OF LAFRERI, dated 1548-1575 (1) Title; (2) Temple of Janus; (3) Pantheon; (4) Temple of Faustina; (5) Temple Vespasian; (6) and (7) "Pugna Dacica"-Arch of Trajan; (8) Coliseum; (9) Amphitheatrum Castrense; (10) Naevian Gate; (11) Gate of S. Laurence; (12) Column of Antonine; (13) Mausoleum of Augustus; (14) Vatican Obelisk; (15) Column of Duilius; (16) Tomb of Metella; (17) Tomb of Antonius; (18) Tomb of Vibius; (19) Plate of Foliate Decoration; (20) Triclinarium; (21) Wolf on Capitol; (22) Marble horses on Quirinal; (23) Hermaphroditus; (24) Apollo Belvedere; (25) and (26) Figure of Tiber; (27) Marble Apollo with dog and boar's head; (28) Pasquin; (29) Boy fishing; (30) "Roma victrix de Dacia Triumphans"; (31) The seven Churches of Rome; (32) Arch of S. Peter's; (33) Carnival Tournament; (34) Farnese Palace; and six others without title.

II. WITH THE NAME OF CL. DUCHET OR HIS HEIRS, dated 1569-1592 (1) and (2) Plans of Rome; (3) Capitol; (4) Plate headed "Insula Tiberina"; (5) Temple of Romulus and Remus; (6) Arch of Septimius Severus; (7) Arch of Constantine; (8) Coliseum; (9) Theatrum Marcelli; (10) Harbours of Claudius Trajan Ostia; (11) Naumachia; (12) Baths of Diocletian; (13) Baths of Agrippa; (14) Aviary of Varro; (15) Castrum Praetorium; (16) Trajan's Column; (17) Hadrian's Tomb; (18) Obelisk in Church of S. Machutus; (19) Circus Maximus; (20) Circus of Flaminius; (21) Tomb of Cestius; (22) Tomb of Severus; (23) Porphyry Sarcophagus; (24) - (26)

LOT 333—*continued*.

Trophy of Marius ; (27) Triumph of Marcus Aurelius ; (28) Boy picking thorn ; (29) Hercules ; (30) "Opus Praxitelis. Opus Fidiaë" ; (31) Dirce ; (32) Emperor Commodus ; (33) Laocoon ; (34) Figure of Ocean ; (35) Pomona ; (36) Marforius ; (37-39) Wild Animals ; (40) Aristotle ; (41) Livy ; (42) Twelve Sibyls ; (43) Heads of Popes ; (44) Heads of Emperors ; (45) Heads of Kings of France ; (46) Heads of Emperors of the Turks ; (47) Heads of Lawyers ; (48) Castello Angelo ; (49) Castello Angelo con la Girandola ; (50) Capitoli scio-graphia ; (51) The Papal Blessing ; (52-53) S. Peters ; (54) Ichnographia Templi Divi Petri ; (55) The Pope in the Sistine Chapel ; (56) Belvedere Gardens ; (57) Gardens of the Villa D'Este at Tivoli ; (58) Farnese Palace ; (59) Alberinorum Romae Domus ; (60) Tomb of Pope Julius ; (61) Council of Trent ; and 14 others without title.

III. The 25 plates without name of publisher or with the name of another include : (1) Pantheon ; (2) Temple of Fortune ; (3) Arch of Gallienus ; (4-5) Battle of Amazons ; (6) Marcus Aurelius on horseback ; (7) Hercules ; (8) Venus ; (9) King Pyrrhus ; (10) The Three Graces ; (11) Castello Angelo ; (12) Capitol ; (13) S. Peters ; (14) Coronation of the Grand Duke of Tuscany ; (15) Obelisk ; and 10 others without title.

In addition there are about 20 other engravings inserted, including one of the Amphitheatre of Verona by Lafreri, and upwards of 100 additional plates (mostly of later date) at the end of the volume.

- 334 Fontana (C.) [Descrizione delle Feste date dal Cardinal Chigi alla Principessa Rospigliosi e ad altri nobili da Roma in 1668], *six folding plates of garden festivities, etc. no separate title, vellum, Roma, per Angelo Bernabo, 1668 ; and another* (2)
- 335 Horatianus (Oct.) Rerum medicarum libri IV. Albucasis Chirurgicorum omnium Primarii lib. III, *woodcuts of surgical operations and surgical instruments, small worm-holes, unbound Argent. apud Jo. Schottum, 1532*
- 336 Album de vingt batailles de la Révolution et de l'Empire, 20 *coloured plates, cloth, n. d.*—English, French & Spanish Naval Statistics, 1781-4, *MANUSCRIPT neatly written on three rolls of paper* (1784) (2)
- 337 HORTUS SANITATIS. De herbis & plantis. De animalibus & reptilibus. De avibus & volatilibus, etc. 2 vol. in 1, *FIRST ITALIAN EDITION, gothic letter, three full-page woodcuts AND NUMEROUS SMALLER CUTS (some of the cuts at beginning coloured, the others uncoloured), the fore-edge of one leaf of the table (sig. ff 1) slightly shaved, old vellum*
Venice, B. Benalius & J. Tacuinus de Cereto de Tridino,
1511

- 338 MENA (JUAN DE) Copilacion de todas las Obras . . . La Coronation compuesta por el famoso poeta Juan de Mena, 2 vol. in 1, *titles within fine woodcut compartments, head-lines and foliation of a few leaves cut into, half leather*
Valladolid, J. de Villaquiran, 1536
- 339 Mariana (Jo.) Historiae de rebus Hispaniae libri XXX, 4 vol. in 2, *portraits, stamped pigskin over wooden boards*
Hagae-Comitum, 1733
- 340 Khunrath (H.) Amphitheatrum Sapientiae Aeternae Solius Verac, Christano-Kabalisticum, Divino-Magicum, nec non Physico-Chymicum, Tertriumum, Catholicon, *portrait and plates, boards*
Magdeburg, 1608 (dated at end 1609)
- 341 GERSON (Jo.) De trahendis parvulis ad Christum, **gothic letter**, 37 lines, 10 ll. *initials in red* [Hain, *7710; Proctor, 1955], vellum, FINE COPY
Nuremburg (Joh. Sensenschmidt & H. Kefer, c. 1470)
- 342 AMBROSE (S.) HEXAMERON, **gothic letter**, 76 ll. (*last blank wanting*), *rubricated throughout* [Hain, *903; Proctor, 1595], *first initial in green and red, vellum*
Augsburg, Jo. Schüssler, 1472
- 343 Naples.—Narrazione delle solenni reali Feste fatte celebrare in Napoli da Sua Maesta il Re delle Due Sicilie Carlo Infante di Spagna . . . per la Nascita del suo primogenito Filippo Real Principe, *engraved frontispiece and 15 large double-page and folding plates, showing plans and views of decorations, illuminations, theatrical performances and festivities, half vellum*
large folio. In Napoli, 1749
- 344 Grevin (Jacques) Les Portraits anatomiques de toutes les parties du corps humain, 39 *full-page engravings of anatomical subjects, old calf, gilt back*
Paris, André Wechel, 1569
- ** This French edition of Vesalius' Anatomy has the same illustrations as the English edition of Thomas Gemini, London, 1545, probably from the identical copperplates engraved in England which seem to have been sold to the Paris publisher.
- 345 AUSMO (NIC. DE) SUPPLEMENTUM SUMMAE PISANELLAE. Alexander de Nevo. Contra Judaeos foenerantes, **gothic letter**, two columns, 50 lines, 350 ll. *the first and last blank (the latter missing)* [Hain-Copinger, 2159; Proctor, 5921], *first three leaves slightly defective and repaired, small worm-holes at beginning and end, dark blue morocco, gilt, g. e. by R. Wallis*
Milan. L. Pachel & U. Scinzenzeler, 1479

- 346 REPKOW (EYKE VON) Remissorium mitsamt dem Weichbild und Lehnrecht (the municipal and civil law), **gothic letter**, *two columns*, 350 ll. [*Hain*, *13868; *Proctor*, 1801], *some leaves wormed, original binding of stamped brown calf over wooden boards (binding a little wormed), from the library of St. Peter's in Salzburg* *Augsburg, Joh. Schönsperger, 9 Oct. 1499*
- 347 Hipkins (A. J.) Musical Instruments historic, rare and unique, *50 plates in colours by W. Gibb, one of 50 artist's proof copies, in half vellum portfolio* *large folio. Edinburgh, 1888*
- 348 EXB (ALBERTUS DE) MARGARITA POETICA, **gothic letter**, *double columns*, 51 lines, 243 ll. [*Hain*, *6814; *Proctor*, 356], *rubricated throughout, initials supplied in red and blue, has the rare cancel-leaf, folio 84, containing one column of matter left out in the setting-up, tiny worm-holes through a few leaves at beginning and end, early notes of ownership on first leaf, contemporary binding of stamped calf over wooden boards, rebacked* *Strassburg, G. Husner, c. 1479*
- 349 Agricola (G.) De Mensuris, *stamp of the Bibliotheca Bredensis on title (belonging to President de Montesquieu), contemporary calf with medallion stamp of Mars in gold on upper cover and of Lucrece on lower cover, the back and edges rubbed* *Basle, H. Froben & Nic. Episcopius, 1550*
- 350 SAVANAROLA (HIER.) TRIUMPHUS CRUCIS de veritate Fidei, FIRST EDITION, **roman letter** (title in gothic) [*Hain-Copinger*, *14342; *Proctor*, 6225], 98 ll. 34 lines, *numerous marginal annotations by a contemporary hand, title and a few leaves somewhat stained, a small worm-hole, vellum* [*Florence, Barth. de Libri, 1497*]
- 351 MESUA (Jo.) Mesue cum expositione Mondini super canones universales: ac etiam cum expositione Christophori de Honestis, in antidotarium einsdem, **gothic letter**, *title in black and red, title and a few other leaves slightly water-stained, Lyons, Jac. Myt for Vincent de Portonariis, 1525; Pedacii Dioscoridis Anazarbei de medicinali materia libri quinque. De virulētis animalibus, et venenis cane rabioso, etc. Ioanne Ruellio interprete, fine woodcut title, ink-stain on sig. A 2 and A 3, Paris, H. Stephanus, 1516; in 1 vol. contemporary blind-stamped calf over wooden boards, joints cracked, metal catches (clasps missing)*

- 352 BOETHIUS (A. M. T. S.) *De Consolatione philosophiae, de disciplina scoliarium*, **gothic letter**, *text surrounded by commentary* [*Hain*, *3404; *Proctor*, 5610], 102 ll. *capitals in red and blue, a small worm-hole through some leaves, small hole through a few leaves at end, last three leaves slightly water-stained, original binding of wooden boards covered with brown leather, border of Renaissance design enclosing a panel of interlaced knot-work, rebacked, binding wormed and slightly defective*
Venice, B. Locatellus for Oct. Scotus, 1489
- 353 Seneca (L. A.) *Opera omnia philosophica*, ed. Erasmus Rotodamus, *title and next leaf within fine woodcut borders by Urs Graf, the lower blank margin of title cut away, the margins of some leaves water-stained, contemporary oak boards, stamped pigskin back, inside the lower cover is painted the fine 16th Century bookplate of JOANNES STRALER and some margins have notes written by him*
Basle, Froben, 1515
- 354 PLINIUS SECUNDUS (C.) *Historia Naturalis*, *roman letter* [*Hain*, *13100; *Proctor*, 5336], 239 ll. (*last blank missing*), *fine woodcut initials (white on black), rubricated, a few tiny worm-holes, vellum*
Venice, Barth. de Zanis de Portesio, 12 Dec. 1496
- 355 BONAVENTURA (S.) *Tractatus & libri quamplurimi*, **gothic letter**, *double columns, 51 lines, 288 ll.* [*Hain*, *3465; *Proctor*, 683], *contemporary donor's note on title and note of ownership on second leaf, some leaves somewhat water-stained, some leaves slightly wormed, contemporary stamped pigskin over wooden boards*
Strassburg, M. Flach, 1489
- 356 Sixtus IV (Pope) and others. *Diario di Papa Sisto IV 1479-1484 da Giacomo Gerardi, 189 ll. copied from an original in the Vatican; Diario di Papa Leone X, 1517-1521, 233 ll.; Diario di Papa Clemente VII, Paulo III, e di Giulio III, 1529-1550, 146 ll. 3 vol. MANUSCRIPT on paper in Latin, neatly written in a cursive script, an engraved leaf with arms of Conte Vincenzo Ranuzzi in each vol. contemporary red vellum* c. 1700
- 357 SCHEDEL (HARTMANN) *LIBER CHRONICARUM*, **gothic letter**, *NUMEROUS WOODCUTS, including the double-page map of Germany often wanting, the title a little stained, the title and some other leaves inserted from a smaller copy, half calf, one joint cracked* (B.M. vol. II, p. 370)
Augsburg, Johann Schonsperger, 1 Feb. 1497

- 358 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PRINTED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven Plays . . . THE FOURTH EDITION, *the blank lower margin of the leaf before the title repaired, small holes in the last leaf but one very slightly affecting the text and repaired, the last leaf slightly defective and laid down, a hole in two leaves (sig. x 2 and mmm 6) affecting two or three words, a small slit or tiny hole in about 10 leaves and the rule of two leaves just touched, APART FROM THESE TRIFLING DEFECTS A VERY SOUND AND CLEAN COPY, AND ON THE WHOLE IN VERY GOOD CONDITION, red morocco gilt, g. e. by Riviere* (14 $\frac{1}{8}$ in. by 8 $\frac{1}{16}$ in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

THE PROPERTY OF THE

Right Honble. the Earl of Malmesbury.

SIZES MIXED,

The arms of the Earl of Malmesbury referred to in several of the following descriptions are in every case those of James Harris, first Earl of Malmesbury, as Baron ; the bindings on which they occur may therefore be taken to have been executed during the period 1788-1800.

- 359 ATLANTIC NEPTUNE (THE), PUBLISHED FOR THE USE OF THE ROYAL NAVY OF GREAT BRITAIN, BY JOSEPH F. W. DES BARRES, under the Directions of the Right Hon^{ble} the Lords Commissioners of the Admiralty, 2 vol., 108 *maps, plans and charts, on 211 leaves, 87 views on 32 leaves, besides a number on the maps, etc., a few of the views coloured, fore-edge of the chart of the lower course of the St. Lawrence crumpled through careless folding and the outer frame slit, otherwise A MAGNIFICENT COPY IN FAULTLESS CONDITION, THE FULL-PAGE PLATES UNFOLDED, original calf* imp. folio (33 $\frac{3}{8}$ in. by 24 $\frac{5}{8}$ in.) 1780-81

CONTENTS

Vol. 1 : General title dated 1780, Sub-title, "The Sea Coast of Nova Scotia", Preface, Contents, References, General Remarks, together 6 leaves ; 42 charts on 86 leaves, including three with coloured views ; 57 views on 19 leaves : "Remarks on the Isle of Sable" one leaf

LOT 359—*continued*.

Vol. 11, Part I: Title "Charts of the Coast and Harbours in the Gulph and River of St. Lawrence" dated 1780, and list of Charts, together 2 leaves; 18 charts on 42 leaves and one view on one leaf.

Part II: Title "Charts of the Coast and Harbours of New England" dated 1781, and list of Charts, together 2 leaves; 22 maps on 48 leaves; 20 views (one coloured) on 8 leaves; Nautical Directions for Boston Harbour, one leaf.

Part III: Title "Charts of several Harbours, and divers parts of the Coast of North America, from New York south westwards to the Gulph of Mexico" dated 1780, list of Charts, References (to the plan of operations under Admiral Howe and General Howe), together 3 leaves; 26 charts and plans on 35 leaves (one with two coloured views) and 9 views (2 coloured) on 4 leaves.

* * * The Atlantic Neptune was issued in two forms, the smaller (without the coloured plates) in one volume, consisting of 194 leaves, royal folio, and the larger in two volumes, containing 112 and 146 leaves, imperial folio. Bound in calf, they were sold abroad at 160 and 252 dollars Dutch respectively. This copy agrees exactly in make-up, order of charts and plates, etc., with the collation of the large paper issue given in the prospectus issued in French for foreign subscribers, but it will be sold as usual as an atlas, not subject to return.

360 ATLAS, containing 62 maps or plans (45 of America, or parts of America), three others inserted loose, *half morocco; sold not subject to return* folio. XVIII CENT.

* * * Among the maps are Fadan's America, 1776, his New York and New Jersey, 1776, and his New Jersey, 1778; D'Anville's North America (two sheets), 1746, and South America (three sheets), 1748; Blaskovitch's Rhode Island, 1777; Jeffreys' New England (two sheets), 1774; and Ratzen's Plan of New York, 1767. One of the inserted maps is "A New and Accurate Map of the English Empire in North America, Representing their Rightful Claim . . . Likewise the Enroachments of the French . . . By a Society of Anti-Gallicans," *W. Herbert & R. Sayer*, 1755.

361 BEAUMONT (FRANCIS) and JOHN FLETCHER. Fifty Comedies and Tragedies, *second collected edition, portrait, corner torn from z.3 affecting rules only, small original defect in ss 1, rust-holes in bbb 2 (first series), x 1 and nnn 2 (second series), FINE COPY, with the blank leaf at end, original panelled calf, back fully gilt* folio. 1679

362 BLEAU (JAN) TOONNEEL DER STEDEN VAN DE VEREENIGHDE NEDERLANDEN, met have Beschrijvingen, *engraved title, illuminated and the coats-of-arms emblazoned, 10 maps, ABOUT 40 DELICATELY*

LOT 362—*continued.*

COLOURED VIEWS, AND ABOUT 160 FINE COLOURED PERSPECTIVE PLANS, *original panelled red morocco gilt, green silk ties, g. e.*

folio (534 mm. by 438 mm.) [Amsterdam, c. 1649]

* * A MAGNIFICENT EXAMPLE OF DUTCH CARTOGRAPHY IN FAULTLESS CONDITION. The title is preceded by a dedication in Dutch to Sidi Abdullah, Prince of Sallee; an Arabic translation is written on the other side of the leaf, and this is presumably the dedication copy.

- 363 BOK (THE) OF COMMON PRAYER [The Holy Bible], in 1 vol., *ruled in red throughout, wants title to Old Testament, 17th century binding of black morocco gilt with many inlays of red, white, brown and green morocco (some missing) on back and sides, g. e., UNDER THE GILT OF THE FORE-EDGES A PORTRAIT OF CHARLES II, surrounded by a floral design; sold as a binding, not subject to return folio. 1638*

- 364 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, I.L.D., 2 vol. FIRST EDITION, *portrait and facsimiles, spelling "give" on p. 135 of vol. I, wants the blank leaves at beginning and end of vol. II; THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION, numerals on p. 40 misprinted; bound together, tree calf, backs gilt 4to. 1791-93*

- 365 CAESAR. COMMENTARII, *second edition, roman letter, 147 ll. first blank, wants fol. 148 (blank), small piece torn from the blank top corner of fol. 130, otherwise a FINE COPY, PRINTED IN THE FIRST STATE OF JENSON'S FIRST TYPE, panelled red morocco gilt, arms of the Earl of Malmesbury on sides, inside borders, g. e. joints broken [Hain, 4213; Pellechet, 3140; Proctor, *4074] folio. Venice, Nicolas Jensen, 1471*

** On the verso of fol. 1 is the note of ownership: "Ioannes Marchanova Venetus Ar. et Medicinæ Doct. Excellmus."

366 CHRONICLES OF ENGLAND, FIRST EDITION, **black letter**, 179 (should be 182) leaves, wants ff. 1 and 9 (both blank), and t 1 (supplied in manuscript), h 1 recto and h 8 verso touched at top, defects in the lower margin of p 4 and 5 made good (a few letters touched on p 4 verso and p 5 recto), strip cut from the foot of last leaf affecting a few letters on recto, small hole affecting one letter on d 1 recto, another affecting signature on h 2, a 2, g 4 and 7, and o 2 torn and roughly mended, smaller tears in a few other leaves, causing minute defects in two or three cases, a number of margins strengthened, a few small stains WESTMINSTER, W. CAXTON, 10 June, 1480

DESCRIPTION OF BRITAIN, FIRST EDITION, **black letter**, 28 (should be 30) leaves, wants ff. 29 (with 14 lines of text and colophon only) and 30 (blank), a few margins strengthened WESTMINSTER, W. CAXTON, 18 August, 1480 bound together, russia gilt, arms of the Earl of Malmesbury on sides folio

** VERY RARE. This copy is not recorded by De Ricci in his Census, but may be identical with one of the untraced copies (possibly "Chronicles," nos. 27 or 31 and "Description," nos. 15 or 16).

[See ILLUSTRATION.]

- 367 Cicero. *De Officiis, De Amicitia, De Senectute, cum commentariis; Paradoxa, roman letter, 182 ll. text surrounded by commentary, corner torn from i 1, removing part of commentary, soiled at beginning and end, water-stained, old pen-notes, calf, covers loose* [Hain, *5274; Pellechet, 3752 (one copy only, at Besançon); Proctor, 4942]
folio. Venice, Bernardinus Rizus and Bernardinus Celerius.
 12 Oct. 1484
- ** Bernardinus Celerius printed by himself at Venice, Padua, Treviso and again at Venice from 1478 to April, 1484. He then printed this one book with Rizus (who continued to print alone, but with different types) and afterwards printed by himself in 1485 and with Caesarius de Parma in 1486. The types used here occur in this book only.
- 369 Donne (John) Βιαθάνατος, *wants ¶ 1 (blank), mottled calf gilt*
 4to. 1648
- 370 ESQUEMELING (J.) AND B. RINGROSE. BUCANIER OF AMERICA,
 2 vol. FIRST EDITION, *maps and plates, calf* 4to. 1684-85
- 371 FROISSART (JEAN) CRONYCLES . . . Translated . . . by Johan Bouchier knight lorde Berners, 2 vol. FIRST EDITION, *black letter, titles within woodcut borders, woodcut coat-of-arms on verso, another coat-of-arms at the end of vol. I, last leaf of vol. II in facsimile, some head-lines and numerals shaved in vol. II, russia gilt, arms of the Earl of Malmesbury on sides, g. e.*
folio. R. Pynson, 1523-25
- 372 GALERIE (LA) DU PALAIS DE LUXEMBOURG, *two portraits and 14 (should be 21), plates, all inlaid, VERY FINELY BOUND in contemporary red morocco gilt, a broad border of rich and elaborate formal ornament round sides, at each corner a large stamp of painter's implements, easel, canvas, palette, brushes, mahlstick, etc. inside borders, g. e.; sold as a binding, not subject to return*
folio. Paris, 1710
- [See ILLUSTRATION.]
- 373 Guicciardini (Luigi) Description de Tout le Pais-Bas, 15 *double-page woodcut maps, plans and views, wants the two plates, mottled calf gilt, arms of Emmanuel Pinto de Fonséca on sides*
folio. Antwerp, 1567

- 374 GULSHAN I ISHK: "The Garden of Love" A Hindustani Romance, composed in 1028 A.H. = 1618 A.D. *written in large nasta'liq in double columns within gold and coloured rules on 251 leaves, the first two pages fully illuminated, the readings of the chapters rubricated, and with 97 miniatures lavishly embellished with gold, many of them full-page, signed Achmad ibn Abdullah and dated 1155 A.H. = 1742 A.D., gold stamped leather flap binding* folio

** This book was found in the Zanana of Tippoo Sahib at Seringapatam when it was taken in 1799.

[See ILLUSTRATION.]

- 375 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. *black letter, second edition, with the original " Voyage to Cadiz," wants the maps, otherwise a FINE COPY, straight-grained red morocco gilt, panelled sides with arms of the Earl of Malmesbury in blind, g. e.* folio. 1598-1600
- 376 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, 2 vol. in 1, FIRST EDITION, *folding maps and plates, calf* 8vo. 1698
- 377 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, FIRST EDITION, *coloured portraits of Holbein and his wife and 80 tinted portraits on coloured paper, wants the two miniatures, russia gilt, arms of the Earl of Malmesbury on sides, inside borders, g. e.* folio (543 mm. by 420 mm.). Bulmer & Co. 1792
- 378 HOLLAND (HENRY) HERCULOGIA ANGLICA, ORIGINAL EDITION, *engraved title (shaved at fore-edge) and 67 plates, leaf of index laid down, British Museum duplicate (sold 1787) with stamps on verso of title and at end, russia gilt, arms of the Earl of Malmesbury on sides, inside borders* folio. 1620
- 379 LABORDE (J. B.) AND BARON ZÜRLAUBEN. TABLEAUX DE LA SUISSE, 2 vol. in 5, *plates, contemporary red morocco, arms of Louis XVI on sides of vol. IV and V only, backs uniform, inside borders, g. e.; sold as a binding, not subject to return* folio. Paris, 1780-86

- 380 LA FONTAINE (JEAN DE) FABLES CHOISIES, 4 vol. in 2, LARGEST PAPER (472 mm. by 335 mm.), frontispiece and 275 plates (plate to "*Le Singe et le Léopard*" before the inscription on the banner), straight-grained red morocco gilt, arms of the Earl of Malmesbury on sides, inside borders, g. e.
folio. Paris, 1755-59

** AN EXTREMELY FINE COPY IN FAULTLESS CONDITION.

- 381 LINDSAY (SIR DAVID) THE DREAM [Title] ¶Heir followis the dreime of Shir Daudid lindsay of the mont Knytt, alias Lion Kyng of armes derecket onto our souerane Lord Kyng James the Fyft ([A]-G 2 in fours), black letter, woodcut on title and at end, F 3 touched at fore-edge, otherwise A FINE COPY
¶And Imprintit at the command, and expenses of maister Samuel Jascuy, In Paris. 1558

** EXCEEDINGLY RARE. No copy seems to have occurred for sale in modern times.

LINDSAY (SIR DAVID) Heir followis the Tragedie of the vnqhyle, Maister Reuerende Fader Daudid . . . Archibyschope of Sanctandrous . . . Compylit be Schir Daudid Lyndesay, Off the Mont, Knycht. Alias, Lyone, King of Armes., etc, four leaves only, wants the last four (sheet B), black letter, woodcut on title, pp. 2, 3 and 5-7 touched at top

¶And Imprintit at the command, and expenses of Maister Samuel Jascuy, In Paris. 1558

** VERY RARE. The Huth copy (sold 1914) and the Britwell (1923)-Clawson (1927) copy are the only ones whose sale is recorded; three others are said to be known, of which two, according to Hazlitt, are in the British Museum and Trinity College, Cambridge, while a third, according to the *Short-Title Catalogue*, is in the Cock Library, Durham.

LINDSAY (SIR DAVID) ¶Heir followis the testament and complaynt of our souerane lordis papyingo. King James the Fyft . . . ¶Compylit be the said Schir Daudid Lyndesay of the Mont, Kyncht (sic) Alias Lyoun, Kyng of Armes ([A]-F in fours), woodcut on title, repeated on the verso of F 3 and F 4, the latter blank on recto, A 1 shaved at fore-edge, head-lines shaved on A 3, B 4 and F 3 recto

And Imprintit at the command, and expenses of maister Sammuel (sic) Jascuy, In Paris, 1558

** EXTREMELY RARE. The only copy recorded in British auction records since 1886 is the Heber-Britwell copy sold in 1922. This had one leaf supplied in MS. and other defects.

LINDSAY (SIR DAVID) ¶Ane Dialo[g] betuix Experience and ane Cou[r]teour. Off the Miserabill Estait of [the World].

Lot 381—*continued*.

¶ Compilit be Schir David L[yn-desay of ye Mont] knycht Alias, Lyone Kyng of [Armes. And is Deui] dit in Foure Partis. As [etter followis, &c.] 111 (*should be 116*) ll. ([A]-E in fours, F-R 4 in eights except G, 12 ll.), **black letter**, woodcut (*defective*) on title, two small cuts at the foot of R 4, wants F 4 and 5, G 9 and 10 and I 6, quire H bound before quire G and G 12 before G 11, [A] 1 *defective*, side-notes cropped, a few headlines shaved, small defect in G 7

¶ And Imprentit at the command, and expenses of Maister Samuel Jascuy, In Paris. 1558

** EXCEEDINGLY RARE. No copy seems to have occurred for sale in modern times.

bound together, straight-grained red morocco gilt, g. e. 4to

** These four poems are treated by Lowndes, Hazlitt and the *Short-Title Catalogue* as forming a single volume. The use of the words "the said" in the title to the "Testament and Complaint" perhaps supports this view. But as each is complete in itself with separate titles and signatures (the latter duplicating each other), there seems no reason to doubt that they were also sold separately.

[See ILLUSTRATION.]

382 MERCATOR (GERALD) ATLAS OÙ REPRESENTATION DU MONDE UNIVERSAL, 2 vol. *titles illuminated in gold and colours, coloured throughout and the arms emblazoned, 15 maps of America or parts of America, original vellum; sold as an atlas, not subject to return folio. Amsterdam, H. Hondius, 1633*

383 NUÑEZ (HERNAN) Refranes o Proverbios en Romance . . . van puestos por la orden del Abc, FIRST EDITION, *title within wood-cut border (shaved at fore-edge), device at end, mottled calf gilt, arms of the Earl of Malmesbury on sides folio. Salamanca, 1555*

384 ORTELIUS (ABRAHAM) Theatrum Orbis Terrarum [Parergon, sive Veteris Geographiae Aliquot Tabulae], 2 parts in 1 vol. 133 *double-page maps, title mounted, half vellum; sold as an atlas, not subject to return folio. n. d.*

385 PETRARCA. I TRIONFI, col commento di Bernardo Glicino, *roman letter, 240 (should be 244) leaves, wants ff. 1 (blank), 2 (part of table), 5 (first leaf of text) and 244, the missing text supplied in neat MS. facsimile, a few worm-holes at beginning and end,*

LOT 385—*continued.*

*mottled calf gilt, inside borders, g. e. [Hain-Copinger-Reichling, 12786; Proctor, *6530]*

*folio. Bologna [Ugo Rugerius and Dion. Bertochus],
27 Apr. 1475*

386 SAXTON (CHRISTOPHER) MAPS OF ENGLAND AND WALES, ORIGINAL EDITION, *frontispiece, with portrait of Queen Elizabeth, plate of arms (84 coats), "Catalogus Urbium," leaf of index and 35 double-page maps, 74 ll. in all, coloured throughout and the arms emblazoned by a contemporary hand, some margins strengthened, panelled calf; sold as an atlas, not subject to return* folio. 1579

387 *Scriptores Historiae Augustae, roman letter, 106 (should be 172) leaves, wants ff. 1-66 containing Suetonius, De xii Caesaribus, panelled red morocco gilt [Hain, *14563; Proctor, *5127]* folio. Venice, Johannes Rubeus, 15 July, 1490

- 388 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION, FIRST ISSUE, WITH PORTRAIT ON TITLE, *apart from the trifling imperfections detailed below an* EXTREMELY FINE COPY IN AN EARLY EIGHTEENTH CENTURY BINDING, *sprinkled calf, panelled sides, brown morocco lettering-piece gilt, inside gilt borders, maroon end-papers with a design stencilled in gilt* folio (12 $\frac{1}{4}$ in. by 9 in.). London, Printed for Philip Chetwinde, 1663

** Copies of the 1663 issue of the third folio with portrait on title are EXCEEDINGLY RARE and no copy at all comparable to the present in condition has occurred for sale by auction in this country since the Buckley copy, sold at Wellington St. in 1907. That had (as has the present example) the spurious plays at the end of the volume.

The minor defects referred to above are as follows: rust-holes in F 4, N 1, Q 4, Dd 6, Gg 3, Tt 5, Xx 4 and Zz 1; original flaws and other minute holes in Qq 4, Xx 4 and Iii 1; small tears in x 1, x 3 and xxx 3. A quotation from the "Spectator" has been written below the verses facing the title and the name "Elizabeth Ashley, 1701" above the latter; there are a few pen-notes and corrections, involving the obliteration of one or two letters.

[See ILLUSTRATION.]

- 389 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, seven Plays, Never before Printed in Folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. THE FOURTH EDITION, *portrait with verses beneath facing title, original faults in paper or printing causing slight defects in F 4, P 5 (affecting numerals on p. 181), oo 3, lll 1 and vvv 3, rust-hole in eee 1, small tear in ppp 3, apart from these negligable flaws, a MAGNIFICENT COPY, LARGE AND UNPRESSED, IN THE ORIGINAL SEVENTEENTH CENTURY BINDING, sprinkled calf, panelled sides, back fully gilt folio (14 $\frac{1}{4}$ in. by 9 in.). London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685*
- 390 Slezer (John) *Theatrum Scotiae*, third edition, 58 double-page plates, wants the large view of Edinburgh, panelled calf, cover loose; sold not subject to return folio. 1718
- 391 SPEED (JOHN) *The Theatre of the Empire of Great Britaine*, FIRST EDITION, engraved title and maps, panelled calf; sold as an atlas, not subject to return folio. 1611
- 392 SPENSER (EDMUND) *THE FAERIE QVEENE*. Disposed into twelve bookes, Fashioning XII Morall vertues, 2 vol. vol. I second edition, vol. II FIRST EDITION, small hole in B 5 of vol. I, affecting one letter on p. 24, head-lines touched on pp. 156 and 252 and several in sheets cc-ii of vol. II W. Ponsonby, 1596
- SPENSER (E.) *COLIN CLOVTS COME HOME AGAINE*, FIRST EDITION, title within type-metal border, FINE COPY W. Ponsonby, 1595 bound together in 2 vol. straight-grained blue morocco gilt, arms of the Earl of Malmesbury on sides, g. e. 4to
- [See ILLUSTRATION.]
- 393 ULLOA (J. J. AND ANTONIO DE) *Relacion Historica del Viage a la America Meridional*, 5 vol. in 2, FIRST EDITION, maps and plates, fine copy, mottled calf gilt, arms of the Earl of Malmesbury on sides folio. Madrid, 1748
- 394 VANCOUVER (GEORGE) *A Voyage of Discovery to the North Pacific Ocean and Round the World, 1790-95*, 3 vol. FIRST EDITION, maps and plates, wants the folio atlas, russia gilt 4to. 1798

Autograph Letters & Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

A SELECTION FROM THE CLAYTON PAPERS.

The Property of G. F. T. Sherwood, Esq.

Sir Robert Clayton (1629-1707) was M.P. for the City of London, Sheriff and Lord Mayor, Director of the Bank of England, Member of the Drapers and Scriveners' Company. This selection from his papers contains documents of historical interest and numerous autograph signatures of eminent persons.

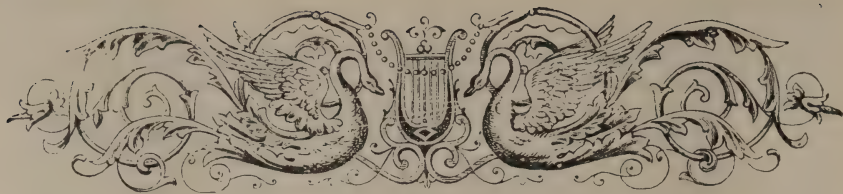
SIZES MIXED.

- 395 AMERICA AND WEST INDIES. Eight Documents including : Docket of a grant to Lewis, Earl of Feversham, "of all such wrecks, jetsam, flotsam . . . &c. cast away on the north side of the coast of America between Rio de la Hacha and Chagra, 12th Oct. 1687; similar Grant to Robert Brent . . . "on the Coast of America between Bermudas and Port Rico," Feb. 27th, 1687; John Man's account upon his return from a Voyage to Newfoundland, 20th Nov. 1620 1620-87
- 396 BUCKINGHAM (George Villiers, 1st Duke) An important Collection of 22 Documents and Papers, including : Patent appointing him Master of the Horse, 1615; Deed with Earl of Rutland as to the Manor of Spalding, Lincs; Commission of Lieutenancy for Middlesex and Westminster; Patent for discovery of the North West Passage, Charles I; Letters of Marque against the King of Spain, Charles I; Duchess of Buckingham's Household Accounts, 147 ll. fol. and 4to, 1630-33 1615-34
- 397 BUCKINGHAM (George Villiers, 2nd Duke) A Collection of about 308 Documents and Papers chiefly relating to his Estates in Bucks, Lincs, Yorks and Middlesex; six account books of his trustees, 1660-1704, with numerous signatures, 262 ll. 1 vol. vellum; others unbound three parcels. 1628-1704

- 398 BUCKINGHAMSHIRE. Royal Bucks Yeomanry. A Collection of 476 Letters, Papers, Orders, Accounts, etc. with some interesting A. L. s. lists of men 1804-26
- 399 JUDGE JEFFREYS (Baron Jeffreys of Wem in the County of Salop) An important Collection of Papers and Documents, including : The original Marriage Settlement, 25th Oct. 1688, *damaged by fire and water*; Commission to Judge Jeffreys for the trial of Lord Delamere, 1606; Book of Accounts, Legal Charges, etc. 1672-8, 27 ll.; etc. 1670-88
- 400 LEGAL, ETC. Three Orders in Chancery dated 1613.17.18, signed Lawt. Wassington (*an official of the court*); Letter from the Privy Council announcing the birth of a Prince, 10th June, 1688, signed Jeffreys, Sunderland, Powis, Castlemaine, Bathe, Craven, Middleton, Dover, etc.; Considerations touching the great Question of ye King's right in Dispensing with Penall Laws, 12 ll.; and about 30 others 1613-1780
- 401 MONMOUTH'S REBELLION (Papers relating to) Informations, List of Bonds, Proclamation signed Jefferies, Original Bonds, Letters, etc. upwards of 60 in all 1685-87
- 402 EARLY CHARTERS, ETC. A Collection of 11 Charters, Deeds, etc. on vellum or parchment, some with seals, chiefly Grants of Land in Leicestershire c. 1300-1542
- 403 CROMWELL AND REGICIDES. Lease to Sir Roger Crowden of premises in Oakham, signed O. Cromwell, 11th Jan. 1652; and two other Deeds signed by him; and various Papers relating to Sir Thomas Pride; and others 1662-86
- 404 IRELAND. A Collection of about 135 Deeds, Papers, etc. relating to Customs, Taxes, Trade, Estates, etc. on parchment and paper *two parcels*. 1620-1686
- 405 ENGLAND AND SCOTLAND. A Collection of about 30 Documents, Deeds, Drafts, etc. including Draft Rolls of Sheriffs, 1683-86, possibly in the hand of Judge Jeffrey, and relating to Hearth Tax, Tonnage and Poundage, Trade with Scotland, etc. 1666-90
- 406 LONDON. Documents and Papers, including three Newsletters dated 15th Feb. 1682, June 11th, 1683, June 20th, 1683; Inventory of goods, etc., of a Goldsmith, 1685; etc. 1682-85

- 407 SHIPPING. A small Collection of Papers, etc. including: The Marry Margettes Booke of Accountes for a Voyage from Barbery to Mallyga, 1613, and of a Voyage from Ligorne, 1610-12; Charter. The Good ship Jonas of London, bound to New England to Charles Towne or Boston Towne, 4th March, 1633, *rather decayed*; Docket of a Grant appointing Sir Richard Haddock Comptroller, and other naval appointments, including B. St. Michell (Pepys' brother-in-law) 11th Oct. 1688; etc. 1610-1688
- 408 LONDON. Book of Accounts of a city "money scrivner," 1646-51, 217 *ll.*; about 260 London Tradesmen's Bills, 1663-1806; Indenture. Bold Boughey of the Inner Temple and E. Peirce of Wilcot, Salop. The Office of Warden of the Fleet, March 20th, 1668; Book of "Subscriptions of the Warde of Cheape for a free and Vollentary present to his Majesty, 31 July, 1661, 6 *ll.*; and other papers 1640-80
- 409 JAMES II, ETC. Twenty-nine Warrants, 25 of them bearing the Royal sign manual, addressed to Judge Jeffreys, 1685-88; A Schaeme of ye Trade betweene England and France . . . 1668-9; and two others relating to Trade
- 410 FAMILY HISTORY. Docket of a grant to Lewis Earl of Feversham of estate of Alice Lisle, of Southampton, 15th Aug. 1687; "A Copy of the Certificate concerning Evidence of Edw. late Earle of Rutland," 25 *ll.* 5th Dec. 1589; Earl of Pembroke. The Lady Herbert's Marriage Settlement, on 4 large skins with seals somewhat decayed, May, 20th, 1635; and 2 others
- 411 ENGLEFIELD (Thos.). Grant of a Crest to Thos. Inglefield de la Conte de Berkshire, 12 June, 1513, *margins illuminated, one seal perfect*; Pedigree from Roger Englefield, temp. Edward I, 12 generations; and 3 others relating to the same family
- 412 ENGLISH TOPOGRAPHY. A Collection of 14 various Deeds, &c. relating to Lands, &c. in the Counties of Berks, Bucks, Northants, Lanes, Lincoln, Leicestershire, Oxon, Rutland and Yorks; and some miscellaneous, including printed Broad-sides and Proclamations 1585-1700





THIRD DAY'S SALE.

Wednesday, March 27th, 1929.

Various Properties.

SIZES MIXED

LOT 414.



[AUSTEN (JANE)] EMMA, 3 vol. FIRST EDITION, *half-title of vol. I bound at end, contemporary half roan gilt, g. e., FINE COPY* 8vo. 1816

- 414A [AUSTEN (JANE)] EMMA, 3 vol. FIRST EDITION, *wants half-titles to vol. I and II, original boards, backs defective, one label wanting, the others damaged, UNCUT* 8vo. 1816
- 415 [Austen (J.)] Northanger Abbey and Persuasion, 4 vol., FIRST EDITION, B1 in vol. III *slightly damaged, contemporary half roan gilt, g. e.* 8vo. 1818
- 416 Barrie (Sir J. M.) and Sir A. C. Doyle. *Jane Annie, or the Good Conduct Prize, second edition, original wrappers* 8vo. 1893
- 417 BLAKE (WILLIAM) FOR THE SEXES. THE GATES OF PARADISE, *title, frontispiece ("What is Man!")*, 16 plates (numbered 1-16); "To the Accuser who is The God of This World," 1 leaf; [The Keys of the Gates], *second leaf only*; ["The Engravings of William Blake, by A. G. B. Russell, 1912, no. 8, I, III-XIX, XXI-XXII], *on paper, water-marked in six places, "J. Whatman, 1826," sewed, size 13½ in. by 9½ in., except last two leaves which measure about 7¾ in. by 7½ in.* in a portfolio

* * Believed to have been given by Blake to Joseph Dinham, sculptor, grandfather of the present owner

- 418 Browning. Shakespeare. Songs and Sonnets, *contemporary calf, m. e.* 12mo. 1865
 * * WITH AUTOGRAPH INSCRIPTION, "To Lily—on her Birthday, from hers affectionately, Robert Browning, Jan. 31, '76."
- 419 Butler (S.) The Humour of Homer, FIRST EDITION, *original grey wrappers* 8vo. Cambridge, 1892
- 419A COLERIDGE (S. T.) A Moral and Political Lecture, Delivered at Bristol, FIRST EDITION, *numerals cut into on pp. 17-19, unbound* 8vo. Bristol: Printed by George Routh, in Corn-Street [1795]
 * * RARE. Coleridge's second published work.
- 419B: COLERIDGE (S. T.) CHRISTABEL: KÜBLA KHAN, A VISION: THE PAINS OF SLEEP, FIRST EDITION, *original wrappers, back defective* 8vo. 1816
- 420 COLERIDGE (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *outer margins stained, half calf, uncut, with Murray's announcements (8 pp. March, 1816) at end* 8vo. 1816
- 421 Colvin (Sir Sidney) Landor; Keats; together 2 vol. *original cloth, each with autograph presentation inscription by the Author on fly-leaf* 8vo. 1881-99
- 422 Conrad (Joseph) Lord Jim, FIRST EDITION, *original cloth* 8vo. 1900
- 423 CONRAD (JOSEPH) CHANCE, FIRST AMERICAN EDITION, *blue cloth gilt* 8vo. New York, 1914
 * * With inscriptions on fly-leaf: "Sidney Colvin affectionately from J. C. 1914," and "S. C. to his godson Eric Morton 1922," in Conrad's and Colvin's hands respectively.
- 424 Craddock (J.) Zobeide, FIRST EDITION, *wrappers, inscribed: "From the Author"* 8vo. 1771
- 425 Crane (Walter) Agatha's Husband, a Novel. By the Author of "John Halifax, Gentleman" [Mrs. Craik], (6) *illustrations by Water Crane, original cloth, a presentation copy to Walter Crane "with the author's thanks"* 8vo. 1875
 * * Nine of Crane's original drawings for this work are loosely inserted.

- 426 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *bound from EARLY ISSUES of the parts, plates by Seymour, Buss and Browne, plate 26 (The Valentine) misbound at p. 204, plate 28 (p. 382) shaved, half morocco gilt, g. e.* 8vo. 1837

** This copy has the following points :

- (i) THE ORIGINAL PLATES BY SEYMOUR and Buss in parts I-III;
- (ii) First issue of text of parts I-III (part I, no signature on p. 23, "d" in "ardour" on p. 3, line 1, "h" in "heavily" on p. 14, line 5, "o" in "not" on p. 24, line 1, etc. all perfect; part II, "drawn" on p. 28, last line, sentence in brackets at lines 17, 18 of chapter IV present; part III, "s" of "said" on p. 52, 14 lines from bottom, "i" of "rousing," p. 53, line 1, and "i" of "promises," p. 60, line 1, all perfect);
- (iii) "Expiring" set-back in the first stanza on p. 148;
- (iv) Plate 16, "Pickwick in the Pound" in the earliest state (no hind legs to larger donkey);
- (v) Page 341 before the resetting ("inde-licate" and "inscription" in lines 1, 2 and 5);
- (vi) The misprints "doorof" on p. 338, line 22, "began" on p. 349, 5 lines from bottom, "this" on p. 400, line 21, and "adies" on p. 496, line 14, all uncorrected.

- 427 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, in the original 19/20 parts (*but wanting parts II and XVIII*), *plates, some advertisements, original wrappers, a few backs slightly defective; sold not subject to return for missing advertisements* 8vo. 1837

** FIRST ISSUE of parts XI ("doorof" on p. 338, line 22), XII ("inde-licate" and "inscription" on p. 341, lines 1, 2 and 5, "began" on p. 349, 5 lines from bottom) and XVI ("adies" on p. 496, line 14).

The Property of Major C. C. R. Nevill,

of Ecclestone, Leamington Spa.

[GRANDSON OF CHARLES LEVER.]

- 428 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO CHARLES LEVER, *inscribed on title in the Author's hand: "Charles Dickens to Charles Lever with kindest regards, December, 1859," engraved title and frontispiece, p. 213 misnumbered 113, wanting the plates by H. K. Browne and the list of plates, half red morocco, g. e. (the binding commonly used by Dickens for presentation)*
8vo. Chapman and Hall, 1859

** Charles Lever's eldest daughter married the present owner's father, Col. Richard Nevill of Nevill Holt, Leicestershire, whose bookplate is in this book.

It will be remembered that "A Day's Ride" appeared serially in "All the Year Round," and that Lever dedicated "Barrington" to Charles Dickens.

[See ILLUSTRATION.]

Other Properties.

SIZES MIXED.

- 429 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, with 42 illustrations by John Tenniel, second edition, two inscriptions on half-title, one dated "Christmas, 1865," a few leaves stained, original cloth, lower joint torn, edges frayed, g. e. 8vo. 1866
- 430 [DODGSON (C. L.)] Alice's Adventures in Wonderland, second edition, illustrations by Tenniel, original red cloth gilt, g. e. worn, lower cover missing 8vo. 1866
- 431 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, second edition, illustrations by Tenniel, original cloth gilt, g. e. joint worn through at top 8vo. 1866
- 432 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, second edition, illustrations by Tenniel, original cloth gilt, g. e. slightly ink-stained 8vo. 1866
- ** Inserted loose is an A. L. s. (1 p. 8vo, Ch. Ch. Jan. 24/76) from the Author to the owner's mother.
- 433 [Dodgson (C. L.)] The Songs from "Alice's Adventures in Wonderland" . . . The Music Composed by William Boyd, FIRST EDITION, original white wrappers, FINE COPY 4to. [1870]
- ** "The author of the words has been good enough to add to one of the Poems."—*Preface*. The addition is a second verse to "Tis the Voice of the Lobster."
- 434 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, illustrations by Tenniel, original cloth gilt, g. e. 8vo. 1872
- 435 [Dodgson (C. L.)] The Songs from "Through the Looking-Glass" . . . The Music Composed by William Boyd, FIRST EDITION, original white wrappers 4to. [c. 1873]
- ** Not mentioned in Mr. S. H. Williams' Bibliography of the "Writings of Lewis Carroll."
- 436 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS . . . *Thirty-seventh Thousand*, illustrations by Tenniel, original red cloth gilt, slightly stained 8vo. 1873
- ** Inscribed (in black ink): "Blanche Helen Davys from the Author Jan. 8, 1876" in the latter's hand. An A. L. s. (1 p. 8vo, Jan. 15/76) from him to the owner's mother laid down inside front cover.

- 437 [Dodgson (C. L.)] *The Wonderland Postage-Stamp Case, inscribed in hand of C. L. Dodgson: "Florence Jackson, from the Inventor. Sep. 20, 1890," with an A. L. s. in miniature script on a piece of paper the size of a postage stamp, presenting the case: "7 Lushington Road, Eastbourne, 21 Sep. 1890," in original pictorial slip case* Oxford, 1889
- 438 [Galsworthy (John)] *The Burning Spear being the Experiences of Mr. John Lavender in Time of War recorded by A. R. P-M, FIRST EDITION, FIRST ISSUE (anonymous), author's signature pasted on fly-leaf, original cloth* 8vo. 1919
- 439 GALSWORTHY (J.) *THE FORSYTE SAGA, no. 92 of 275 copies on LARGE PAPER, signed by the author, portrait, original dark green lambskin, t. e. g. in a slip case* 8vo. 1922
- 440 Galsworthy (J.) *Captures, FIRST EDITION, second issue (only 12 copies of the first issue exist), author's signature pasted on half-title, original blue cloth, 1923; The White Monkey, FIRST ENGLISH EDITION, author's signature pasted on fly-leaf, original green cloth, 1924* 8vo. (2)
- 441 Galsworthy (J.) *The Forest, 1924; Old English, 1924; The Show, 1925, all FIRST EDITIONS, original green cloth* 8vo. (3)
- 442 Galsworthy (J.) *Caravan, no. 190 of 265 copies on LARGE PAPER, signed by the author, portrait, original dark green lambskin, t. e. g. in a slip case* 8vo. 1925
- 443 Galsworthy (J.) *The White Monkey, no. 7 of 265 copies on LARGE PAPER, signed by the Author, original blue buckram, t. e. g.* 8vo. [1926]
- 444 Galsworthy (J.) *The Silver Spoon, no. 7 of 265 copies on LARGE PAPER, signed by the Author, original blue buckram, t. e. g.* 8vo. [1926]
- 445 Galsworthy (J.) *Two Forsyte Interludes, no. 290 of 525 copies on LARGE PAPER, signed by the Author, original boards, t. e. g.* 8vo. 1927
- 446 Galsworthy (J.) *Two Forsyte Interludes, another copy, no. 329* 8vo. 1927
- 447 Galsworthy (J.) *Swan Song, no. 177 of 525 copies on LARGE PAPER, signed by the Author, original blue buckram* 8vo. 1928

- 448 Goldsmith (O.) *Le Ministre de Wakefield*, traduction par M. Hennequin, *morocco, g. e.* 8vo. Boston, 1831
- ** An A. L. s. by H. W. Longfellow, 3 pp. 8vo, Sept. 19, 1876, with envelope to Henry Morford, is inserted.
- 449 HARDY (THOMAS) *THE TRUMPET-MAJOR*, 3 vol. FIRST EDITION, *original decorated cloth, slightly faded* 8vo. 1880
- 450 [HARDY (T.)] *DESPERATE REMEDIES*, FIRST EDITION, 3 vol. in 1, *green cloth* 8vo. 1871
- ** According to a letter of Hardy's inserted in the McCutcheon copy sold in 1926, "the very first copies were in green cloth." The bulk of the edition was bound in three volumes in red cloth.
- 451 Hardy (T.) *The Woodlanders*, 3 vol. FIRST EDITION, *original cloth, worn, labels removed from front covers* 8vo. 1887
- 542 HARDY (T.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. *a plain corner of vol. I, pp. 139-140 repaired, original cloth (ex-library copy, covers soiled)* 8vo. (1891)
- 453 Hardy (T.) *Jude the Obscure*, *frontispiece and map, original cloth, t. e. g. worn*, 1896—Conrad (Joseph) *The Secret Agent*, *original cloth*, 1907, both FIRST EDITIONS 8vo. (2)
- 454 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, original cloth, g. t.* 8vo. 1896
- 455 HARDY (T.) *Wessex Poems*, FIRST EDITION, 31 *illustrations by the Author, original presentation binding, white buckram, gilt, soiled, g. e.* 8vo. 1898
- 456 Hardy (T.) *The Oxen*, FIRST SEPARATE EDITION, *original grey wrappers* 8vo. Hove, 28 Dec. 1915
- 457 Hardy (T.) *To Shakespeare after Three Hundred Years*, FIRST EDITION, *no. 10 of 50 copies, initialled by Mrs. Hardy, original blue wrappers, uncut* 8vo. Privately printed, 1916
- 458 Hardy (T.).—Baldwin (S.) *The Preservation of Ancient Cottages . . . with a Note by Thomas Hardy, original wrappers. Royal Society of Arts. n. d.*—Thomas Hardy Memorial Exhibition, Catalogue of First Editions, etc. *wrappers, New Haven*, 1928—*Landscapes of Corsica and Ireland*, by A. S. Kinkead [catalogue] with Foreward by J. Conrad, *wrappers*, 1921 8vo. (3)

- 459 Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, FIRST EDITION, *two illustrations, Author's signature pasted on fly-leaf, original green cloth gilt* 8vo. 1923
- 460 Hardy (T.) *Tess of the D'Urbervilles*, *one of 325 LARGE PAPER copies, signed by the Author, 41 wood engravings by Vivien Gribble, original quarter vellum, uncut* 8vo. 1926
- 461 HARDY (T.) *Tess of the D'Urbervilles*, *one of 325 copies on LARGE PAPER, signed by the Author, illustrations, half vellum, uncut, in a slip case* 4to. 1926
- 462 HARDY (T.) *THE DYNASTS*, 3 vol. *one of 525 copies on LARGE PAPER, signed by the Author, printed in red and black, portrait, half vellum, uncut, in a slip case* 4to. 1927
- 463 Huth Library Catalogue : Messrs. Sotheby, Wilkinson & Hodge's Catalogue of the Famous Library collected by Henry Huth, and sold between Nov. 15th, 1911, and July 16th, 1917, 3 vol. *fine coloured and other plates, half brown calf* 4to. 1911-17
 ** A complete set of this extremely rare catalogue, with the addenda and prices and buyer's names for all the lots.
- 464 Kipling (Rudyard) *The City of Dreadful Night*, FIRST ENGLISH EDITION, *with the rare apology slip, original wrappers, letter dated July 4, 1927, with Author's autograph signature inserted loose* 8vo. London [1891]
- 465 Kipling (R.) *Land and Sea Tales for Scouts and Guides*, FIRST ENGLISH EDITION, *Author's signature pasted on fly-leaf, original cloth* 8vo. 1923
- 466 Kipling (R.) *Sea and Sussex . . . Illustrated by Donald Maxwell*, *one of 500 LARGE PAPER copies signed by the Author, coloured plates, original cloth, in a slip case* 4to. 1926
- 466A LAMB (CHARLES) *BEAUTY AND THE BEAST*, FIRST EDITION, (*"surprise" on p. 7, line 11*), *eight plates and folding sheet of music, B 10 (pp. 19, 20), reversed and pasted in by the fore-edge, original blue-grey boards, rubbed, a few letters defaced, back wanting* 8vo. London, Printed for M. J. Godwin [1811]
 ** VERY RARE. The existence of any title (other than the front wrapper) to either this or the second edition is extremely doubtful, but the book will be sold, as usual, not subject to return for its absence.

- 466B LAMB (C.) *Beauty and the Beast*, second edition ("surprise" on p. 7, line 11), first issue with date 1813, folding sheet of music, wants the plates, original yellow boards, back wanting
Svo. London, Printed for M. J. Godwin, 1813

** VERY RARE. Part of this (the "surprise") edition was re-issued without a date but with a title inserted between the frontispiece and p. 1, and with the cut which here and in the first edition appears on the lower cover, removed to the upper cover, the lower being left blank. Sold not subject to return for the absence of a title (other than the front wrapper).

- 466C LAMB (C.) *Album Verses*, FIRST EDITION, leaf of advertisement at end, original boards, back-strip defective, label slightly defective, uncut
8vo. 1830

- 467 LEVER (C.) NOVELS, FIRST EDITIONS, 44 vol. uniformly bound dark green morocco gilt, t.e.g. UNCUT, 1841-72; Charles O'Malley, 2 vol. plates by Phiz, the wrappers of the 21/22 original parts and some advertisements bound in at end, Dublin, 1841; Our Mess, 3 vol. portrait and plates by Phiz, wrappers of the 32/35 original parts and some advertisements bound in at end, Dublin, 1843-44; Arthur O'Leary, 3 vol. plates by G. Cruikshank, covers preserved, 1844; The O'Donoghue, plates by H. K. Browne, the wrappers of the 11/13 original parts and some advertisements preserved, Dublin, 1845; St. Patrick's Eve, illustrations by Phiz, covers preserved, 1845; Tales of the Trains, illustrations, covers preserved, 1845; The Knight of Gwynne, plates by Phiz, the wrappers of the 19/20 original parts and some advertisements bound in at end, 1847; Diaries and Notes of Horace Templeton, 2 vol. covers preserved, 1848; Confessions of Con. Grogan, 2 vol. plates by H. K. Browne, covers preserved [1849]; Roland Cashel, plates by Phiz, wrappers of the 19/20 original parts and some advertisements bound in at end, 1850; The Dodd Family Abroad, plates by Phiz, most of the wrappers from the original 19/20 parts and some advertisements preserved, 1854; Sir Jasper Carew, covers preserved [1855]; Maurice Tiernay, covers preserved, [1855]; The Martins of Gro' Martin, plates by Phiz, wrappers from the 19/20 parts and some advertisements preserved, 1856; The Fortunes of Glencore, 3 vol. 1857; Davenport Dunn, 1 vol. in 2, plates by Phiz, wrappers and some advertisements from the original 21/22 parts preserved, 1859; One of Them, plates by Phiz, wrappers and some advertisements from the original 14/15 parts preserved, 1861; A Day's Ride, second edition, first separate edition, 2 vol. covers preserved, 1863; Cornelius O'Dowd, 3 vol. covers preserved, 1864-65; Luttrell of Arran, plates by Phiz, wrappers and some advertisements from the original 15/16 parts preserved, 1865; Sir Brook Fossbrooke,

LOT 467—*continued.*

- 3 vol. 1866; The Bramleights of Bishop's Folly, 3 vol. *covers preserved*, 1868; Paul Gosslett's Confessions, *frontispiece, covers preserved*, 1868; That Boy of Norcott's, *illustrations, covers preserved*, 1867; Lord Kilgobbin, 3 vol. *covers preserved*, 1872; *sold as a collection, not subject to return*
- 468 Lewis (Ethelreda) The Life and Works of Alfred Aloysius Horn. Foreword by John Galsworthy, FIRST EDITION, *illustrations, cloth* 8vo. 1927
- 469 [Lewis (M. G.)] Tales of Terror; with an Introductory Dialogue, FIRST EDITION, *three coloured plates, leaf of advertisements at end, original boards, back-strip defective, uncut* 8vo. 1801
- 470 Morrison Catalogue of Autographs. Messrs. Sotheby, Wilkinson & Hodge's Catalogue of the Renowned COLLECTION OF Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq. and sold on Dec. 10th, 1917, and four following days, *many plates, half calf* 4to. 1917
- 471 SHAW (G. BERNARD) WIDOWERS' HOUSES. A COMEDY . . . First acted at the Independent Theatre, FIRST EDITION, *original cloth, uncut, FINE COPY* 8vo. 1893
- 472 SHAW (G. B.) PLAYS PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *portrait, original cloth, t. e. g.* 8vo. 1898
- 473 Shaw (G. B.) John Bull's Other Island and Major Barbara: also How He Lied to Her Husband, FIRST EDITION, *Times Book Club issue, original cloth, t. e. g.* 8vo. 1907
- 474 Shaw (G. B.) Socialism for Millionaires (Fabian Tract No. 107), FIRST EDITION, *wire stitched* 8vo. *The Fabian Society, July, 1901*
- 475 Shaw (G. B.) Press Cuttings, FIRST EDITION, *one of 25 copies printed for copyright purposes, original wrappers* 8vo. *Brentano's: New York, 1909*
- 476 Shaw (G. B.) Preface to "Three Plays Brieux," *a proof copy of the three sheets containing the preface, with the figures in lines 4 and 5 of p. 43 left blank, stitched* 8vo. [1911]
- 477 SHAW (G. B.) [Letter to the Lord Mayor of Dublin concerning the providing of a gallery for the Sir Hugh Lane Collection], *a galley pull, one of a small number for private circulation* 8vo. 28 Nov. 1912

- 478 SHAW (G. B.) OVERRULED: a Short Dramatic Study, EARLIEST ISSUE, *original wrappers, with "Rough Proof-Unpublished" on upper cover* 8vo. 1913
 ** Author's own copy, with blank spaces left on pp. 1 and 9 for the insertion of stage directions.
- 479 Shaw (G. B.) Great Catherine, FIRST EDITION, *original wrappers, with "Rough Proof-Unpublished" on upper cover* 8vo. 1914
- 480 SHAW (G. B.) PYGMALION: a Romance in Five Acts, FIRST EDITION, *original wrappers, with "Rough Proof-Unpublished" on upper cover* 8vo. 1914
- 481 [Shaw (G. B.)] Augustus Does His Bit, FIRST EDITION, *original wrappers, with "Rough Proof-Unpublished" on upper cover* 8vo. [1916]
- 482 [Shaw (G. B.)] Augustus Does His Bit, FIRST EDITION, *original wrappers, "Rough Proof-Unpublished"* 8vo. [1916]
- 483 Shaw (G. B.) O'Flaherty V.C. FIRST EDITION, *original wrappers, with "Rough Proof-Unpublished" on upper cover* 8vo. [1916]
- 484 SHELLEY (P. B.) ROSALIND AND HELEN, a Modern Eclogue; with other Poems, FIRST EDITION, *boards, rebounded, UNCUT* 8vo. 1819
- 484A SHELLEY (P. B.) THE CENCI. A TRAGEDY, IN FIVE ACTS, FIRST EDITION, *wants first leaf (blank), Italy, Printed for C. and J. Ollier . . . 1819; bound with 6 other Plays, half calf* 8vo
- ** ON THE TITLE OF THE CENCI IS THE INSCRIPTION (PARTLY CUT AWAY): "WITH THE AUTHOR'S KIND REGARDS" IN SHELLEY'S HAND.
- 484B SHELLEY (P. B.) PROMETHEUS UNBOUND A LYRICAL DRAMA IN FOUR ACTS. With Other Poems, FIRST EDITION, *second issue, with corrected leaf of contents, leaf of advertisements at end, small hole in blank part of half-title, original boards, back-strip wanting, UNCUT* 8vo. 1820
- 484C Shelley (P. B.) Queen Mab, *original boards, back defective, uncut* 8vo. London: Printed and Published by R. Carlile . . . 1822
- 484D Shelley (P. B.) Queen Mab, *engraved title, green morocco gilt, g. e.* 8vo. London, John Brooks . . . 1829

- 484E Shelley (P. B.) Posthumous Poems, FIRST EDITION, *name on title, wants errata leaf, red morocco gilt, g. e. in a limp roan slip cover* 8vo. 1824

- 484F [Shelley (P. B.)] "We Pity the Plumage, but forget the Dying Bird." An Address to the People On the Death of the Princess Charlotte. By The Hermit of Marlow, *half morocco, t. e. g.* 8vo. "Reprinted for Thomas Rodd, 2 Great Newport Street" [c. 1843]

** Now accepted as the original edition.

- 485 STRAWBERRY HILL PRESS.—Cornélie, Vestale, Tragédie, 1768—Hoyland (F.) Poems, 1769; The Sleep-Walker, a Comedy, 1778, 3 vol. in 1; Spence (J.) A Parallel In the manner of Plutarch, 1758, 1 vol.; Walpole (H.) Fugitive Pieces in Verse and Prose, 1758; A Letter to the Editor of the Miscellanies of Thomas Chatterton, *two or three brackets of numerals cut into*, 1779; 2 vol. in 1, *old red morocco, frame sides, g. e.* (3)

- 486 SURTEES (R. S.) SPORTING NOVELS, FIRST EDITIONS, 5 vol. *morocco gilt, t. e. g.* UNCUT, 1853-65; Mr. Sponge's Sporting Tour, *coloured plates by Leech, advertisements and wrappers of the 12/13 parts bound in at end*, 1853; Handley Cross, *coloured plates by Leech, portrait inserted, wrappers from part IX bound in at end*, 1854; Ask Mamma, *coloured plates by Leech, some wrappers and advertisements, from the 12/13 parts bound in at end*, 1858; Plain or Ringlets, *coloured plates by Leech, wrappers from the 12/13 parts bound in at end*, 1860; Mr. Facey Romford's Hounds, *coloured plates by Leech and H. K. Browne, some wrappers and advertisements from the 13 parts bound in at end*, 1865

A PRESENTATION COPY TO W. M. THACKERAY,

- 486A [SURTEES (R. S.)] HAWBUCK GRANGE; OR THE SPORTING ADVENTURES OF THOMAS SCOTT, ESQ. FIRST EDITION, *eight plates by H. K. Browne, with z 2, containing advertisements on each side and 32 pages of advertisements dated October, 1847, original red cloth gilt, back defective* 8vo. 1847

** INSCRIBED ON FLY-LEAF IN THE AUTHOR'S HAND: "W. M. Thackeray, Esq. with the Author's kind regards, 1850."

- 487 [SWINBURNE (A. C.)] UNDERGRADUATE PAPERS, NO. I AND NO. II, PARTS I AND III *only, no. I is complete with the advertisement leaf, recto blank, and white wrappers, and the two parts present of no. II are protected by the interesting covers of the Publisher's Book List for Jan. 1858, in which the "Papers" were announced, the upper cover of no. I has a slight slit in it, and*

Lot 487—*continued.*

the back-strip is partly defective, and there are small stains in both numbers, F 4 is a cancel leaf, EXCESSIVELY RARE, according to Mr. Wise's Bibliography of Swinburne no complete set in the wrappers is known

8vo. Oxford: printed and published by W. Mansell, High Street, etc. 1858

- ** The complete set is comprised of three numbers as follows:
The second was first published in four separate parts, without wrappers, and then as a complete number: no. 1, pp. 1-50, December, 1857; no. 2, part I, pp. 51-66, part II, pp. 67-82, part III, 83-102, part IV, 103-122, issued in February and March, 1858; no. 3, pp. 123-186 in March and April, 1858.

The parts offered for sale contain three articles by Swinburne, viz.:

The Early English Dramatists (pp. 7-15); Queen Yseult, canto I (pp. 41-50); and the Monomaniac's Tragedy and other Poems (pp. 97-102).

- 488 TENNYSON (ALFRED, LORD) Ode on the Death of the Duke of Wellington, 8vo, *original wrappers*, 1853; with a Letter signed "Wellington"; and a Plan of Waterloo 8vo. (3)

** The ode is inscribed: "Ludovic Colquhoun from A. Tennyson," in the poet's hand.

- 489 TENNYSON (A. LORD) "TO DANTE," AN AUTOGRAPH VERSE OF 7 lines, signed, $\frac{1}{2}$ p. 8vo, *the centre fold of the paper stained, and the blank leaf blind-stamped "Aldworth, Haslemere, Surrey"* 8vo.

- 490 Voltaire. Le Brutus, avec un Discours sur la Tragédie, FIRST EDITION, *unbound* 8vo. 1731

- 491 WILDE (O.) A House of Pomegranates, FIRST EDITION, *illustrations, PRESENTATION COPY, autograph inscription on half-title: "Clement Harris, from his affectionate friend the writer of this book. Oscar Wilde, Feby. 10, '92," original decorated cloth sm.* 4to. 1891

- 492 WISE (THOMAS JAMES) THE ASHLEY LIBRARY, 9 vol. *only 200 copies printed, portrait, many facsimiles, original buckram gilt (very fine copy)* 4to. 1922-27

- 493 Wolfe (Humbert) London Sonnets, *signed by the Author on half-title, original wrappers, Oxford, 1920; Shylock reasons with Mr. Chesterton and Other Poems, signed by the Author on fly-leaf, original cloth, ib. 1920, both FIRST EDITIONS* 8vo. (2)

- 494 Wolfe (H.) Circular Saws, 1923; Kensington Gardens, 1924, *both*
FIRST EDITIONS, *signed by the Author on fly-leaf, original cloth*
8vo. (2)
- 495 Wolfe (H.) Lampoons, *illustrations by Bohun Lynch, signed by*
the Author on fly-leaf, original cloth, 1925; News of the Devil,
one of 265 copies signed by the Author, original cloth, 1926;
Cursory Rhymes, *one of 500 copies signed by the Author, illus-*
trations, original boards, t. e. g. 1927, all FIRST EDITIONS
8vo. (3)
- 496 Wolfe (H.) The Unknown Goddess, *signed by the Author on fly-*
leaf, original boards, 1925; Requiem, no. 127 of 275 copies
signed by the Author, original cloth, 1927, both FIRST EDITIONS
8vo. (2)
- 497 Wolfe (H.) Others Abide, *one of 400 copies signed by the Author,*
original boards, 1927; This Blind Rose, no. 235 of 410 copies
signed by the Author, original cloth, 1928, both FIRST
EDITIONS (2)
- 498 Wolfe (H.) Dialogues and Monologues, FIRST EDITION, *no. 23 of*
250 copies signed by the Author, original cloth 1928
- 499 Wolfe (H.) The Silver Cat and Other Poems, FIRST EDITION, *one*
of 780 copies only, signed by the Author on fly-leaf, original
boards
[Colophon] *Printed in January, 1928, by William Edwin*
Rudge, Published by the Bowling Green Press, New
York and by Ernest Benn, Ltd, London
- 499A WORDSWORTH (WILLIAM) THE WAGGONER, A Poem, To which
are added, Sonnets, FIRST EDITION, *leaf of advertisements at*
end, original wrappers, uncut, FINE COPY 1819
-

The Property of the late Sir Franklin Lushington,

[SOLD BY ORDER OF HIS DAUGHTERS.]

SIZES MIXED.

- 500 LEAR (EDWARD) 110 Original pen and ink Drawings for "More Nonsense Pictures, Rhymes, Botany, etc." *average size 6 in. by 5 in. unmounted*
- 501 LEAR (E.) A SERIES OF 200 SEPIA DRAWINGS TO ILLUSTRATE TENNYSON'S POEMS, *size of drawings 10 in. by 6½ in., no. 142 missing, mounted on stiff boards, two on each, in 4 portfolios, half morocco* folio
- 502 LEAR (E.) A Series of original pen and ink Drawings for one of the Books of Nonsense, numbered 3 to 13, 16 to 22, 94 to 112, *size 8½ in. by 5½ in. on cartridge paper; A Series of proofs for "A Book of Nonsense," new edition, loose in illustrated wrapper, 1856* (2)
- 503 LEAR (E.) A Collection of original pen and ink Drawings, Sketches and Text for "A Book of Nonsense," some water-colour Drawings of Landscapes, *size 7¾ in. by 5½ in., Proof Sheets, etc. in all about 380 items, mounted in an album, half roan* folio
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- 503B LEAR (E.) Nonsense Songs, Stories, Botany and Alphabets, *Author's copy, with his autograph signature on title and pencilled notes to several items giving the names of children for whom they were specially written, loose in original boards, 1872; A Book of Nonsense, with Author's autograph signature on wrapper, half calf, oblong, 1861* 4to. (2)
- 504 LEAR (E.) Private Diary, 30 vol. *written in a legible hand in Lett's no. 8 diaries, cloth* 1858-87
- 505 TENNYSON (A.)—SPENSER (E.) Works, edited by H. J. Todd, *portrait, with autograph inscription on fly-leaf: "A Tennyson from the publisher, July 15, 1845," and on the half-title: "F. Lushington from his friend A. Tennyson," half morocco* 8vo. Moxon, 1845

- 506 TENNYSON (A.) *Poems, eighth edition*, PRESENTATION COPY to Sir F. Lushington with autograph inscription of the poet on half-title, original cloth 8vo. 1853
- 507 TENNYSON (A.) *Poems, eighth edition*, PRESENTATION COPY, to Edward Lear with autograph inscription of the poet on half-title, original cloth 8vo. 1853
- 508 TENNYSON (A.) *Idylls of the King*, FIRST EDITION, PRESENTATION COPY to F. Lushington, with autograph inscription by the poet on title page, original cloth 8vo. Moxon. 1853
- 509 TENNYSON (A.) *WORKS*, 6 vol. *portrait*, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION ON HALF-TITLE, AND IN VOL. III (THE PRINCESS) 23 LINES IN THE POET'S HAND, OF AN EARLIER VERSION OF A PASSAGE FROM THE PROLOGUE, and two lines of a variation of the song before Canto V, with an interesting note by F. Lushington with reference to the same, original cloth 8vo. 1872
- 510 TENNYSON (A.) *WORKS*, 8 vol. in 5, FIRST EDITIONS, PRESENTATION COPIES to F. Lushington, four vol. bearing autograph inscription signed with initials, and one unsigned, also a Greek version of "Crossing the Bar," by Edw. Lear in his handwriting is pasted in on the pp. containing that poem, red morocco, gilt, g. e. 8vo. 1872-89
- 511 Turner (Charles Tennyson) *Sonnets*, FIRST EDITION, with autograph inscription by the poet on title, original cloth 1864
- 512 Turner (C. T.) *Small Tableaux*, FIRST EDITION, with autograph inscription by the poet on fly-leaf, original cloth 1868
- 513 Turner (C. T.) *Collected Sonnets*, with autograph manuscript of sonnets 68 and 69 pasted on the fly-leaf and end-paper, also autograph inscription by Alfred Tennyson on the half-title, original cloth 1880
-

The Property of C. W. L. Tennyson, Esq.

- 513A TENNYSON (ALFRED LORD) THE COMING OF ARTHUR, FIRST PUBLISHED IN IDYLLS OF THE KING, TRIAL EDITION, 1868, UNDER THE TITLE OF "THE BIRTH OF ARTHUR," AFTERWARDS ISSUED HOLY GRAIL, 1869

An early Autograph Draft of the latter part, consisting of 223 lines, on 6 pp. 8vo and one small slip, *enclosed in a morocco case*. In the Eversley edition of Lord Tennyson's Works this poem extends to 519 ll.

This manuscript contains many important variations both in form and in some cases to the names of the characters.

* * * PRESENTED BY TENNYSON TO FREDERICK LOCKER.

[See ILLUSTRATION.]

LORD TENNYSON'S CLOAK.

The Property of his neice by marriage, Miss Helen F. Maynard.

- 514 A Cloak of black broadcloth, lined with silk, with velvet collar and bronze chain and hook

* * * This cloak is of the type so well-known in pictures of the poet and was given by him to his younger brother, Arthur Tennyson (*vide* card with this lot).

The Property of J. S. C. Wordsworth, Esq.

GREAT-GRANDSON OF THE POET.

- 515 MINIATURE OF THE POET WORDSWORTH AND HIS WIFE, of large size, 11 *in. wide*, 12 *in. high*, representing them, three-quarter length, seated at a table; Mrs. Wordsworth prepared to write at his dictation, a pillar and crimson curtain behind

* * * This miniature was painted by Miss Margaret Gillies, in 1859, immediately after Mrs. Wordsworth's death, and is a replica of one painted by the same artist, 1839-40, which unfortunately perished in a fire.

It was commissioned by Miss Quillinan, the daughter of Wordsworth's son-in-law, and remained in her possession until her death in 1891, when it passed to the poet's grandson, the father of the present owner.

It is mentioned as No. 21 in the list of portraits given by Professor Knight in the appendix to his "Life of Wordsworth," vol. II (1889).

BURNS' BANNOCK TOASTER.

The Property of Mrs. William John Sage

- 516 BURNS (ROBERT) His Pannock Teaster, said to have been given to Jean Armour on the occasion of her marriage to Robert Burns in 1788. This Toaster consists of a wrought iron Trivet, to stand on the hearth, formed of crossbars with elaborate scroll ends having applied to them the initials *J. B.* and date 1788, a short standard in the middle and rail in front, 20½ *in. wide*, 14 *in. deep*. This was purchased from the late Mr. George Harris, of Overhill, Armadale, who was previously a small farmer near Prestwick, Ayrshire; it was well-known in Ayrshire and was frequently used at Burns' dinners and festivals
With a signed statement as to provenance (2)
-

The Property of a Gentleman.

GEORGE CRUIKSHANK.

- 517 A very amusing Water-colour Drawing: "The Interrupted Serenade"
—A group of highly characteristic figures, the musicians quite unconscious of the approach of Fate, *with a whip!* 5½ in. by 7½ in.
Signed "Geo Cruikshank 1826"

And a Page from an Album, with autograph signatures of Charles Dickens, Harrison Ainsworth, S. T. Coleridge, Felicia Hemans, W. Roscoe, Mary Howitt, Geo. Catlen of Wyoming, U.S.A., and others

both framed (2)

* * Both the above items are sold by the descendant of the lady to whom they were given by the artist and authors.

From the Collection of the late W. M. Rossetti, Esq.

SOLD BY ORDER OF HIS DAUGHTER, MRS. ROSSETTI ANGELL.

SIZES MIXED.

- 518 Britannia Excisa . . . A New Ballad, 4 ll., *woodcut on title, unbound*, 1733—The City Triumphant: or, the Burning of the Excise-Monster. A New Ballad, 4 ll., *unbound*, 1733—The Congress of Excise-Asses. Or Sir B——ne S——ng's Overthrow: A New Ballad, 4 ll., *two woodcuts on title, unbound, London: Printed for Mr. Nichols, n. d.*—The Mock-Marriage: or, a Lady and no Lady, a New Ballad, 4 ll., *unbound*, 1733 *folio.* (4)

* * The first two poems inscribed on title "W. M. Rossetti from F. Locker, 1872" in the latter's hand.

- 519 Congreve (William) A Letter . . . to . . . the Lord Viscount Cobham, FIRST EDITION, 6 ll., *unbound*
folio. For A. Dodd & E. Nutt, 1729

* * Inscribed on title "W. M. Rossetti from E. Locker, 1872" in the latter's hand.

- 520 Pope (Alexander) Of False Taste ... The Third Edition, 7 ll., *water-stained, unbound*, 1731 — R—— B——N's Progress; in Eight Scenes ... With Mr. Frank Lyn's Remarks, *folding frontispiece in eight compartments and 4 ll., unbound*, 1733— The Rape. An Epistolary Poem. Addressed to Colonel Francisco, 4 ll., *unbound, London: Printed by J. Read, n. d.* folio. (3)

* * Each poem inscribed on title or verso "W. M. Rossetti from E. Locker, 1872" in the latter's hand.

- 521 Prior (Matthew) The Turtle and the Sparrow. A Poem, FIRST EDITION (*half-title and title, 2 ll.; B-E in twos*), *unbound folio. London: Printed by J. Roberts ... 1723*

- 522 [Swift (Jonathan)] The Lady's Dressing Room. To which is added, I. A Poem on cutting down the Old Thorn at Market Hill. II. Advice to a Parson. III. An Epigram on seeing a Worthy Prelate go out of Church ... to wait on his Grace the D. of D. ... The Second Edition (A-C 2 in fours), *unbound, uncut 4to. For J. Roberts, 1732*

* * Inscribed on title "W. M. Rossetti from E. Locker, 1872" in the latter's hand.

- 523 [SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES], FIRST EDITION, *wants title and dedication, imprint cut from p. 240, affecting the last line of the note on the previous page, ORIGINAL BOARDS, back-strip defective, UNCUT 8vo. [London: Printed by P. B. Shelley ... 1813]*

* * On the fly-leaf are the following inscriptions in the hand of Edward John Trelawney: "Shelley had thirty copies of this book printed for his friends. It was never published by him. This copy was given to Horace Smith. The bookseller tore of (*sic*) his name & the printers to avoid prosecution. E. J. Trelawney," and below "W. M. Rossetti from his friend E. J. Trelawney 15 July 1892." On the other side of the leaf is a pencil-note by W. M. Rossetti (who has written 72 below the 92 of the date in the last inscription): "Trelawney has misdated the gift to me [he died in 1881], & I suppose he was wrong in thinking that only 30 copies were printed. Some slight pencillings in the text may I presume be by Horace Smith. W. M. R. 1905."

Trelawney was also mistaken in thinking that a bookseller removed his own or a printer's name. The imprint both on title and on p. 40 read "Printed by P. B. Shelley, No. 23, Chapel Street, Grosvenor Square," and was removed by Shelley himself from the majority of copies for his own protection.

Autograph Letters & Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s.)
Doc. s.) =as above, reading document for letter.

SIZES MIXED.

The Property of Mrs. Rossetti Angeli (*continued*).

- 524 SHELLEY (PERCY BYSSHE) THE AUTOGRAPH MANUSCRIPT OF 24 LINES FROM "THE REVOLT OF ISLAM," 2 quarto pp. ; 6 lines of stanza 18, and stanzas 19 and 20 from Canto IX ; the pages are numbered 34 and 35 ; the second page bears in minute writing "Leaf of the MS. of the 'Revolt of Islam' in Shelley's handwriting. Given me by G. H. Lewes. W. B. S." It was given by Wm. Bell Scott to William Michael Rossetti

[See ILLUSTRATION.]

- 525 SHELLEY (P. B.) A. L. s. 1 p. 4to, *April 8, 1816, 26, Marchmont Street, Brunswick Square (London)*, to W. Bryant, a money-lender through whom he was attempting to raise money for Godwin :

I request that if any enquiries are made respecting the negotiation in which we are at present engaged, that you take every possible care to give no information to the enquirer, or allow it to be suspected that any negotiation at all is pending. My father has been made acquainted with the application for the register of my birth at Warnham, & has also been informed of the address to which it was sent. It is of great importance to me, as I am to be saved from additional domestic dissensions, to allow the real fact not to transpire, at least until the business is concluded.

with autograph address and postmarks of *April 9* ; bears also a minute signature of Frederick Locker, by whom it was presented to the present owner.

- 526 TRELAWNY (E. J.) A VERY FINE AUTO. MS. 2½ full pp. large 4to, "DEATH AND BURNING OF PERCY BYSSHE SHELLEY," *via Reggio, Aug. 15, 1822*, a full description of the exhumation, state of the body, the assembled company (which included Leigh Hunt and Byron), the reading of "Lamia and Isabella" by Mary Shelley, and finally the cremation :

Lord B. wished to have preserved the Skull which was strikingly beautiful in its form—it was small & very thin and fell to pieces on attempting to remove it.

He concludes with a fine passage describing the surroundings

* * * A SHELLEY RELIC OF THE FIRST IMPORTANCE.

- 527 TRELAWNY (E. J.) A. L. s. 2½ pp. 8vo, *Sompting, 6 Sept. 1875*, to Rossetti :

Moxon seems to think that the blocks for the cuts in my book were his Father (*sic*)—you will see by Digby Wyatt's note that I paid for them—I so agreed with Moxon he was to be at no expense.

- 528 WILLIAMS (Jane, wife of Edward Ellerker Williams, afterwards of Thomas Jefferson Hogg ; Shelley's friend, to whom many of his poems were addressed) A. L. s. (initials) 2½ pp. 4to, *July 6th*, to P. B. Shelley, at Pisa, a most interesting and intimate letter ; doubtless her last to Shelley, who died on July 8th ; speaks of Mary, of Mrs. Hunt, of Byron ("Lord B—s departure gives me ~~much~~ [erased] pleasure") ; and ends

I have only time left to scrawl you a hasty adieu and am

Affectionatly yours

J. W.

Why do you talk of never enjoying moments like the past, are you going to join your friend Plato or do you expect I shall do so soon? Buona notte.

torn at the seal, affecting two words ; with an Auto. Note by W. M. Rossetti, stating that the letter came to him from Trelawny

- 529 BLAKE (William) AUTO. MS. POETICAL PROSE, "THE PASSIONS," 6½ pp. 8vo, *carefully inlaid to 4to size*; the MS. begins "then she bore pale desire father of curiosity"; it is unfinished and has a number of corrections in pencil and pen. Mr. W. M. Rossetti published an interesting article upon this poem in the Monthly Review of August, 1903, assigning to it an early date, approximately 1785. He says "the MS. is written as prose, but is indisputably verse—it scans into correct decasyllable and other verse." Rossetti has marked the MS. with light strokes to indicate the scansion of the lines. With the MS. is a note by an editor suggesting that the donor of the MS. was almost certainly John Deffeti Francis about 1876; also noting that the authenticity of this MS. has been confirmed by Mr. W. B. Yeats and Mr. John Sampson

* * A BLAKE MS. OF THE GREATEST POSSIBLE INTEREST.

[See ILLUSTRATION.]

- 530 BLAKE (William) A sheet (12½ in. by 8¼ in.) covered on both sides with small studies in lead pencil, 32 in all, of single human figures expressive of emotions; large figures occupy the centre, surrounded by others on a small scale; the majority are labelled ("Indolence," "Weariness," "Discontent," etc.); *the sheet is inscribed "Blake" in W. M. Rossetti's hand*

Slight pencil Drawing, "The Evil Demon," a seated figure with arms outstretched, amid clouds lightly outlined, on sheet 9½ in. by 5½ in., *inscribed on reverse "By Blake" in W. M. Rossetti's hand* (2)

The Property of G. H. Rossetti, Esq.

- 530A BLAKE (WILLIAM) DESIGN FOR THE TITLE PAGE OF THE "BOOK OF JOB," the lettering lightly sketched in pencil with the exception of the word "Job," which is carefully drawn, a half-circle of many angels below, also lightly indicated and differing considerably from the engraved version; *on a sheet without water-mark, 9½ in. by 7½ in., inscribed below the drawing: "Design for the first plate of Job. F. T." (Frederick Tatham, Blake's friend and patron), and with a note by W. M. Rossetti on reverse*

Other Properties.

- 531 KEATS (JOHN) THE AUTOGRAPH MANUSCRIPT OF SEVENTEEN LINES OF HIS POEM "I STOOD TIPTOE UPON A LITTLE HILL," the first Poem in the "Poems" of 1817. The MS. is written on a strip of paper measuring $4\frac{3}{4}$ in. by 2 in., and consists of lines 11 to 18 and 28 to 34 of the Poem as printed, also two cancelled lines and several corrections and variant readings, such as "Gentlest" for "Faintest" and "Little" for "dwindled"; also a variant version of line 17 "Far round the crystal horizon to swim." On

*John Keats's MS.
Charles Cowden
Clarke.*

A little noiselp hoise among the Leamie
Born of the very sigh that silence heaves
For not the gentlest Motion could, he seen
Of the ^{all the} ~~cold~~ Ideas that slant along the year
There was in de war ding for the gradist eye
To peer about for ^{upover} ~~all~~ variety.
~~To leap into the crystal horizon~~
Far round the ^{crystal} ~~crystal~~ horizon to swim
and trace the little edges of its burn

one side the MS. bears a note "John Keats's MS. Charles Cowden Clarke," and on the other "From the 1st Poem in Keats's volume publ. in 1817. M.C.C." (Mrs. Cowden Clarke). The MS. has been mounted and this has caused a slight tear and the loss of a letter or two at the ends of lines 29, 30, 32, 33. The tops of some letters in line 28 have also been shaved.

* * It will be remembered that the MS. of 22 lines of this same Poem was formerly in the Kern Collection (lot 754, sale Jan. 21, 1929).

- 532 KEATS (JOHN) FIVE AUTOGRAPH LINES FROM HIS PLAY "OTHO THE GREAT," much corrected and altered, the lines are mostly incomplete; at the back in Locker's hand is written "Autograph of John Keats from 'Otho the Great' F. Locker. 1883," written on two strips of paper pasted together measuring $2\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; with two portraits of the Poet, one inscribed "John Keats from my Father's last picture painted after he was 80, Walter Severn,"
both prints (3)

- 533 DICKENS (CHARLES) O'THELLO, A TRAVESTIE UPON SHAKESPEARE'S TRAGEDY, A PORTION OF THE AUTOGRAPH MANUSCRIPT *on paper*, one page quarto, written on both sides, starting with Act I, Scene III, 40 lines in all, weak at the folds [1832-33]

* * * This piece of Manuscript is from an early play and was written about 1832-33, when Dickens was about 21 years of age. Portions of the play were given to various friends who acted in it. One page was in the sale of the Wright Collection in 1899; the first page of Act I, Scene II was in the Kern Collection (sale Jan. 8, 1929, lot 447). With the MS. is a biography of the Author by W. Dexter mentioning the play A DICKENS RELIC OF THE GREATEST RARITY, BEING A PORTION OF THE EARLIEST PRESERVED MANUSCRIPT OF THE GREAT NOVELIST.

[See ILLUSTRATION.]

- 534 DICKENS (C.) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Doughty Street, Tuesday Night* [1836], to Capt. Basil Hall:

When I asked you the other day if you had been in Germany, I corrected myself precipitately, and added—"but of course, you have," for there rushed upon my mind at the moment a thought of this very book which is now lying on my table.

- 535 DICKENS (C.) A. L. s. 1 p. 8vo, *Doughty Street, Monday Night*, to W. Harrison, thanking him for a note, *torn at one fold*

- 536 DICKENS (C.) A. L. s. 3 pp. 8vo, 48, *Doughty Street, Mecklenburgh Square, Tuesday Morning*, to Madame Sala:

... Or you can if you please tell Mrs. Norton from me that as I am a most unceremonious person, and most anxious to have the pleasure of her acquaintance ...

- 537 DICKENS (C.) A. L. s. 1 p. 4to, *Furnival's Inn, Friday Morning* [1836], to Mrs. George Cruikshank, about giving her tickets to see his play "The Strange Gentleman," APPARENTLY UNPUBLISHED:

As one of the principal actresses is ill and her place supplied by a very inefficient and imperfect substitute ... I have ventured to take on myself the responsibility of disappointing you to-night.

- 538 DICKENS (C.) A VERY FINE AND EARLY A. L. s. 1 p. 8vo, *Furnival's Inn, Monday Morning* [1836. or earlier], to A. Fallowman, Esq., *weak at the folds* :
If you can *conveniently* entrust your smart little Messenger tomorrow night, with the amount due for the last two weeks, you will much oblige me.
- 539 DICKENS (C.) A L. s. 2 pp. 4to, *Furnival's Inn, Saturday Evening*, [1836], to — Fitzgerald, Esq. regretting he is unable to accept an invitation owing to bad cold, and going on to say :
It depresses me so much and I have the prospect of so many days labour before me, that I am afraid of increasing it and compelled . . . to remain at home.
- 540 DICKENS (C.) A. L. s. 1 p. 8vo, *Furnival's Inn, Monday Night* [1836], to Rev. Francis Mahoney (Father Prout), making an appointment for Mr. Maclise
- 541 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Doughty Street, Tuesday Morning* [1837], to Miss Ely, regretting he did not receive her invitation till he came home after the play, when it was too late to accept
- 542 DICKENS (C.) A. L. s. 1 p. 8vo, *Furnival's Inn, Saturday Morning* [1837], to W. Jerdon, Esq. enclosing a proof of "John Richardson" :
I have been compelled by great press of matter to cut it a little . . . I have been obliged to perform the same kind of office to my own articles.
- 543 DICKENS (C.) A. L. s. 1 p. 8vo, *Furnival's Inn, Saturday Morning* [1837], to Richard Bentley, Esq., *pasted down at corners* :
I enclose a note of Doctor Millingen's in reply to mine begging him to finish his paper. He requests an early answer. What can I say to him after what you have said.
- 544 DICKENS (C.) A. L. s. 2½ pp. 8vo. 48, *Doughty Street, Friday Morning*, to W. Jerdon, Esq. referring amongst other matters to "The Victim" and "The Harminersary"
- 545 DICKENS (C.) A. L. s. 2 pp. 4to, 48, *Doughty Street, Monday, January 29th, 1838*, to W. H. Hughes, Esq. declining a story for Bentley's Magazine
- 546 DICKENS (C.) A. L. s. 2¼ pp. 8vo, *Doughty Street, Monday Morning* [1836 or 1837], *top margin of third page torn damaging one word* :
"As you have long since ceased to be "a colt" in the periodical paddock, you will not be surprised at my not having been able to find room in the next No. for that same paper," etc. With a P.S. "The squib comes with this—take care."

- 547 DICKENS (C.) A. L. s. 1 p. 4to, 48, *Doughty Street, Mecklenburgh Square, Monday, July 18th, 1838*, to — Wilson, Esq., *repaired at the folds* :

Mrs. Dickens and myself are anxious to introduce to you the bearer of this letter, a friend of ours, W. Thompson by name, who has taken his passage for America in the same vessel by which you travel thither.

- 548 DICKENS (C.) A. L. s. 2 pp. 8vo, 48, *Doughty Street, Monday Morning* [1837], to Richard Bentley, Esq. giving an unfavourable opinion on an article submitted (? by Washington Irving) for inclusion in Bentley's Miscellany :

I have looked over Uncle Sam and am still of the opinion I originally formed, that we could not use it for the Miscellany without great injury to the author.

- 549 DICKENS (C.) A. L. s. 1½ pp. 8vo, 48, *Doughty Street, 27th December 1838*, to H. Downing, Esq. with portrait, book-plate and Memorial book-marker, worked in colours on silk with portrait and view of Gadshill House : (4)

Pray do not heap upon me any more "little responsibilities" until I have thrown off those which now press heavily upon my conscience. I hope and trust you will see the unfortunate Hen in the February number.

- 550 DICKENS (C.) A. L. s. 1 p. 8vo, *Doughty Street, October 22nd, 1838*, to S. L. Blanchard, apologising for not having replied sooner, and mentioning Mr. Costello

- 551 DICKENS (C.) A. L. s. 1 p. 4to, 48, *Doughty Street, Monday Evening*, to Charles Ross, thanking him for a magazine containing details of Juvenile Delinquency, *signature slightly damaged*

- 552 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Doughty Street, Sunday Morning*, to Mrs. Austin, regretting he is unable to accept an invitation, "My better half will represent me worthily in my absence"

- 553 DICKENS (C.) A. L. s. 1 p. 8vo, *Doughty Street, Thursday*, to Messrs. Bradbury and Evans about *Dombey and Son* and mentioning H. K. Browne the illustrator of the book :

I have one hundred slips of copy ready for you, but cannot send it till I see Mr. Browne . . . If he comes today, I can send you *more than two sheets to-night*.

- 554 DICKENS (C.) A. L. s. 1 p. 4to, 48, *Doughty Street, Friday February 22nd, 1839*, to Mrs. Cuthbert mentioning his recent resignation of the Editorship of Bentley's Miscellany

- 555 DICKENS (C.) A. L. s. 2 pp. 8vo, *Broadstairs, Kent, 6th August, 1843*, to Wm. Pulford :

... What we are doing for the orphan family of poor Mr. Elton, is simply this—endeavouring to get as much money as possible. We shall be very glad to have some from you ... etc.

with envelope addressed to George Cruikshank and signed by Charles Dickens (2)

- 556 DICKENS (C.) An amusing A. L. 1 p. 8vo, *Devonshire Terrace, Monday, Tenth January, 1847*, to Mark Lemon, *with envelope* (2)

I have sitch a cold!—sniffing and wheezing, and hating myself, and trying to begin *Dombey* No XVII, and not able to see the paper ...

- 557 DICKENS (C.) A fine A. L. s. to Mark Lemon, 3 pp. 8vo, *Devonshire Terrace, Friday night, Twenty-first April, 1848* :

On all my pleasantest expeditions, of all sorts and kinds, I'll tak', please God, my *new* coat about me, in remembrance of you. I got into it instantly, when I found it here on Wednesday evening—remained in it, to the great terror of my family, until I went to bed—wore it out to dinner yesterday—glory in it, love it, and will assert it against all comers to be *the* coat of the world.

... Touching theatricals. Lumley, delaying with the Shakespeare committee as to his answer to their letter, seems to me to be diplomatizing. I have sent (through the Post) a small red hot poker for the stirring up of those gentlemen (meaning the committee) and thrown out the Webster matter ... In case I should have anything to speak to you about, before rehearsal time, I'll come down to Whitefriars.

- 558 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill, Thursday, Second September, 1869*, to Mrs. Tasker, thanking her warmly for her letter, and giving her the address of the East London Children's Hospital, *framed and glazed*

- 559 DICKENS (Charles) A. L. s. 1 p. small 4to, *31st May, 1869*, to Professor de Morgan :

If you will look at the Second Volume of Forster's Life of Landor, just published, you will see that the character is openly stated (obviously with my knowledge) to have been taken from him.

with address and signature cut from envelope (2)

- 560 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of "All the Year Round," Wednesday, 5th January, 1870*, to T. J. Ouseley, Esq. :

Your book reached me in due course at Gads Hill. I beg to assure you that the Dedication afforded me inexpressible pleasure, and that its Earnestness truly touched and affected me.

with autographed addressed envelope (2)

- 561 DICKENS (C.) THE WRITING DESK GIVEN TO HIM BY FORSTER at the age of 21 in 1833, and used by him constantly until his death. The presentation is recorded on a small metal plaque in the lid. There is also an authentication signed by Miss Georgina Hogarth reading "This desk was given by Mr. Forster to my brother-in-law, Charles Dickens in 1833, and from that date was always used by him until his death at Gads Hill." The desk measures 15½ in. by

*I certify that this desk was given
by Mr. Forster to my Brother-in-law
Charles Dickens in 1833 - and
from that date was always used
by him until his death
at Gads Hill in the year 1870
and that it has since been
used by his son and used by me*
Georgina Hogarth

20 in. and is made of wood covered with a walnut veneer, some of which has been worn away. A flap folds back disclosing a writing surface covered in purple baize; and a roll top at the back covers pen trays, etc. and an ingenious rising section enclosing pigeon-holes; below is a drawer

* * Dickens it is known had several desks, but his special attachment for this is evident from the fact that from the early date at which it was presented to him he used it constantly. The desk shows signs of constant wear. We may feel with comparative certainty that upon this desk Dickens wrote the larger part of "Pickwick."

[See ILLUSTRATION.]

The Property of Lt.-Col. W. H. A. de la Prynne.

- 562 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1, *Deronsire Terrace*, 2 Feb. 1849, to Charles de la Prynne:

I beg to thank you for your "Curiosity of Literature" . . . As I am favourable to censorships generally . . . I hope your pamphlet will always remain the curiosity it has become. The only censor I can call to mind whom I should care to see revived, is Mr. Isaac Bickerstaff of Shoe Lane London.

- 563 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House*, 12 May, 1854, to the same:

"Although the Institution in question is a very different one indeed from any you have seen, I agree with you that it would be best for this young woman not to enter on that kind of probation.

- 564 DICKENS (C.) Auto. Signed Label in large writing directed to Charles Dickens Esqre. Junior, Lord Warden Hotel, Dover, with signed instructions for the package to be put on an express train, 7th Dec. 1854, *with cover of signed addressed envelope* (2)

- 565 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House*, Monday, 15 Dec. 1856, to de la Prynne:

I have not the slightest reason to suppose that Andersen is coming to England at all, otherwise than that I have seen it stated in some newspapers that he is coming on a visit to me. I have not heard from him these six months.

- 566 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House*, 14 March, 1857, to the same:

I feel exceedingly obliged to you for your kind note; but The Lovers cannot be brought together without some prospect of a mutual attachment: reciprocity of liking, on my side, is wholly out of the question.

I beg to assure you that I thoroughly satisfied myself long ago, that I can be far more useful and far more independent in my own calling than in the House of Commons; and that I believe no consideration would induce me to become a Member of that amazing assembly.

with cover of envelope (2)

- 567 DICKENS (C.) A. L. s. 1 $\frac{3}{4}$ pp. 8vo, *Tavistock House*, *Seventeenth July*, 1857 (?), to the Rev. Charles de la Prynne:

Although the poor boy's writing is admirable . . . I am strongly inclined to think that the less he is encouraged to do in that way for the future, the happier he will be. I would most decidedly gratify his own inclination—which appears to me to be a proof of his good sense—and send him to Australia.

has been lightly mounted at back

- 568 CARLYLE (Thomas) A. L. s. 1 $\frac{3}{4}$ pp. 8vo, *Chelsea*, 29 March, 1861, to C. de la Prynne :

I receive with very great pleasure the little mulberry-tree box from Oliver's environment at Huntingdon (not from *his* own garden, I fear? But we will believe, he or his Father as Lord of the Manor, may have superintended the planting.

14
Spencer

- 569 LANDOR (W. S.) Three A. L. s. in all 4 pp. 8vo, *circa* 1858, to the same (3)

The value of autographs lies beyond my computation. In fact, I would not give three farthings for three thousand of the most celebrated men. I prize those only which are address to me by such men as Napier & Kossuth.

14
Webster

- 570 THACKERAY (W. M.) A. Note s., 10 Dec. (1856), to the same, in answer to enquiries as to his health

14
Spencer

- 571 THACKERAY (W. M.) A. L. s. 1 p. full 8vo, *Kensington*, Feb. 15, n. y., to the same, A VERY FINE LETTER, mentioning Dickens :

I will subscribe with pleasure to your young protégé's verses . . . I remember some of my own wh. were much worse at his age—and I *had* been to school &c.

"Old Don't Care" is a bad copy of a bad master. Mr. Dickens was very young and unlettered when he wrote the "Ivy Green," though a prodigious genius as I needn't tell you who know it.

1120
Webster

- 572 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *The Grange, Alvesford*, to the same :

I shall be very glad indeed to see the Congreve pamphlets and to steal from them if they are fit for that purpose. I go from one fine house to another, Lord Broughton's, on Friday.

slight tear in the paper, without removing any writing

111

- 573 THACKERAY (W. M.) A. Note s., 88, *St. James' St.*, Friday 15, n. y., to the same, saying he is engaged to-morrow, *with cover of envelope with auto. address to the Duke of Devonshire and signed* (2)

117

- 574 THACKERAY (W. M.) A. L. s. 1 p. 4to, *Reform Club*, Dec. 6, 1859, to the Committee :

In front, for instance, of the portraits of the lamented Denison, M.P. and the deplored Gregory William Lord Sey & Sele, a set of pegs might be placed wh. would be far more useful, and certainly not less agreeable to the eye, than the pictures of those dingy Reformers.

121
Maggs

- 575 THACKERAY (W. M.) A. L. s. 1 p. sm. 4to, *Jan.* 3, 1862, to the same :

I have been obliged to pay to-night a penny for a little scrap of . . . lemon-peel, wh. I respectfully enclose. I have been for nearly 30 years in the Club and was never called to pay this tax until now.

114
Webster

- 576 TROLLOPE (Anthony) Four A. L. s. 4 pp. 2vo, *Montague Square and Waltham House*, *circa* 1874, to de la Prynne, mentioning Hunting (4)

114
Spencer

The Property of a Lady.

- 577 THACKERAY (W. M.) A VERY FINE A. L. S. "Cornucopiosus," 1 p. 8vo, 36, *Onslow Square, S. W.*, 9 Novr. (1859), to the Revd. Whitwell Elwin:

In happier times the owner of the umble name signed to this prospectus used occasionally to have an honored visit and remembrance from the Reverend Doubleyou E.

That divine has however made *ascertained visits to London*, while he has been locked up without being allowed to communicate with acquaintances of a happier ayears. Flere tacere is my motto. Has this pocket handkercher (the writer uses it) been so utterly wrung with grief that it cant mop up a pint or two of hagony more!

O Elwin, O rector of Boo-ooo-ooo-two-hooton!

But no more of my private griefs wh. are those of *the man*: on the other page Sir, my brother, I address you as the Editor and am

de votre Majesté Trinestrielle
le Bon Frère

Cornucopiosus!

This amusing letter is written on the back of a printed humorous letter from Thackeray "To a Contributor," The Cornhill Magazine, 65, Cornhill, 1 Novr. 1859, 1½ pp. 4to

The Property of Mrs. Elwin,

The Manor House, Booton, Norwich.

- 578 THACKERAY (W. M.) HIS GOLD PEN AND SILVER PEN CASE PRESENTED TO THE REV. WHITWELL ELWIN, JANUARY, 1858. The pen case is of fluted silver, the top containing the gold nib is reversible so that it can be carried in the pocket. Manufactured by S. Mordan. Length in writing position 5⅜ in. The circumstances under which the pen was presented are described in the following letter from Elwin to his wife, 3 full pp. 8vo (*January, 1858*), included in this lot, in which he describes a meeting with Thackeray, a conversation with Thackeray, and various humorous remarks that Thackeray made during dinner:

Thackeray dined last night at Forster's. I saw Forster this morning who said that he would never ask Thackeray to meet me again because when he was there I took no notice of anybody else . . .

I told Thackeray at dinner that his best poem was that on his pen. He answered 'I cannot give you the pen with which I wrote it for this I let fall at Naples and broke it, but I will give you the pencil case.'—whereupon he took a Mordan's silver pencil case with a gold pen from his pocket, and put it into my hand. The pencil case is the one which

Lot 578—*continued*.

his fingers have grasped for this many a year and the pen itself has written much of his works, though not so old as the case.

What a treasure to possess! I mean it for you. He said he took three days to write the poem on his pen.

The letter continues with many anecdotes of Thackeray :

Forster praised his own port wine and asked Thackeray what he thought of it. 'Very good wine,' said Thackeray, 'but it has been too long in decanter.' The fact was that it *had* been decanted the day before. Thackeray has a wonderful taste for wine. It is like a sixth sense with him.

On the way thither I talked with him of his book. He has only 10 pages of the next number written, and says he can make no progress in London because of the incessant interruptions. He has the whole scheme in his mind. He declares he can write it *currente calamo*—as quickly as he ever wrote anything . . . He said Forster would be very angry three months hence when he brought Goldsmith on the stage, and represented him as he really was . . . He says he means Madame Esmond to be a great character. She and Washington will not appear again for fifteen numbers.

Dyce who has just published a new edition of Shakespeare, dined at Forsters. In the middle of dinner Thackeray said, looking across at Dyce, 'I am going to shut myself up in the country with no other book except the last edition of Shakespeare.'

Thackeray introduced me to Archdeacon, a Suffolk squire, the original of Foker in Pendennis, and exactly like Foker he was, in face, figure, dress and talk.

with original envelope dated London, January 7th, '58 (3)

The Property of a Gentleman.

- 579 ARNOLD (Sir Edwin) Auto. Poem signed "Toujours en avant," 32 lines on 1 p. 4to ; with Two A. L. s. of the same (3) 51-
maggis

- 580 AUSTIN (Alfred) Poet Laureate, Auto. Poem signed Cor Cordium (Reflexions at the Tomb of Shelley), 12 Stanzas on 5 pp. 4to, dated from *Rome, April*, 1863 ; with A. L. s. (third person) 4 pp. 8vo (2) 151-

- 581 BROWN (Dr. John) Author of Rab and his Friends, Three A. L. s. and a Caricature Sketch of Prof. Simpson by John Brown.—NEAVES (Lord), 1800-76, Two Auto. Poems ; and an A. L. s. (7) 251-
pochel

- 582 BURNS (Robert) A SUPERB A. L. s. 2 pp. 4to, *Edinh.*, 16th Dec. 1786, to Mr. Robert Aiken, writer, Ayr : the famous "Bottomless Pit" letter : 2490
maggis

I wrote Mr. Ballantine, at large all my operations and "eventful Story" since I came to town—I have found in Mr. Creech, who is my agent forsooth, and Mr. Smellie who is to be my Printer, that honor and goodness of heart which I always expect in Mr. Aikin's friends. Mr.

LCT 582—*continued*.

Dalrymple of Orangfield I shall ever remember; my Lord Glencairn I shall ever pray for—The Maker of Man has great honor in the workmanship of his lordship's heart. May he find that patronage and protection in his guardian angel that I have found in him! His lordship has sent a parcel of subscription bills to the Marquiss of Graham with downright orders to get them filled up with all the first Scottish names about Court—He has likewise wrote to the Duke of Montague and is about to write to the Duke of Portland for their Grace's interest in behalf of the Scotch Bard's Subscription.

You will very probably think my honored friend, that a hint about the mischevous nature of entoxicated vanity may not be unreasonable, but, alas! you are wide of the mark.—Various concurring circumstances have raised my fame as a Poet, which I am absolutely certain I have not merits to support; and I look down on the future as I would into the bottomless pit.

You shall have one or two more bills when I have an opportunity of a Carrier.

I am ever
With the sincerest gratitude
honored Sir
Your most devoted humble servant
Robert Burns.

with address on fourth page, *slightly strengthened in the folds*

[See ILLUSTRATION.]

- 583 CARLYLE (Thomas) History of Friedrich II, Fragment of galley proof, Book XVIII, Ch. xiii, 1862, 1 p. 8vo, with author's additions and corrections mostly in pencil in margins and on two small appended slips

2/10/17
S. J. J. J.

- 584 CARMAN (Bliss) Auto. Poem signed "In Apple Time," 4 Stanzas 1 p. folio, 7, *Ware St., Cambridge, Mass.*

20/1 - 1/1/18

- 585 MEREDITH (George) A. L. s. 1 p 8vo, *Box Hill, Dorking, July 25, 1907*, to Miss McHinch, one of Mrs. Meredith's bridesmaids:
Come when it pleases you in the afternoon, only be prepared to speak like a trumpet . . .

2/10/17 - 1/1/18

- 586 MORRIS (William) A. L. s. 2¼ pp. 8vo, *Kelmscott House, Upper Mall, Hammersmith, August 27 [1884]*, concerning the boat house at Kelmscott

20/1 - 1/1/18

- 587 ROSSETTI (Christina G.) AUTOGRAPH VERSES. SYMBOIS, 24 lines; SOMETHING LIKE TRUTH, 88 lines; EASTER EVEN, 48 lines; THE WATCHERS, 42 lines; ONCE, 32 lines; LONG ENOUGH, 64 lines, very neatly written on 14 pp. 8vo; with a superb A. L. s. 4 pp. 8vo, from Christina Rossetti to Professor Aytoun, 1st August, 1854, enclosing the above poems for his consideration:

127. Rogers

"As an unknown and unpublished writer, I beg leave to bespeak your indulgence for laying before you the enclosed verses . . . I hope I shall not be misunderstood as guilty of egotism or foolish vanity when I say that my love for what is good in the works of others teaches me that there is something above the despicable in mine." etc.

- 588 SHAW (Bernard) A. L. s. 1 p. 8vo, 10, *Adelphi Terrace, W.C.*, 22 Oct. 1901, to Sidney Dark, an amusing letter about a portrait of himself

1/12
m/2990

- 589 THACKERAY (W. M.) A VERY FINE A. L. s. 2½ pp. 8vo, 13, *Young Street, Kensington, Sept. 21 [1851]*, to Dr. John Brown of Edinburgh:

1/55
m/2990

You have heard of my projected invasion of your town, where I propose to mount my tub and send round my hat in November or December next, if the good folks of Edinburgh will hear me. . . . Will you be so good as to think and say what I had best do: What public room I can take: what prices I should charge: whether Glasgow could be also favoured with a visit &c. The lectures were very much liked in London: indeed I believe I had the best audience that ever was assembled to hear a man—Duchesses and great ladies came in spite of the dog days and a very inconvenient room: and the heads of my own profession with bishops, bigwigs and parliament men. Macaulay came to 5 lectures out of the 6: and I hope that the reports in the papers didn't give a good idea of them and couldn't . . .

with a Letter of his daughter Anne concerning the above letter

- 590 THOMSON (James) Author of *The City of Dreadful Night*, *Two Up the River*, *A Midsummer Day's Dream*, Auto. Poem, 349 lines, 14 pp. oblong 8vo

1/11
m/2990

* * Published in Fraser's Magazine, October, 1869.

- 591 WHITTIER (J. G.) A. L. s. 1 p. 8vo, *Amesbury, Mass.* 1876, to Dr. John Brown; and others of John Ruskin, Samuel Smiles, Mayne Reid, Theodore Martin, Gerald Massey, Mortimer Collins (Auto. Poem and A. L. s.), E. Quillinan, T. B. Macaulay, Stephen Phillips, Emile Zola (inscription and signature on a title-page), Max Beerbohm, J. O. Halliwell-Phillipps, concerning a Shakespeare forgery, Frankfort Moore, W. E. Henley, J. P. Curran, H. Cholmondeley-Pennell (Auto. MS., 3 pp.), and numerous others

1/12
m/2990

a parcel

Other Properties.

- 592 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *The Cornhill Magazine*, n. d.

I thank the Master and Warden of the Grocers' Company for the renewed offer of their hospitality, but I am leaving London in a few days and regret that I shall not be here to partake of the entertainment of the 25th July.

and about 88 Letters from Statesmen, etc., 1850-1888, concerning the Grocers' Company, *some damp-stained* a parcel

£6

12.

- 593 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent*, Nov. 7, 1870, to Miss Gladstone.—SOUTHEY (Robert) Auto. Poem, four stanzas, 1 p. 8vo.—G. F. WATTS, FLORENCE NIGHTINGALE, MARIA EDGEWORTH; and three others (8)

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- 594 DARWIN (Charles) A. L. s. 2 pp. 8vo, *Down, Beckenham*, Nov 7, n. y., concerning the growth of a flower that he had seen in King George's Sound

4/10/- outgo

- 595 BRONTË (Charlotte) A. L. s. 1 p. 8vo, *Haworth*, Oct. 28, 1851, to Mrs. Forster of Rawdon, a charming letter of regret at her inability to accept an invitation

£5 10

- 596 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Chelsea*, 8 March, 1850, to Forster, an interesting letter of advice upon his marriage

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- 597 CARLYLE (T.) A. L. s. 2 pp. 8vo, *Chelsea*, 7 Oct., 1850, concerning great people taking him to Paris for a fortnight

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- 598 EMERSON (R. W.) A. L. s. 4 pp. 8vo, *Concord*, April 16, 1863, to W. C. Forster:

... and the danger of a disaster so vast as war between England & America gives extreme importance to every opportunity of intercourse good & wise persons of each country.

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- 599 LOWELL (J. R.) Two A. L. s., 1881.—GEORGE BANCROFT, A. L. s. 1 p. 8vo.—OLIVER WENDELL HOLMES, Auto. Poem, 10 lines. 1 p. 8vo, *Boston*, 1884.—J. L. MOTLEY, A. L. s. 2 pp. 8vo, 1869, to W. C. Forster (5)

£7

- 600 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Edinburgh*, 29 August, n. d. to Archibald Constable, Bookseller, Edinburgh, concerning the printing of his work on Dean Swift, published in 1814.—TAYLOR (James) Engineer, Auto. Draft of a Letter, 17 pp. 4to, *Cummock, County of Ayr*, April 20, 1824, concerning steam navigation on the River Clyde, with Letters of James Cleland and Patrick Miller on the same subject, with a Collection of Scottish Deeds, 17th Cent., and various Pamphlets a parcel

9/10/-

Quaritch

- 601 LOCKHART (John Gibson) Biographer of Sir Walter Scott. An interesting Series of twenty A. L. s. (some initials) to the Rev. Whitwell Elwin, *circa* 1850, containing interesting references to Wordsworth, Coleridge, Hogg (the Ettrick Shepherd), etc. 116
Halliday
- 602 [CAMPBELL (Thomas) Poet, 1777-1844]. MS. on 481 pp. 4to, of a Biography and Commentary on Petrarch, with long extracts from Coxe's Life of Petrarch, written by various hands. The MS. is interleaved and there are notes in Campbell's handwriting on some of the interleaved sheets. Some of the notes are signed "Editor" or "Ed." *The MS. is incomplete, some pages being torn out, bound in 2 vol. cloth* 13
m/11
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wells
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- 605 STEVENSON (R. L.) AUTO. MS. 1 p. folio, 15 lines in pencil, a Poem, "The Iron Steed," APPARENTLY UNPUBLISHED :
 In iron black stable by the sea,
 Five and twenty stalls you see—
 Five and twenty strong are we,
 Earth's oldest veins iron dam and sore
 Iron chimeras fed with fire. 118/101 -
m/11
- 606 STEVENSON (R. L.) AUTO. POEM, 1 p. folio, "To a Dusky Woman," APPARENTLY UNPUBLISHED, 6 verses of 8 lines each :
 I must not cease from singing
 And leave their praise unsung,
 The Praise of the swarthy women
 I have loved since I was young.
 That shine like coloured pictures
 In the Pale book of my life
 The Gem of meditation
 The Dear reward of strife. 172 Spencer
- 607 STEVENSON (R. L.) A. L. s. "R. L. S." 4 pp. 12mo, *Skerryvore, Bournemouth, Jan. 1, 1886, to My Dear People* :
 The presence of people is the great obstacle to letter-writing. I deny that letters should contain news (I mean mine; those of other people should). But mine should contain appropriate sentiments and humorous nonsense, or nonsense without the humour. When the house is empty, the mind is seized with a willingness to pour forth unmitigated rot which constitutes (in me) the true spirit of correspondence. 126
Spencer

- 608 STEVENSON (R. L. A. L. Draft, not signed, to T. B. Cusack Smith, *H.B.M. Consul Apia*, Oct. 18, 1889, 3½ pp. 8vo. on the Rights of the Taxpayers of Samoa to know how their contributions are employed, and suggesting that he (Stevenson) is considering withholding payment until such information is forthcoming

1/2 274798

10.

- 609 STEVENSON (R. L.) A. L. s. Robert Louis Stevenson, to Mr. Dick, head clerk and confidential assistant in the family firm at Edinburgh, 7 pp. 12mo, *La Solitude, Hyères*, 12 March, 1884, written after a severe illness, and telling of overwork in finishing "Prince Otto," and of changing his handwriting because of "scrivener's cramp"

1/2 36 274798

- 610 STEVENSON (R. L.) A. L. s. R. L. S. 3 pp. 8vo, *no place or date*, to "Mon cher Bob":

My forsaid conscience has been working at a fine rate about divers matters; above all my conduct to Henley, which was not handsome, God knows. But I wish you would mention to him shortly what *you* know anyway, and I daresay *he* knows too by this time; that when I get to a certain pitch of illness I become in the old Stevenson stay, "a quirky bitch."

1/2 28

274798

- 611 IRVING (Washington) A. L. s. 2 pp. 8vo, *Bayonne, Sat. 8 Sept.* [no year]:

My dear Hamilton, I arrived here about 3'ock . . .

- LOWELL (J. R.) A. L. s. 1 p. 8vo, *Legation of the U.S.A. London*, 5 Feb. 1883, to A. H. Dooley, Esq.—PRESCOTT (W. H.) A. L. s. 1 p. 8vo, *Beacon St. February 2, '58* (3)

I got a note from Thackeray this morning in which he desires commendations to your house . . .

- 612 HOLMES (Oliver Wendall) A. L. s. 2 pp. 8vo, *Beverley Farms, July 31st* [no year], to Mrs. Astor, accepting an invitation to Newport.—LONGFELLOW (H. W.) A. L. s. 1 p. 8vo, *Cambridge, May 20, 1880*, to Mr. Winthrop, accepting an invitation (2)

- 613 CLEMENS (S. L. Mark Twain) A. L. s. Mark Twain, the end portion only of a letter headed *P.P.S. London, April 29, 1900*, 5 pp. 8vo, written on one side only, on the new plan before Congress to provide a system of Post Office Orders.—EMERSON (R. W.) Auto. Signature, on 1 p. 8vo, *dated May, 1880*.—WHITMAN (WALT) A Postcard s. *Camden, New Jersey, Nov. 14, '76*.—BANCROFT (G.) A. L. s. 1 p. 8vo, 1623 *H. Street, Washington, D.C. 24 March, 1880*, to Mrs. Rives (4)

- 614 GREENAWAY (KATE) A. L. s. 3 pp. 12mo, 11 *Pemberton Gardens, Holloway, N.* 1880, referring to an illustration of children.—CRUIKSHANK (George) A. L. s. 1873.—LEECH (John). Two A. L. s.; and 8 others (12)

- 615 DU MAURIER (George) Auto. Poem s. "Le Chanson du Vent," 5 stanzas, 2 versions, with auto. translation of a poem by Prudhomme; and 6 A. L. s. from Du Maurier to Bishop Jenner, 1886-8 (9)
- 616 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Max Gate*, Nov. 8, 1890, to Mr. Osgood, on a question of International Publication, mentioning Mr. Kipling
- 617 HARDY (T.) A. L. s. 2 pp. 8vo, *Max Gate*, Nov. 11th, 1890, to the same, referring to the same subject, suggesting alterations in a letter intended for publication bearing on the dispute
- 618 HARDY (T.) A. Pc. s. *Max Gate*, 18. 11. 90, to the same: "I duly signed the letter, & sent it on to Besant"
- 619 HARDY (T.) A. L. s. 1 p. 8vo, *Max Gate*, 13. 12. 12, to Mr. Slater, a letter of sympathy
- 620 KIPLING (Rudyard) "STALKY & Co," AUTO. MS. OF ONE PAGE, folio, *with numerous alterations, framed and glazed with a photograph of John Collier's picture of Kipling, with his auto. signature*
- 621 KIPLING (R.) The Day's Work, with auto. inscription by the Author: "Muriel Green Armitage from Rudyard Kipling, 'The Elms,' Rottingdean, Brighton, 1898; mounted on first blank is a proof, London, 1898, of the first attempt at wood engraving, depicting a camel, *signed*
- 622 WILDE (Oscar) A. L. s. 4 pp. 8vo, *New Travellers Club* (16, *Tite Street*), n. d. to Cartwright:
- How inartistic all politics are! it is tragic that they should interfere with Comedies . . . I don't like being ill: when I am ill I am so good, so dull, and so bored . . . You are the only person I know who has the proper contempt for the English Drama and the English Stage.

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- 627 COLERIDGE (S. T.) A. L. s. 4 pp. 4to, *Grove Highgate, June, 1827*, to Cary, a very long letter on literary topics with some amusing references to the Prichet family of Highgate
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- 629 COLERIDGE (S. T.) A. L. s. 2 pp. 4to [*Highgate, Nov. 29, 1836*], to Cary :

... It would be so great a help to my chances of being useful to receive from a man like you, some data on which I might commence a sincere attempt to ascertain the causes of obscurity felt generally in my prose writings . . .

- 630 DARLEY (George, *Poet*) A series of 16 A. L. s. dealing with his literary work, addressed to the Revd. H. F. Cary, translator of Dante's "Inferno," c. 1830 (16)

- 631 LAMB (Charles) A VERY FINE A. L. s. 1½ pp. 8vo, *Enfield, June 10, 1828*, to the Rev. H. F. Cary :

I long to see Wordsworth [once] more before he goes hence but it would be [at the] expence of health and comfort my infirmities cannot afford. Once only I have been at a dinner party to meet him, for a whole year past, and I do not know that I am the worse for it now. There is a necessity for my drinking too much, don't show this to the Bishop of ——— your friend, at & after dinner, then I require spirits at night to allay the crudities of the weaker Bacchus, and in the morning I cool my parched stomach with a fiery libation.

Then I am aground in town, and call upon my London friends, and get new wets of ale, porter, &c. then ride home drinking where the coach stops, as duly as Edward set up his Waltham Crosses . . .

Mary joins in kindest remembrances

to Mrs. Cary & yourself,

Yours truly

C. Lamb.

slightly damaged by sealing, affecting four words

- 632 LAMB (C.) A. L. s. 1 p. 8vo, *Church Street, Edmonton, December 1833*, to Francis Cary :

A neighbour has purchased a Hogarth, as he believes it, it is a capital picture. Now you, or your father will oblige us by enquiring of Mr. Ottley, whether he knows of such a subject being engraved, and whom it purports to be from. Tis Doctor Rock: and an oyster girl, opening oysters for the Doctor. The picture is from a Nobleman's Collection. My sister sends remembrances, but of course if we receive no *note* from one of you, we shall not think of coming up to the Museum next month.

C. Lamb.

- 633 LAMB (C.) A. L. s. 1 p. 8vo, *Sept. 1834*, to the Revd. H. F. Cary :

"By Cot's blessing we will not be absence at at the Grace."

Dear C.

We long to see you and hear account of your peripgrinations, of the Tun at Heidelberg, the clock at Strasburg, the statue at Rotterdam, the dainty Rhenish, and poignant Moselle wines, Westphalian Hams, and Botargoes of Altona. But perhaps you have seen nor tasted any of these things.

Yours, very glad to chain you back again to your proper centre, Books and Bibliothecal.

C. & M. Lamb.

I have only got your note just now per negligentiam per nequam Moxonum.

- 634 SEWARD (Anna) Three fine A. L. s. *Lichfield, 1806*, addressed to the Rev. H. F. Cary, on literary matters; and 15 Letters from Cary to Miss Seward (18)

Another Property.

- 635 LAMB (C.) AN UNPUBLISHED REVIEW OF W. C. HAZLITT'S "TABLE-TALK," AUTOGRAPH MS. FULL FOLIO PAGES, on eleven sheets, approximately 12 $\frac{5}{8}$ in. by 7 $\frac{7}{8}$ in., neatly and legibly written in Lamb's unmistakable hand with a few corrections, *c. June, 1821*

The first page is headed "TABLE - TALK, or Original Essays. By William Hazlitt." The first three pages are taken up with a rapid survey of the methods of essayists of the 18th Century : Johnson, Goldsmith, Steele and Addison. He favours the method of a single author for a whole series. "If the Author (of the Rambler) had taken his friend Goldsmith into partnership, and they had furnished their quotas for alternate days, the world had been the gainer by the arrangements, but what a heterogeneous mass the work itself would have presented !" He slyly satirizes the followers of Addison with their "Visions," "you come upon a Vision, which you trembled at beforehand from a glimpse you caught at certain abstractions in Capitals, FAME, RICHES, LONG LIFE, LOSS OF FRIENDS, PUNISHMENT BY EXILE." He then proceeds to the review proper "The Author before us is in this respect at least no visionary ! He talks to you in broad day - light. He comes in no imaginary character . . . He attracts or repels by strong realities of individual observation, humour, and feeling . . . Strong traits of character stand out in the work ; and it is not so much a series of well-argued treatises as a bold confession, or exposition, of Mr. Hazlitt's own ways of feeling upon the subjects treated of. It is in fact a piece of Autobiography ; and in our minds, a vigorous and well-executed one. The Writer almost everywhere adopts the style of a discontented man. This assumption of a character, if it be not truly (as we are inclined to believe) his own, is that which gives force and life to his writings." He quotes at length Hazlitt's description of his first visit to the Louvre, and other recollections of his earlier years ; and then takes sharp exception to the following passage : "'Even in the Common affairs of life, in in love, friendship, in marriage, how little security have we when we trust our happiness in the hands of others ! Most of the friends I have seen have turned out the bitterest enemies or cold, uncomfortable acquaintance.' We hope that this is more dramatically than truly written. We recognise nothing like it in our own circle. We had always thought that Old Friends, and Old Wine, were the best. We should conjecture that Mr. Hazlitt has been singularly unfortunate, or injudicious, in the choice of his acquaintance, did not one phenomenon stagger us. We every now and then encounter in his Essays

LOT 635—*continued*.

with a *character*, apparently from the life, too mildly drawn for an enemy, too sharply for a friend. We suspect that Mr. Hazlitt does not always play quite fair with his associates . . . We are not acquainted with Mr. Hazlitt's 'familiar faces,' but when we see Characters exposed and hung up, not in Satire—for the exaggerations of *that* cure themselves by their excess—but certain poor whole-length figures dangling with all the *best* and *worst* of humanity about them displayed with cool and unsparing partiality—Mr. Hazlitt must excuse us if we cannot help suspecting some of them to be the shadows of defunct Friendships." He mentions particularly the character of Major C.—(Leigh Hunt), the Man with One Idea. "The veteran subject of it has had his name banded to and fro for the better part of a century and has learned to stand harder knocks than these." (The chronology is Elian: Leigh Hunt was 38 at the time). He ends with an eulogy: "We cannot take leave of this agreeable and spirited volume without bearing our decided testimony to Mr. Hazlitt's general merits as a writer . . ."

A LITERARY MANUSCRIPT OF THE FIRST IMPORTANCE.

** The first volume of "Table-Talk," containing all the essays noticed in this review, was published during the earlier part of 1821; this gives an approximate date for the writing of this Essay which would seem to be otherwise unknown. There is a possible reference to it in a letter from Lamb to Taylor, editor of the "London Magazine," dated from Margate, June 8, 1821. "I am exceedingly sorry to be obliged to decline the article proposed . . . I am here at Margate, spoiling my holidays with a Review I have undertaken for a friend, which I shall barely get through before my return; for that sort of work is a hard task to me." The review in question, according to Mr. Lucas, has never been traced. A possible reason for not publishing it may have been a desire not to rake up again the quarrel between Leigh Hunt and Hazlitt provoked by the Satire to which Lamb refers in this essay. After an exchange of several very bitter letters, Leigh Hunt was conciliated, apparently just at the time when Lamb was writing this review. It is therefore not improbably that Lamb was unwilling either to renew the quarrel or to produce a review on the "Table-Talk" without criticisms which he himself felt to be fully justified and even necessary on Hazlitt's manner of treating his friends.

[See ILLUSTRATION.]





FOURTH DAY'S SALE.

Thursday, March 28th, 1929.

A Selection from a Country House Library.

OCTAVO ET INFRA.

Lot 636.



LACKMORE (R. D.) Alice Lorraine, FIRST EDITION, 3 vol. *original blue cloth, uncut* 1875

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- 646 [Gaskell (Mrs. E. C.)] *Mary Barton*, FIRST EDITION, 2 vol. *half calf*, 1848—Elton (C. A.) *Habington's Castara, half morocco, Bristol* [1812]—Lochlomond Expedition, MDCCXV, *morocco, Glasgow*, 1834 (4)
- 647 [HARDY (T.)] *Under the Greenwood Tree*, FIRST EDITION, 2 vol. in 1, *no half-title to vol. II, printed end-papers, a few pages thumbed, original green cloth, uncut* Tinsley Bros. 1872
- 648 Hardy (T.) *Compassion, an Ode*, 8 ll. (*last two blank*), no. 44 of 50 copies only, *stitched*
Privately Printed for A. J. A. Symons, 1924
- 649 Hooper (J.) *A Declaration of the ten holy Commandments of allmyghthye God, black letter, title slightly defective and mounted, small hole in sig. A 2 repaired, the date must be a misprint as the "Epistle" is dated 5 November, 1549, old calf, upper cover loose* 12mo. [? Zurich], 1548
- 650 JEFFERIES (RICHARD) [WORKS] *A Memoir of the Goddards of North Wilts, privately printed, Coats, Swindon* [1873]; *Jack Brass, Emperor of England, wrappers bound in*, 1873; *Reporting, Editorship & Authorship, boards, enclosed in morocco case, uniform* [1873]; *Suez-Cide!! wrappers bound in*, 1876; *The Scarlet Shawl*, 1874; *Restless Human Hearts*, 3 vol. 1875; *World's End*, 3 vol. 1877; *The Gamekeeper at Home*, 1878; *Gamekeeper at Home*, FIRST ILLUSTRATED EDITION, 1880; *The Amateur Poacher*, 1879; *Wild Life in a Southern Country*, 1879; *Hodge and his Masters*, 2 vol. 1880; *Greene Ferne Farm*, 1880; *Round about a Great Estate*, 1880; *Wood Magic*, 2 vol. 1881; *Bevis*, 3 vol. 1882; *Nature near London*, 1883; *Story of my Heart*, 1883; *Red Deer*, 1884; *Dewy Morn*, 2 vol. 1884; *Life of the Fields*, 1884; *After London*, 1885; *The Open Air*, 1885; *Amaryllys at the Fair*, 1887; *Field and Hedgerow*, 1889; *The Eulogy of Richard Jefferies*, by

LOT 650—*continued*.

- Walter Besant, *portrait*, 1888; The Toilers of the Field, *portrait*, 1892; T. T. T. (*one of 100 copies*), *wrappers, enclosed in morocco case uniform*, Wells, 1896; Jefferies' Land, edited With Notes by Grace Toplis, *map and illustrations*, 1896; The Early Fiction of Richard Jefferies, edited by Grace Toplis, *portrait*, 1896; *together 39 vol. all FIRST EDITIONS, half red morocco, floreate backs, some original covers bound in, g. t.; sold as a collection, not subject to return* 1873-96
- 651 Jefferies (R.) World's End, FIRST EDITION, 3 vol. *original cloth. uncut, library labels removed from covers* 1871
- 652 KELMSCOTT PRESS.—MORRIS (W.) The Story of the Glittering Plain, *one of 200 copies, woodcut border and ornamental initials, red morocco, gilt panelled sides, gilt back, t. e. g. uncut, watered silk linings* 1891
 ** The first book issued from the Kelmscott Press.
- 653 Lamb (C.) Album Verses, with a few Others, FIRST EDITION, *vignette on title, binder's cloth* E. Moxon, 1830
- 654 Lambert (F.) The Mind and Judgement of Maister Fraūces Lambert of Avenna on the Wyll of Man . . . Newlye translated into Englishe by N[icholas] L[esse], *black letter, woodcut on reverse of title, title and a few leaves slightly defective, signatures and pagination irregular, morocco gilt; sold not subject to return* 12mo. J. Day and W. Seres, 1548
- 655 Leigh (G.) The Accendence of Armorie, *woodcut title, folding woodcut, shaved at fore-edge, woodcut in the text, some partly coloured by hand, old calf, gilt* H. Ballard, 1597
- 656 Mary, Queen of Scots. Apologie ou Defense de l'Honorable sentence et tres juste execution de defunct Marie Steuard derniere Royne d'Ecosse . . . traduit de l'Anglois par J. Ouinted, *with the two rare leaves of errata, a few head-lines shaved, original vellum* 1588
- 657 Music. [A Collection of Songs by Mr. Oswald, Mr. Arne, Mr. Bell, Mr. Beard, etc.], *no title or index; engraved throughout, musical notation, vignettes, half calf; sold not subject to return* [17—]
- 658 [Philipps (H.)] A Treatise enumerating the Most Illustrious Families of England, *portrait, half morocco*, 1686—Verstegan (R.) Restitution of Decayed Intelligence, *woodcut title, calf*, 1673; and others (4)

- 659 Pleasant and Stately Morall of the three Lordes and three Ladies of London, by R. W., MANUSCRIPT on 60 ll. of paper, copied in a clear hand from the edition of 1590, half morocco n. d.
- 660 Poems on Several Occasions, together with a Pastoral. By Mrs. S. F. slit in sigs. B 1-4, some leaves stained, n. d.; Essay on Poetry by the Earl of Mulgrave, shaved at head, 1709; and other poems; in 1 vol. old calf
- 661 Remembrances for Order and Decency to be kept in the Upper House of Parliament, MANUSCRIPT on 69 ll. of paper, in an 18th Century hand, contemporary red morocco, full gilt back and sides, g. e.—Historia Transubstantionis Papalis, portrait, old red morocco, gilt back, panelled gilt sides, 1675; sold as bindings, not subject to return (2)
- 662 Scott (Sir W.) Waverley Novels, 25 vol. LIBRARY EDITION, facsimile and steel engravings, half calf, joints of some vol. cracked, t. e. g. uncut 1900
- 663 [SMOLLETT (T. G.) The History and Adventures of an Atom, FIRST EDITION, second issue with the corrected date, 2 vol. with half-titles, contemporary calf, upper cover of vol. I loose (6½ in. by 3½ in.). Robinson and Roberts, 1769
- 664 [Spence (J.)] An Essay on Pope's Odyssey, FIRST EDITION. Thomas Campbell, the Poet's, copy, with his signature on title, half calf, upper cover loose, in a morocco slip case 1726
- 665 Spenser (E.) The Shepherds Calendar, last leaf repaired, half calf, 1653—Defoe (D.) Robinson Crus-oeus, Latine Scripsit, F. J. Goffaux, calf, upper cover loose, 1820—Dadouville. Les Moyens d'Eviter merecolge, woodcuts, half morocco, n. d.; and others (8)
- 666 [Sterne (L.)] The Life and Opinions of Tristram Shandy, vol. I-VIII only (should be nine vol.) vol. I-III second edition, vol. IV-VIII FIRST EDITION, half-titles in vol. IV and VI, frontispiece in vol. I and III, Author's signature in vol. V and VII, contemporary calf, joints of some vol. cracked 1760-65
- 667 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, frontispiece, a few pages slightly thumb'd, original cloth, a bit stained, binding strengthened at joints, uncut C. Kegan Paul & Co. 1878
- 668 Stevenson (R. L.) Travels With a Donkey in the Cevennes, FIRST EDITION, frontispiece, original cloth, stain on upper cover, otherwise in very good condition, uncut C. Kegan Paul & Co. 1879

- 669 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, map, advertisements at end, original red cloth, back stained, uncut, 1886; another copy, in the original blue cloth, uncut, 1886 (2)
- 670 [Swinburne (A. C.) The Devil's Due. A Letter to the Editor of "The Examiner" by Thomas Maitland, FIRST EDITION, with a bibliographical note in MS. by T. J. Wise, 12 pages in sheets, one of about 15 copies Privately Printed, 1875
- 671 Swinburne (A. C.) Letters to F. Locker-Lampson and other Correspondents, one of 20 copies privately printed for T. J. Wise, original wrappers, unopened 1912
- 672 Swinburne (A. C.) Early Letters to John Nichol, one of 30 copies privately printed for T. J. Wise, original wrappers, unopened 1917
- 673 TENNYSON (A.) Poems, INSCRIBED ON HALF-TITLE IN THE AUTHORS HAND: "Henry Inglis from A. Tennyson, Aug. 29th. 1853," newscuttings, photos, facsimiles, etc. inserted at end, original cloth, repaired, uncut 1853
- 674 [Thackeray (W. M.)] The Snob's Trip to Paris, attributed to Thackeray, no wrappers, imperfect at end, 16mo, Cambridge [1829-30]—Ode to a Wrangler's Spread, no title or wrappers, 54 pp. 16mo (at end) Printed by J. Hall, Cambridge, n. d.; sold not subject to return (2)
- 675 Trollope (A.) An Eye for an Eye, FIRST EDITION, 2 vol. publisher's list at end of vol. I, fly-leaves pasted over front endpapers, original cloth, uncut 1879
- 676 Trollope (A.) John Caldigate, FIRST EDITION, 3 vol. original grey cloth, library labels neatly removed, lower cover of vol. III damaged at foot, uncut 1879
- 677 Walton (L.) Life of Dr. Sanderson, Bishop of Lincoln, FIRST EDITION, wants portrait, old calf, rebaked 1678
- 678 Wesley (J.) An Extract of the Christian's Pattern, old calf, with clasp, 32mo, 1806—Aegidius Everartus. De Herba Panacea. quam alii Tabacum, alii petum, aut nicotianam vocant, old calf, binding defective, 16mo, 1644 (2)
- 679 [WESTMACOTT (C. M.)] The English Spy, vol. I only, FIRST EDITION, 36 plates, all but one coloured, designed by R. Cruikshank, woodcuts, title and frontispiece mounted, morocco, t. e. g. uncut 1825

- 680 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth, uncut* 1899
- 681 Yeats (W. B.) The Tables of the Law. The Adoration of the Magi, FIRST (LIMITED) EDITION, *original buckram, uncut*
Privately Printed, 1897

QUARTO.

- 682 BAXTER (G.) The Pictorial Album; or, Cabinet of Paintings for the Year, 1837, 11 *coloured plates by Baxter, original roan gilt, g. e. loose in binding, n. d.*
- 683 Bellenden (J.) Works, LIMITED EDITION ON LARGE PAPER, 3 vol. *contemporary morocco extra, g. e.* 1821-22
- 684 Casas (B. de Las) Istoria della Distruttione dell' Indie Occidentali . . . tradotto dall' Eccell. Sig G. Castelani, *calf, sm. 4to, Venice, 1630*—Prynne (W.) Brevia Parliamentaria Rediviva, *half calf, 1662; and another sm. 4to. (3)*
- 685 CERVANTES (M. DE) The History of Don Quixote of La Mancha, Translated by P. A. Motteux, 4 vol. *the publisher's own copy, one of 50 on Whatman paper, plates by Lalauze in two states, red morocco extra, inside borders by Grieve, t. e. g.*
Edinb. 1879-84
- 668 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, Introduction by J. Fitzmaurice-Kelly, 2 vol. *printed on Japanese vellum, no. 1 of 30 copies, red morocco extra by Zaehnsdorf, g. e. silk end-papers* *Edinb. & London, 1898-99*
- 687 Charron (P.) Of Wisdom. Three Bookes, Translated by S. Lennard, *engraved title, wants A 1, probably a blank, three very small worm-holes through title, leaf of advertisements at end, calf gilt* *sm. 4to. 1670*
- 688 Digges (T.) An Arithmetical Warlike Treatise Named Stratioticos, *black letter, folding plate and diagrams, some pages slightly stained, title cropped cutting into the woodcut on reverse, original vellum* 1590
- 689 [Fletcher (A.)] A Defence of the Scots Settlement at Darien . . . to which is added a Description of the Country, *title slightly defective and repaired, margins discoloured, two leaves re-margined, head-lines of last leaf shaved, half morocco*
sm. 4to. [no place or printer], 1699

- 690 Giralduſ Cambrenſis. The Itinerary of Archbiſhop Baldwin through Wales, Translated by Sir R. C. Hoare, 2 vol. *map and plates, contemporary blue ſtraight-grained morocco, inſide borders, g. e.* 1806
- 691 GODWIN (W.) An Enquiry concerning Political Juſtice, 2 vol. FIRST EDITION, *corners of titles repaired, original boards, UNCUT, back-ſtrips ſlightly damaged* 1793
- 692 Homer. Iliad and Odysſey, 2 vol. (Greek and Latin), *old red morocco, three line fillet round ſides, gilt panelled back, red morocco doublures; ſold as binding, not ſubject to return*
Amſterdam, Ex Off: Elzeviriana, 1656
- 693 KELMSCOTT PRESS. The Hiſtory of Reynard the Foxe by William Caxton, *reprinted from the edition of 1481, printed in black and red, Troy type, one of 300 copies, original vellum, with ties, uncut* 1892
- 694 Lang (A.) Ode to the Opening Century, New Year's Eve [translated from the Latin of Pope Leo XIII], *two of 13 copies, inſerted A. L. s. from W. F. Prideau], boards, uncut, original wrappers bound in; and another* (3)
- 695 Molière (J. B. P. de) Theatre Complet. Publié par D. Jouauſt, 8 vol. *one of 100 copies on LARGE PAPER, etchings after Leloir by Flameng in two ſtates, 32 engravings after Bocher and portrait after Coypel inſerted, half red morocco, t. e. g.* 1876-83
- 696 NEW NUMBERS. Vol. I in 4 numbers (*all published*), *ſigned at the foot of every poem by each of the contributors (J. Drinkwater, L. Abercrombie and W. W. Gibson) except Rupert Brooke, original wrappers*
Ryton, Dymock, Glouceſter, 1914
- 697 New Numbers. Vol I in 4 numbers (*all published*), *original wrappers*
Ryton, Dymock, Glouceſter, 1914
- 698 Nowell (A.) and W. Day. A True Report of the Diſputation with Ed. Campion, Jeſuit, FIRST EDITION, *partly black letter. book-plate of the Earl of Eſſex, calf gilt*
sm. 4to. C. Barker, 1583
- 699 Prideaux (M.) Easy and Compendious Inſtruction for Reading all ſorts of Hiſtories, *title and a few defective leaves repaired, laſt leaf wanting, sm. 4to, Oxford, 1648—[Denham (Sir J.)] The Deſtruction of Troy, partly black letter, half calf, sm. 4to, 1670* (2)

- 700 RANDOLPH (T.) Poems with the Muses Looking—Glasse and Amyntas, FIRST EDITION, *upper margin of title repaired, title and last leaf written on, original vellum,*
sm. 4to. Oxford, 1638
- 701 Road Book.—[Gardner (T.)] A Pocket Guide to the English Traveller, maps, "*e libris Ric. Nash. Arm. Bathoniae 1761*" inscribed on title, old calf, rebacked,
sm. 4to. 1719
- 702 Staunton (Howard) The Holy Tulzie, *manuscript poems on paper, 6 ll. with a note by the Author: "The following was the first of my poetical productions that saw the light," straight-grained morocco*
n. d.
- 703 Terence [Works] in English . . . opera ac industria R[ichard] B[ernard], *title and last leaf defective, unbound, 1614—*
Bougueville (C. de) L'Histoire Veritable de la Guerre des Grecs et des Troyens, *woodcuts, portrait, vellum, Caen, 1572*
sm. 4to's. (2)
- 704 Tracts.—Reasons Against a War With France, *unbound, 1701—*
A New Project to Make England a Flourishing Kingdom, *unbound, 1702—*
A Collection of Sermons by G. Fox, the Quaker's Great Apostle, *woodcut, half calf, binding broken, 1701; and others, sm. 4to*
(4)
- 705 WILDE (O.) The Picture of Dorian Gray, FIRST EDITION, LARGE PAPER, no. 105 of 250 copies signed by the Author, *original boards, parchment back, slightly damaged at foot, t. e. g.*
Ward Lock & Co. 1891
- 706 Wilde (O.) The Sphinx, FIRST EDITION, *decorations by C. Ricketts, printed in three colours, one of 200 copies, original vellum, uncut*
1894

FOLIO.

- 707 Missale ad usum sacri Ordinis Cisterciensis [cum Calendario], *blacks letter, printed in red and black, title within woodcut border, woodcuts, musical notation, old stamped calf over wooden boards, metal corners, bosses and remains of clasps, joints broken*
Paris, H. de Marnef, 1584
- 708 MORRISON (S.) FOUR CENTURIES OF FINE PRINTING. Upwards of Six Hundred Examples of the Work of Presses Established during the Years 1500 to 1914, LIMITED EDITION, *signed by the Author, no 9 of 13 special copies, plates, red levant morocco panelled gilt back and sides, t. e. g. by McLeish, in a padded cloth case*
1924

- 709 MORRISON (S.) MODERN FINE PRINTING. An Exhibit of Printing issued in England, the U.S.A., France, etc. . . . during the Twentieth Century, LIMITED EDITION, *signed by the Author, no. 9 of 15 special copies, plates, red levant morocco, panelled gilt back and sides, t. e. g. by Riviere, in a padded cloth case* 1925
- 710 Selden (J.) Tracts. Jani Anglorum Facies altera, etc. *portrait, calf*, 1683—Wey (F.) Rome, *illustrations, morocco gilt, n.d.* (2)
- 711 Tracts.—Acts of the Assembly of the Kirk of Scotland, *Edinb.*, 1639; Ordinance for Raising Moneys for his Majesties Service, *Dublin*, 1660; Speech of the Earl of Argyle at his Trial, 1681, etc.; 42 Tracts in 1 vol. *calf*; and two other volumes containing 36 17th Century Tracts, *old calf* (3)
- 712 Album containing an A.L.s. from Wordsworth, from Mrs. Wordsworth, a signature of Dickens, signed bookplates of Palmerston and others, *the letters being lightly mounted, in a 4to album, half morocco, g. e.*
- 713 Hudson (W. H.) Oil Painting of a Wren, signed "Wope, 1903," *framed and glazed*, on the back of the frame are pasted two quotations from Hudson's "Birds in a Village" in the Author's hand, both signed
- 714 Literary.—A.L.s. from C. Ollier, T. Moore, J. Ingelow, F. Locker (initialled), Madox Browne, A. Symons, A. Lang, etc. mostly to T. Watts Dunton *a parcel*

Other Properties.

SIZES MIXED.

- 715 BOSWELL (JAMES) THE JOURNAL OF A TOUR TO THE HEBRIDES with Samuel Johnson, LL.D. FIRST EDITION, PRESENTATION COPY, *inscription on half-title (not in Boswell's hand): "From the Author to George Dempster London Sept. 21st, 1785," and signature of George Dempster on title, contemporary calf; a good copy, but sold as an association book, not subject to return* Svo. London: Printed by Henry Baldwin, for Charles Dilly . . . 1785

** George Dempster's copy of Boswell's Johnson was sold in these rooms 19th July, 1928 (lot 718).

- 716 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, with the misprint "*gve*" on p. 135 of vol. I, portrait (water-stained) and two facsimiles, worm-hole through the top outer corners of the first 30 leaves of vol. I, wants the blank leaves at the beginning and end of vol. II, contemporary half calf, vellum corners, UNCUT, FINE COPY 4to. 1791
- 716A BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, portrait (small stain in top margin) and two facsimiles (imprint on "*Round Robin*" touched at top), apart from the defects mentioned A FINE AND SPOTLESS COPY, measuring $10\frac{1}{16}$ in. by $8\frac{5}{8}$ in. mottled calf gilt 4to. 1791
- 717 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, "*give*" on p. 135 of vol. I correctly spelled, portrait (water-stained) and two facsimiles (one imprint shaved, one cut away), wants the blank leaves at the beginning and end of vol. II, sprinkled calf gilt, joints broken 4to. 1791
- 718 FIELDING (H.) THE HISTORY OF TOM JONES A FOUNDLING, FIRST EDITION, 6 vol. leaf of errata in vol. I, a small slit in sig. B 6 and C 1, and D 1 of vol. III, and a small hole in sig. B 3 of vol. V, a few slight damp-stains throughout, apart from these small defects in VERY GOOD CONDITION, contemporary calf, joints cracked, upper covers of vol. I and III loose 12mo. London: Printed for A. Millar, 1749
- 719 GAY (JOHN) POLLY: AN OPERA. Being the Second Part of the Beggar's Opera. Written by Mr. Gay, FIRST EDITION, 16 leaves of engraved music at end and original blank before title, STITCHED, ORIGINAL GRAY WRAPPERS (back missing), UNCUT, A VERY FINE COPY 4to. London: Printed for the Author, MDCCXXIX [1729]
- 720 JOHNSON (SAMUEL) LONDON: A POEM, IN IMITATION OF THE THIRD SATIRE OF JUVENAL, FIRST EDITON, a few letters slightly affected by worm-holes, wrappers, $13\frac{1}{2}$ in. by $8\frac{5}{8}$ in. enclosed in a brown morocco pull-off case, by Zaehnsdorf fol. R. Dodderley, 1787

The Property of R. C. Brown, Esq.,

Rio de Janeiro, Brazil.

OCTAVO ET INFRA.

- 721 RAMSEY (ALLAN) ELERGY ON MAGGY JOHNSON, WHO DIED ANNO 1711, FIRST EDITION, (A, B, *in fours*), *crocodile*
[*Edinburgh, 1717*]
- ** EXCEEDINGLY RARE. It contains besides the named poem. Elegies on John Cowper and Lucy Wood and "Lucy Spence's last Advice." A facsimile of the first page (there is no title) is given in the Ashley Catalogue.
- 722 RAMSAY (A.) CHRIST'S-KIRK ON THE GREEN, IN THREE CANTOS, FIRST EDITION (A, B, *in eights*), *crocodile*
Edinburgh, Printed for the Author . . . 1718
- ** EXTREMELY RARE. A facsimile of the title is given in the Ashley Catalogue.
- 723 RAMSAY (A.) THE SCRIBLERS LASH'D, FIRST EDITION (A, B, *in fours*), *original flaw affecting one letter on p. 16, crocodile*
Edinburgh, 1718
- ** EXTREMELY RARE. A facsimile of the title is given in the Ashley Catalogue.
- 724 RAMSAY (A.) CONTENT. A POEM, FIRST EDITION (A-D 2 *in fours*), *crocodile*
Edinburgh: Printed for the Author . . . 1719
- ** EXTREMELY RARE. A facsimile of the title is given in the Ashley Catalogue.
- 725 RAMSAY (A.) RICHY AND SANDY. A PASTORAL ON THE DEATH OF MR. JOSEPH ADDISON, FIRST EDITION, 2 ll. *crocodile*
[*Edinburgh, 1719*]
- ** EXCEEDINGLY RARE. A facsimile of the first page (there is no title) is given in the Ashley Catalogue.
- 726 RAMSAY (A.) FAMILIAR EPISTLES BETWEEN W-- H-- AND A-- R-- [i.e. William Hamilton and Allan Ramsay], FIRST EDITION (A-C *in fours*), *numeral brackets touched on pp. 6, 16, 20 and 21. top outer corners of the last nine leaves stained, crocodile*
[*Edinburgh, 1719*]
- ** EXCEEDINGLY RARE. A facsimile of the first page (there is no title) is given in the Ashley Catalogue.
- 727 RAMSAY (A.) THE MORNING-INTERVIEW. AN HEROI-COMICAL POEM . . . The Second Edition (A-C *in fours*), *catch-word*

LOT 727—*continued.*

shaved on p. 10, foot-note cut away on p. 15, c 2-4 cut into at foot, crocodile

Edinburgh: Printed by William Adams Junior, for the Author . . . 1719

** EXCEEDINGLY RARE. This was Ramsay's first published poem (under the title "The Battel," Edinburgh, 1716). There is no copy of any edition in the Ashley Library. It contains besides the named poem, "Edinburgh's Address to the Country."

728 RAMSAY (A.) TARTANA: OR THE PLAID . . . The Second Edition (A-C in fours), *names and small stains on title, crocodile*
Edinburgh: Printed for the Author . . . 1719

** EXTREMELY RARE. There is no copy of any edition in the Ashley Library.

729 RAMSAY (A.) SCOTS SONGS . . . The Second Edition, *five leaves cut into at foot, crocodile*
Edinburgh: Printed for the Author . . . 1719

** EXTREMELY RARE. There is no copy of any edition in the Ashley Library. It contains ten leaves, page 3 numbered 1, and pages 4-20 so numbered; at the foot of pages 13 and 15 are the signatures c, c2, but the first six leaves are unsigned.

730 [? Ramsay (A.)] Love after Enjoyment; [or, the] Fatal Constancy. A Novel (*half-title and title, 2 ll.; B-O in fours*), *pieces cut from half-title (? removing ornament) and title (removing two words), a few catchwords shaved, crocodile*
London: Printed for T. Read . . . 1735

** Contains many passages in verse, some of which are printed as prose.

731 Philidor (A. D.) L'Analyse des Echecs: Contenant Une Nouvelle Methode, FIRST EDITION, *half calf, London, 1749*—Dumas (Alexandre) La Dame aux Camélias, Pièce en Cinq Actes, *cloth, Paris [1852]*—Catalogue des Livres de feu Monsieur le Prince de Bournouville, *title shaved at fore-edge, cloth, ib. 1706* (3)

732 Psalms.—Enchiridion Psalmorum ex Hebraica veritate Latinitati donatum . . . item Magni Athanasii opusculum in Psalmos, Angelo Politiano interprete, *a few worm-holes, affecting text at beginning and end only, green morocco gilt*
Paris, Claude Chevallon, 1533

733 Evelyn (John) The French Gardiner . . . The Third Edition . . . Whereunto is annexed, the English Vineyard Vindicated by J. Rose, *folding plate, wants A 1, title slightly defective, a few headlines shaved, half calf, t. e. g.* 1675

The Property of a Gentleman.

SIZES MIXED.

- 734 Aristaenetus.—The Love Epistles . . . translated . . . into English Metre [by N. B. Halhed and R. B. Sheridan], FIRST EDITION, *wants leaf of advertisements at end, cloth uncut*
for J. Wilkie, 1771
** Sheridan's first published work.
- 735 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, 2 vol. "*gve*" on p. 135, vol. I, *portrait (imprint at foot cut away) and two fascimiles (page reference cut from the "Round Robin")*, *wants the blank leaves at beginning and end of vol. II, p. 585-6 of that vol. numbered 587-8, half morocco*
(10 $\frac{5}{16}$ by 8 $\frac{7}{16}$) 1791
- 736 Burke (Edmund) A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *sprinkled calf* 1757
- 737 BURKE (E.) Reflections on the Revolution in France, FIRST EDITION, "*T. Hughes*" *stamped on title, original wrappers, defective, uncut, in a linen case* 1790
- 738 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *portrait, misprint "stinking" on p. 263, calf* 1787
- 739 COLERIDGE (S. T.) BIOGRAPHIA LITERARIA, 2 vol. FIRST EDITION, *original boards, back strips and labels defective, uncut, FINE COPY* 1817
- 740 De Quincy (Thomas) Confessions of an English Opium-Eater, FIRST EDITION, *sprinkled calf gilt* 1822
- 741 Dickens (Charles) Sketches by Boz, FIRST OCTAVO EDITION, *illustrations by Cruikshank, original cloth* 1839
- 742 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth* 1861
- 743 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original six parts, illustrations, original wrappers, two backs defective* 1870

- 744 GARRICK (DAVID).—CATALOGUE OF THE LIBRARY OF DAVID GARRICK, ESQ. . . . which will be Sold by Auction . . . On Wednesday, April 23rd, 1823 and 9 following days, *the printed list of purchasers and prices interleaved to face the text, half calf* R. Saunders [1823]
- 745 Gay (John) Poems on Several Occasions, 2 vol. FIRST EDITION, *plates, mottled calf gilt, joints broken* 1720
- 746 Glasse (Hannah) The Compleat Confectioner, FIRST EDITION, *original boards, back strip defective, uncut and partly unopened, in a solander case, FINE COPY* n. d.
- 747 [Goldsmith (Oliver) and J. Newbery] The Art of Poetry on a New Plan, 2 vol. in 1, FIRST EDITION, p. 64 of vol. II numbered, "Sun" on title of vol. I correctly spelt, half calf 12mo. 1762
- 748 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD; or Letters From a Chinese Philosopher, Residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *calf gilt, inside borders, g. e. by Riviere* 12mo. London: Printed for V. Newbery . . . 1762
- 749 [GOLDSMITH (O.)] THE LIFE OF RICHARD NASH, FIRST EDITION, *portrait, 4 pages of advertisements, sprinkled calf gilt, rebaked* 1762
- 750 [Goldsmith (O.)] An History of England, In a Series of Letters From a Nobleman to his Son, 2 vol. FIRST EDITION, *comma after "Sun" in the imprint of vol. I and "in" in the same line, leaf of advertisement after the title of vol. II, but none at the end of either vol. calf gilt* 12mo. 1764
- 751 GOLDSMITH (O.) ESSAYS, FIRST EDITION, *with advertisement leaf and original blank for L11 and 12, marginal worming in the last sheet, calf* 12mo. 1765
- 752 GOLDSMITH (O.) The Beauties of English Poesy, 2 vol. FIRST EDITIONS, *pages 265-269 of vol. I numbered 165-169, calf, backs gilt,* 12mo. 1767
- 753 Goldsmith (O.) The Roman History, 2 vol. FIRST EDITION, *original blank at end of vol. I, calf, joints broken* 1769
- 754 GOLDSMITH (O.) SHE STOOPS TO CONQUER, FIRST EDITION, EARLY ISSUE, *numerals defective on L1, crimson levant morocco gilt, inside borders, g. e. by Riviere* 1773

** In sheets A and K-P this copy agrees with Mr. William's

LOT 754—*continued.*

Variant I; in sheet B with his Variant 2 (Variant I wants the numeral and *Or* in the headline on page 8; in this copy they are present). As regards this point a letter from Mr. Williams is inserted, in which he says "I think your suggestion is probably right and that probably *Or* was dropped out by mistake on page 8 of the Variant I have called 1." If this opinion (that the numeral and *Or* were present originally and fell out in course of printing) is correct, this copy is of the EARLIEST ISSUE IN EVERY PARTICULAR.

- 755 Goldsmith (O.) *She Stoops to Conquer*, FIRST EDITION, *late issue, small original defect in L 4, 1773; bound with three other plays, calf*

** This copy agrees with Mr. William's final variant (with all errors corrected) in sheets A and K-P; in sheet B however it agrees with variant I (numeral and *or* on p. 8 missing), thus supporting the view expressed above that this is the later state.

- 756 Goldsmith (O.) *The Grecian History*, 2 vol. FIRST EDITION, *in vol. I p. 399 misprinted 389, signature on D 4 correctly printed, calf* 1774

- 757 Goldsmith (O.) *The Grecian History*, 2 vol. FIRST EDITION, *another and slightly smaller copy, in vol. I p. 399 misprinted 389, signature D 4 misprinted E 4, calf, rubbed* 1774

- 758 Goldsmith (O.) *An History of the Earth, and Animated Nature*, 8 vol. FIRST EDITION, *with the original blank leaves in vol. IV and VI, 101 plates, calf, backs gilt, joints broken* 1774

- 759 Goldsmith (O.) *The Beauties of Goldsmith*, FIRST EDITION, *engraved title with portrait, calf* 12mo. 1782

- 760 JOHNSON (SAMUEL) *LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. To which are added Some Poems never before printed. Published . . . by Hester Lynch Piozzi*, 2 vol. FIRST EDITION, *original boards, backs defective at top, uncut, FINE COPY* 1788

- 761 [Johnstone (Charles)] *Chrysal; or the Adventures of a Guinea*, 2 vol. FIRST EDITION, *calf* 1760

- 762 Lamb (Charles) *Works*, 2 vol. FIRST COLLECTED EDITION, *no advertisements, calf gilt, inside borders, g. e. by Tont* 1818

- 763 [Lander (W. S.)] Poems from the Arabic and Persian; with Notes by the Author of Gebir, FIRST EDITION, FIRST ISSUE, *straight-grained green morocco gilt, g. e. by Bedford Warwick, 1800*
- 764 LOCKE (JOHN) An Essay concerning Humane Understanding, FIRST EDITION, FIRST ISSUE, *calf, rebacked* 1690
- 765 Mascall (Leonard) A Booke of the Arte and maner howe to plante and grafe all sortes of trees, FIRST EDITION, *black letter, woodcuts, wants c 1 (last leaf of table), c 4 and sheets d-g (pp. 1-32), some margins defective, unbound*
Imprinted at London by Henri Denham, for Iohn Wight
 [1572]
- *Mascall's first book. The S. T. C. records three copies only and no sale seems to be recorded since the Amherst copy in 1914.
- 766 ORTELIUS (ABRAHAM) Theatrum Orbis Terrarum, *engraved title (coloured) and 70 double-page maps, two others inserted, map 11 defective, map 26 torn and mended, half red morocco*
Antwerp, 1574
- 767 [Peacock (T. L.)] Rhododaphne : or The Thessalian Spell, FIRST EDITION, *boards, uncut* 1818
- 768 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *calf gilt* 1822
- 769 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *boards, uncut* 1829
- 770 Pope (Alexander) The Temple of Fame: A Vision, FIRST EDITION, *proposals for printing Chaucer (4 pp.) at end, sprinkled calf gilt, inside borders, g. e. by Riviere* 1715
- 771 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *wrappers* 1734
- 772 [Richardson (Samuel)] The History of Sir Charles Grandison, 7 vol. FIRST EDITION, *leaf of advertisement in vol. IV, half calf* 1754
- 773 Scott (Thomas) The Belgicke Pismire, *half bound* 1622

- 774 [Smollett (Tobias)] *The Adventures of Ferdinand Count Fathom*, 2 vol. FIRST EDITION, *a number of plates from later editions inserted, calf gilt, inside borders* 1753
- 775 Swift (Jonathan) *Works*, 17 vol. *wants vol. II, part I, contemporary mottled calf, backs gilt* 1765
- 776 [SWIFT (J.)] *Travels into Several Remote Nations of the World . . . By Lemuel Gulliver*, 2 vol. *third edition, continuous pagination, portrait and plates, original panelled calf* 1726
- 777 Tennyson (Alfred, Lord) *The Princess; A Medley*, FIRST EDITION, *eight pages of advertisements dated Nov. 1, 1847, original green cloth* 1847
- 778 [Tennyson (A. Lord)] *In Memoriam*, FIRST EDITION, *misprints "the" on p. 2 and "baseness" on p. 198, eight pages of book advertisements dated Feb. 1850 (loose), original cloth* 1850
- 779 Thackeray (W. M.) *The Rose and the Ring*, FIRST EDITION, *morocco gilt, inside borders, t. e. g. front wrapper (defective and mounted) bound in, by Fazakerley* 1855
- 780 Thomson (James) *Summer. A Poem*, FIRST EDITION, *one-line erratum on A 4 verso, title slightly defaced, wrappers* 1727
- 781 Thomson (J.) *Agamemnon. A Tragedy*, FIRST EDITION, PRESENTATION COPY, *inscribed: "from the Author" on B 1, half calf* 1738
- 782 Wordsworth (William) *The White Doe of Rylstone*, FIRST EDITION, *frontispiece, no advertisements, half red morocco gilt, t. e. g.* 1815
- 783 Wordsworth (W.) *Memorials of a Tour on the Continent*, 1820, FIRST EDITION, *half calf* 1822

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of Mrs. Bertram Jersyth,

31, Hornton Street, Kensington.

- 784 ARAM (Eugene) An interesting Collection of eleven Documents relating to this historic case, including the Coroner's Inquisition upon the finding of a skeleton on Hustle Hill, Knaresborough in 1758, supposed to be that of Daniel Clark, the examination of various witnesses, including Eugene Aram's wife as to the circumstances of Clark's disappearance, and the Coroner's Inquisition upon the finding of a second skeleton in St. Robert's Cave. In consequence of the confession of Richard Housman, an accomplice, Aram was tried and executed (11) *Is Eugene*
- 785 AUTOGRAPH Letters and Signatures, Literary, etc., in six albums *8/10/-*
- 786 BIRMINGHAM THEATRE, an interesting Collection of Play Bills of the 18th and 19th Centuries, with the names of Siddons, Powell, Harley, Kemble, etc. (a parcel) *2/10/- Real Home*
- 787 CRIMINALS AND ECCENTRICS, a Collection of Broad sides, Portraits, etc. in a portfolio *15/-*
- 788 KEAN (Edmund) A. L. s. 3rd person, 1 p. sm. 8vo, to Mr. Dawson concerning theatrical tickets.—J. P. KEMBLE, A. L. s. 1 p. 4to, to Prince Hoare.—W. C. MACREADY, A. L. s. 2 pp. 4to, to T. Gaspey.—GEORGE SMITH, Two A. L. s. one from Fleet Prison, and Charlotte Talma (6) *20/-*
- 789 KEMBLE (John Philip) An interesting Collection of Auto. Notes, Play Bills, Portraits, etc.; Kemble's MS. mainly concern the Drama, and the Play Bills consist of a fine series of performances at Drury Lane with Mrs. Siddons and her famous contemporaries, arranged in a 4to album *12/-*

* * * From the Sir Thomas Phillipps' collection.

- 790 LUCAS (Seymour) Drawings for Costume of modern theatrical productions, portraits, etc. *a portfolio* 15/-
- 791 MUSICIANS, including Letters of Meyerbeer, Verdi, Ambroise Thomas, Crotch, Vieuxtemps, Rubinstein (7 bars of music, *signed*), Sullivans, Richter, Carl Rosa, and others, *in a 4to album, half morocco* 4/5/-
- 792 MUSICIANS, including Letters of Bishop Santley, Jenny Lind, Sims Reeves, John Braham, S. S. Wesley, Wm. Shield, Benedict and others, *in a 4to album, half bound* 2/-
- 793 PLAY BILLS, Theatre Royal, Covent Garden, a fine Collection of upwards of 550 Play Bills for the years 1827-30, containing numerous bills of Edmund Kean's performances, *some slightly trimmed, folio, bound in three volumes, half bound* 1/-
- 794 PLAY BILLS of Royal Adelphi Theatre, *circa* 1830. with a number of Provincial Theatres: Guildford, Monmouth, Carlisle, Grantham, *a large collection in an album (broken)* 14/-
- 795 SACRED HARMONIC SOCIETY, a large Collection of Programmes from 1837-1888, with notes as to expenses of Concerts, Receipts from famous Singers, etc. *arranged in two thick 4to albums, half bound* (2) 10/-
- 796 THEATRICAL, etc. including C. Kean, T. P. Cooke, J. L. Toole, M. Buckstone, J. P. Harley, Mark Lemon, Samuel Lover and others, with drawings, etc. *in a folio album* 14/-
- 797 THEATRICAL, etc. Betsy Fawcett, two A. L. s. to Edmund Kean, Ben Webster, Beerbohm Tree, W. G. Wills (2); Ellen Terry, E. A. Southern, Alfred Sutro (2), J. Liston, Henry Irving, J. K. Jerome, Squire Bancroft, R. W. Elliston, J. Sargent, R.A., and others *a parcel* 10/-
- 798 THEATRICAL DRAWINGS, Play Bills, Autograph Letters, etc. *a large parcel* 4/0/-
- 799 TOOLE (John L.) An interesting Collection of upwards of 185 A. L. s. addressed to his Brother Francis, dated during tours in the Provinces, 1852-5 (185) 1/-
- 800 TURL (James) Composer, Auto. MS. Te Deum in D, 28 pp. oblong 4to.—Anthem, "Teach me, O Lord, the way of thy Statutes," Auto. MS. with Letters of the same.—HULLAH (John) Autumn Leaves, for voice and small orchestra, Auto. MS. and five A. L. s.—HATTON (J. L.) Auto. Songs, "Dig from the Deep," "In Days of Old," "Le Savoyard," and "Delhi," with Letters of Hulton; and others *a parcel* 4/10/-

BOOKS.

OCTAVO.

- 801 Thomson (James) The Tragedy of Sophonisba, 1730 ; Agamemnon, *second edition*, 1738 ; Edward and Eleonora, 1739.—BROOKE (Henry) Gustavus Vasa, 1739—GRAY (John) Elmerick, 1740 ; in 1 vol. *calf (broken)*
- 802 [Kean (Charles)] Money, a Comedy in Five Acts, by Lord Lytton, CHARLES KEAN'S PROMPT COPY interleaved, with numerous MS. notes and corrections in Kean's hand, *half calf*, 1842—BEDFORD (Paul) Recollections and Wanderings, *with several autograph letters inserted*, 1864 ; and others (13)
-
- 803 Theatrical. A Stage Scene with a male puppet figure set in perspective ; and companion with male and female figures, *in gilt frames*, 14 in. by 12 in., the male figures are said to represent David Garrick

Other Properties.

SIZES MIXED.

- 804 COWPER (Wm.) A. L. s. 4 pp. 4to, *Weston*, Dec. 21, 1786, to Lady Hesketh (*partly unpublished*)
Respecting the stimulus of praise to a hardworking poet, a humorous description of the adventures of some chairs, his invitation to the good Padre, his dread of the Pope ; and "Homer stands by me biting his thumbs and swears that if I do not leave off directly he will choak me with bristly Greek that shall stick in my throat for ever."
- 805 ELLWOOD (Thomas) Quaker, friend of Milton, suggested "Paradise Regained," 1665, Auto. Memorandum, 9 lines, 12mo :
"We were brought to the house of Correction on ye 23th of March [1665] and there continued til ye 7th of June ; then brought before Benet at his house, and there recomitted to Wickam, where remain'd til ye 25th of June . . ." etc.
with notes by Wm. Upcott
- 806 DICKENS (Charles) A. L. s. 1 full p. 8vo, *Thursday*, *Twenty-Second August*, 1861, to William Chappell, *with envelope*
Thanking him cordially "for your highly interesting book and for its accompanying note which is very gratifying to me." Dickens did not write a particular paper in Household Words ; he has a hearty enjoyment of Old English Songs, etc.

- 807 MOORE (Thomas) A. L. s. 1 full p. 4to, *Feb'y.* 16, 1829
About certain "great events now in progress . . . which have formed the dream of my life since childhood," and goes on to mention how they are put aside by the very serious illness of his only daughter.
- 808 COLERIDGE (S. T.) A. L. s. 2½ pp., 8 *March*, 1826, to Mrs. Aders:
"To say I think of you, is idle. I can do nothing else—sitting lying walking and often, every day often on my knees. I am not a superstitious man; but yet I have no ambition to overfly my nature. And if I believe in a God, to whom I can with the consent of my reason say, Our FATHER! . . . Assure dear Mr. Aders from me, that Religion & Philosophy are a Pair wedded in Heaven, and that their offsprings are Love Comfort Strength & Tranquillity," etc.
a remarkable letter
- 809 COLERIDGE (S. T.) A. L. s. 3 very full pp. 4to [1827], to Charles Aders, about his "Somewhat" "Being" "Reason and Conscience":
"From Mr. Reynolds I have heard that my two Poems, the First for an engraving and entitled 'Boccaccio's Garden,' and the other a wild & somewhat long ballad, are all they can print this year owing to the disproportionate length of Sir W. Scott's Prose (that was to have been a Cannongate Sale had not Mr. Heath outbid) . . . The Poem on the Rhine which is extending to a length equal to Schiller's Bill, I must publish in some other way." etc.
a fine letter, small seal hole
- 810 WALPOLE (Horace) A. L. s. (third person) 1 p. 4to, *Strawberry Hill*, *Sept.* 23rd, 1773, to Mr. Somersby, Mayor Elect of Lynn, Norfolk
Regrets he cannot wait on him as he is detained in London by Lord Orford's business, but is flattered by the invitation and is much attached to the Gentlemen and Town of Lynn.
- 811 KING (Thomas) Acted under Sheridan, the original Sir Peter Teagle in "School for Scandal," A. L. s. 1 p. obl. 8vo, *Dec.* 6, '98, to Richd. Peake, respecting a meeting with him, and his ailments
- 812 HALL (Capt. Basil, R.N.) Naval Author, interviewed Napoleon, A. L. s. 1 p. 4to, *Geneva*, 1833, recommending a Naval officer.—
CHAMIER (Capt. Fredk., R.N.) Novelist and Naval Writer, continued James' "Naval History," A. L. s. ½ p. 4to (2)
- 813 GOËTHE (J. W. von) L. s. "Ergebenst Goëthe," 4 pp. 4to, *Weimar*, 10 *July*, 1817, to F. G. Büsching, a fine long letter respecting Büsching's work on "German Life in the Middle Ages," in perfect condition
- 814 GOËTHE (J. W. von) Auto. Note s. "G." 1 p. 12mo, asking for the best edition of "Faust," the first part of Moore's "Byron" and the missing sheets of "Chaos," *W.*, 24 *Oct'r.*, 1831

- 815 STAËL (Mme. de) A. Doc. s. "Necker Stael de H." obl. 8vo, 1806, being an order to pay vingt cinq louis to Monsr. Lucet lately with Mr. Sicard at the Institute of Deaf Mutes; below is the auto. receipt by the Abbé Sicard (founder of the Institut des Sourds Muets, narrowly escaped the guillotine during the Terror)
- 816 STAËL (Mme. de) Fine A. L. s. "N. de Staël H." 1 p. 4to in French, strongly recommending Mr. Berrier, son of an excellent Geneva painter, to Monsr. de Schmidt
- 817 AINSWORTH (W. Harrison) A. L. s. 1½ pp. 8vo, 1843
He hopes to give La Grotta in the next number and speaks of his correspondent's proposed volume of Legends & Travelling Anecdotes in prose.
- 818 JENNER (Edward) Discoverer of Vaccination, A. L. s. 2 pp. 12mo, to Miss Hodges
He has been engaged on a bad case at Bath "... which has prevented my intended visit to Arlingham, but you may depend upon my seeing Miss Mary Anne ... She must still be very attentive to diet ..." etc.
a paragraph has been cut from the bottom of the letter, without, however, destroying its sense
- 819 MEDICAL. Forty-three A. L. s., 17th Cent., from J. Schroder, S. Baelus, M. Bessler, Volkamer and other Continental Doctors of Medicine, mostly written in Latin (43)
- 820 GEORGE IV. Two Contemporary Newspapers, giving an account of his Coronation; a white linen Shirt worn by George IV; A Writ on vellum, witnessed by Lord Ellenborough, 1806; an onyx Jewish Seal; and others (8)
- 821 SIMON (Thomas) The Account of Thomas Simon, one of his Majesties Chief Gravers for the Mint Seals and Medals, beginning June 12th, 1660, Manuscript on 14 pp. paper, containing his account for dies for seals, medals and coins for the Four Kingdoms and some Colonies
- 822 LANDER (Richard Lemon) 1804-34, African Traveller, Manuscript Diary, 225 pp. 8vo, from April 1st to October 29th 1830, written during the expedition in which he discovered the course and outlet of the Niger: the diary gives interesting details of the African tribes, and Lander's dealings with the chiefs and kings, pp. 1 and 2 are missing, some leaves water-stained, remains of original calf binding; with the manuscript is Lander's Records of Clapperton's Last Expedition, 2 vol. 1830 (3)
- 823 CITY OF LONDON. Address to Sir Charles Napier for his conduct of the operations on the Coast of Syria, terminating at Acre, 1840, folio, finely written, with coats-of-arms in the borders, framed and glazed

- 824 ROMNEY (George) A. L. s. 1 p. 4to, *Cavendish Square, Sept. 17, 1788*, to James Rowlandson of Derby; with two interesting Letters of Joseph Wright of Derby, mentioning his picture "Prospero" (3)
- 825 WILKES (John) A Remarkable Series of Seventy five A. L. s. to Mr. Dell, his Agent for the Aylesbury Constituency. The Letters cover the period 1753-61, with a few of later date; two Parliamentary elections occurring during this period. The Letters give detailed instructions for the election campaigns; he refers once or twice to the Foundling Hospital, and continually mentions Th. Potter, his predecessor in the Constituency (Potter and Wilkes were both members of the notorious Medmenham Abbey Society). The Letters are dated mostly from *St. James' Place*, or from *Great George Street*, with a few from *King's Bench Prison* (during imprisonment) and other places. With the Collection are two other Letters, one to Sergeant Green from Wilkes, and the other to Mr. Dell from Th. Potter (77)
- 826 BRISTOL. The Mayor's Calendar, a series of 17 drawings in water-colour, carefully copied from the originals; Arms of Bristol Mayors, a series of 36 drawings, mostly in pencil, of 18th Century Mayors; State Swords, Chamberlain's Mace and Badges, 8 pencil drawings, *in three 4to albums*; with MS. Notes concerning Colonel Thomas Colston and John Guy, *in portfolios* (5)
- 827 WYNDHAM (H. P.) Author of Topographical Works on Wiltshire, Monmouthshire, etc., 1736-1819, Thirty-three A. L. s. to his father, while making the Grand Tour, 1765-7, describing his impressions of Calais, Paris, Marseilles, Antibes, Florence, Rome, Naples, Palermo, Venice, Turin, Lausanne, etc., and the customs of the people; he mentions a number of his own countrymen met on the tour, amongst whom are Sir Elijah Impey, John Dunning (afterwards Lord Ashburton), Lord Holland, Sir G. Pococke, Sir T. Worsley, etc.; Wyndham's companion was W. B. Earle (1740-96), whose description of the Tour has been published. With the Letters are Twenty-five Copies of Replies from Wyndham's father, giving interesting details of his family and friends and life at Salisbury (58)
- 828 WYNDHAM (H. P.) A. Ls. s. from *Dublin* and from *Worcester, Gloucester, Chester, Carlisle, Edinburgh, Glasgow, Durham, Doncaster, York, etc.*, 1758-60, addressed to his father, giving particulars of his travels and impressions of the people he met. With some Copies of the Replies to these Letters, and a few others, including a Cellar Book *a parcel*
- 829 ETON COLLEGE. List of Scholars, Oppidans, in their respective Forms, Provost, Fellows and Masters, 1749-58, compiled in Manuscript by H. P. Wyndham, the Topographer, while at the school. Among the names appearing on these lists are Duke of Bridge-

Lot 829—*continued*.

water, Walpole, Lord North, John Collins, the Shakespearean authority, Henry Cavendish, etc.; Eleven lists in all, *some torn at the folds* (11)

830 JOHNSON (Dr. Samuel) A. L. s. 1 p. sm 8vo, *Aug.* 18, 1783, with auto. address to Mrs. Reynolds (Frances, the sister of Sir Joshua):

My dearest Dear, I wish all that you have heard of my health were true, but be it as it may, if you will be pleased to name the day and hour when you would see me, I will be as punctual as I can.

* * Dr. Johnson was very fond of Frances Reynolds, and addressed to her the lines "I therefore pray thee, Renny dear..."

831 SIDDONS (Sarah) A. L. (third person) 1 p. 4to, *May 7th*, 1783, to Sir Joshua Reynolds, a very fine letter

"Recommending him that the engraving of his famous picture of her as the Tragic Muse should be undertaken by Haward. This letter caused a break between Sir Joshua and Valentine Green, to whom the engraving had originally been promised. Green refused to believe that Mrs. Siddons had written such a letter."

832 GREY (Henry, Duke of Kent) Indenture on vellum, signed "Kent," *with seal, March 10th*, 1725; and others (13)

833 LEASES, AGREEMENTS, WILLS, ETC. About 150 Documents on vellum, and others on paper, mostly 17th and 18th Century, including a number of Leases granted by the Corporation of Canterbury 2 *parcels*

834 RALEGH (Sir Walter) Signature to an Indenture appointing John Chudleigh Captain of a Ship for the intended voyage to South America, *March 23*, 1616, on vellum, *slightly rubbed in place, with seal, an unusually fine signature*

835 BEETHOVEN (L. van) Presentation Copy of the "33 Variations on the Waltz by Diabelli," bearing the auto. inscription on the title "A Monsieur le Baron de Pronny par l'auteur" Wien bey Cappi u: Diabelli, Graben No. 1133 (1823), oblong folio, *a fine copy, excepting for a small tear affecting margin of the last three pages, very rare*

836 WAGNER (Richard) A. L. s. 3½ pp. 8vo, 23 *Sept.*, '62, very closely written, to F. Müller, respecting the "Meistersingers"

He has been much hindered, and seeks "Asyl und Ruhe zur arbict, zur Vollendung der Meistersinger zu erhalten."

a fine letter

837 WAGNER (R.) A. L. s. "Richard Wagner," 1 p. full 12mo, 31 *August*, 1881, to a director, about a performance of "Tristan"

- 838 LISZT (Franz) A. L. s. 2 pp. 8vo, *Budapest, 4ten März, '76*, respecting his Fantasia on Wolfram's song "Holde Abendstern" [Star of Eve] from "Tannhäuser," of which he gives the origin in '49, and goes on to distinguish between transcriptions and arrangements
- 839 LISZT (F.) A. L. s. 2 pp. 8vo, 17 *Juli, '76*, to a lady friend, an interesting letter, referring to an Andante and variations for two pianofortes by E. G. Hirschfeld which he has often played, he gives three bars of music notes
- 840 SPOHR (Ludwig) Auto. Canon zu '2, signed "Louis Spohr," *Londres, 11 juillet, 1847*, 1 p. obl. 4to, with dedication, German words and music, ten bars, complete, *in fine condition*
- 841 SAINT-SAËNS (Camille) A. L. s. 2 pp. large 4to
- 842 SAINT-SAËNS (C.) A. L. s. 3½ pp, 8vo, *London, 3 juin, '98*, mentioning illegible signatures, the performance of "Dalila" [Samson] at Nîmes, and his orchestral requirements
- 843 BELLINI (Vincenzo) 1802-35, A. L. s. "Bellini" 1 p. 12mo, in Italian, *Venerdi, Hotel Lillois, '63*, to Donna Lina
He will have much satisfaction in coming to her on Sunday to make music & thanks her for her invitation through the mediation of Mr. Pleyel.
* * * Bellini died young, his letters are scarce.
- 844 WAGNER (Richard) A. L. s. 1 full p. large 8vo, 28 *Aug., 1864, with envelope*, to M. Schloss at Cologne, demanding an honorarium of ten louis d'or for the performing rights of his opera "Rienzi" at the State Theatre, etc. (2)
- 845 HUMPERDINCK (E.) Auto. Postcard signed, *Leipzig, 30/6/94*, to Herr Hans Merian
- 846 LEONCAVALLO (R.) A. L. s. 2 pp 8vo, in French, 8 *juin, 1911*:
"We cannot go to the house tonight to make music, for the electric wire is broken and we should be without light," etc.
- 847 RUBINSTEIN (Anton) Very fine Auto. MS. Music Trio for Violin, 'Cello and Piano, complete. 49 pp. large folio; this is his Third Trio in B Flat, Opus 52, it includes the separate violin and 'cello parts

The Property of A. J. Nepean, Esq.

- 848 JERVIS (Admiral John, Earl St. Vincent) A Series of 110 A.L.s with enclosures to Evan Nepean (great-grandfather of the owner of the letters), Secretary to the Admiralty dating from November, 1793 to April, 1801

The letters are not official and were not meant for communication to the Lords of the Admiralty, but were written as between friends. They deal entirely with affairs of the Navy, Appointments, Discipline, etc., the conduct of the War, and the personnel of the Navy. The letters are dated mostly from Portsmouth or Spithead 1793, from "The Victory off Toulon, 1794-96", and from The Royal George off Brest, and the Ville de Paris off Brest and later from Torbay, 1797-1801. They throw considerable light on the state of the Navy during this period; there are references to the state of the Channel Fleet, the ignorance and insubordination of the junior officers and the desertions amongst the crews. Many well known naval officers are mentioned by name. In a letter (duplicate) dated "Victory off Toulon 29 Aug. 1796" he says "I could not possibly avoid making Nelson an established Commodore". There are two other letters mentioning NELSON; one dated 4th April 1801, "I fear he (Sir Hyde Parker) has not consulted Nelson *re* Copenhagen.

The letters contain some enclosures mostly requests from those who have served under him. All the appeals are sent to Nepean with recommendations.

With the letters are a few to Nepean from the Admiral's Secretary and a few others. (*a parcel*)

Other Properties.

- 849 AN ALBUM, containing Letters of Captain Codrington of H.M.S. Talbot, describing the taking of Acre, 1840; Joseph Jekyll, wit and politician (5), Hugo Foscolo, Sir Joseph Banks concerning a fair at Hounslow, Lord Melbourne, James Smith, and numerous others
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... Lord Cornwallis has been gloriously successful to the Southward. By the bravery & conduct of his small army he has defeated Mr. Gates & above 6000 of their troops. ... I hope this severe blow will secure the Southern Provinces, which before were in danger ... Mr. Washington lays near us here with ten thousand men in order to stop us from going to attack the French at Rhode Island. The white Flag flying there is an insult that we do not very well brook ...

The Property of a Lady.

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... Nothing I think is more absurd and ridiculous than pretending to dictate religious opinions: this illiberal custom I hope my Countrymen will soon lay aside.

A very interesting letter written partly in French and partly in English

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"To a mind, as much addicted to Retirement as mine, the situation you propose would be delicious indeed, provided my Country were at Peace and my Family with me: but, separated from my Family, and with a Heart bleeding with the wounds of its Country, I should be the most miserable Being, on Earth, in Retreat and Idleness. To America, therefore, in all Events and at all Hazards, I must attempt to go ..."

etc.

* * A LETTER OF GREAT RARITY.

- 880 FRANKLIN (Benjamin) A very fine A. L. s. 1½ pp. 4to, *Passy, June 2, 1779*, to Monsieur de Chaumont, Ministre de la Marine Ameriquaine, à L'Orient

You stay long from us, and everybody wishes your Return. The Paving in the Court is finished, and the Passage thro' the Terras nearly so. Your garden is in great beauty, with Plenty of Green Peas & Cherries. Will you stay till they are all eaten?

The conclusion of the letter is in French and concerns the non-payment of a bill

- 881 FRANKLIN (B.) A. L. s. 1 p. 4to, *Philadelphia, Oct. 22, 1787*, to Monsieur de Chaumont :

Your very valuable son having desired of me a Certificate of his good behaviour here . . . I give it with great pleasure, as being equally conformable to my sentiments and to Truth and Justice . . .

Ma Femme me fera grand Plaisir en m'envoyant les Notes de la Religieuse, mais pas autant qu'elle m'a souvent donné en les jouant. I am, very dear Friend

Yours sincerely,

B. Franklin.

- 882 FRANKLIN (B., junior) Son of above. A. L. s. 2 pp. 4to, *Rouen, 16 July, 1785*, in French, to Monsieur de Chaumont, announcing that the latter's son had arrived in America

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Thanking him for a copy of his address to the Agricultural Society of Jefferson. He notes, with satisfaction, the rising of agricultural Societies in many parts of the United States.

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. . . Russia has found more resistance than she was aware of, the neutral powers, with different leanings, are endeavouring to patch up a peace in the winter . . .

With a short A. L. s. of the same in French (2)

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- 886 MONROE (James) L. s. 1 p. folio, *Paris, 9 Août, 1795 (22 Thermidor, an 3)*, Le Ministre Plenipotentiaire des Etats-unis de l'Amérique aux Représentants du Peuple composant le Comité des Finances :

Citoyens,

C'est avec confiance que Je m'adresse à vous pour vous récommander le mémoire de mon concitoyen Jas. Le Ray dont le but est d'obtenir une prompte conclusion des comptes du citoyen son père. Les services importants qu'ils ont rendus aux États-unis dès les premiers moments ou l'Amérique a pris les armes, avant même que la France eût reconnu son indépendance, l'attachement que les Citoyens Le Ray, ont toujours montré à la cause de la liberté, me font désirer avec un véritable intérêt qu'ils obtiennent la justice qui leur est due.

Salut, Fraternité,

Jas. Monroe.

- 887 MORRIS (Gouverneur American Diplomat. A. L. s. 1 p. 4to, *Paris*, 28 *March*, 1793, to James Leray, Esq. (*i.e.* Mons. le Roy de Chaumont), London :
... The communication is I am told cut off by the Commissioners of the Assembly sent into the Department. Under these Circumstances it is needless to write any thing particular.
This letter has been opened by the Revolutionary Authorities and endorsed
- 888 MORRIS (Gouverneur) A. L. s. 2 pp. 4to, *Morrisama*, 28 *Dec.* 1809, to Mons. de Chaumont, Lerays Ville, near Champion, New York, concerning sale of land, and announcing his marriage
- 889 RICHELIEU (Armand Emmanuel Duc de) French Statesman. L. s. 1 p. folio, *Paris*, 8 *June*, 1816, to Mons. de Chaumont, concerning the claims of Mons. de Foucault against the British Government.—
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